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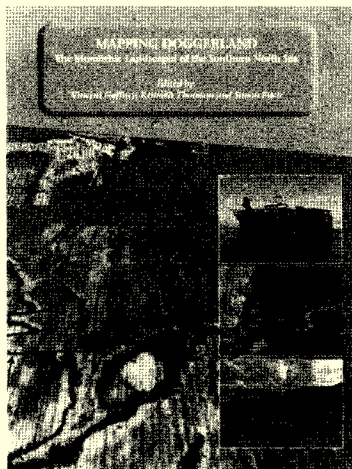
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Mapping Doggerland: The Mesolithic Landscapes of the Southern North Sea edited by Vincent Gaffney, Kenneth Thomson and Simon Finch

ISBN 9781905739141. Paperback, £19.99

xii+131 pages; illustrated throughout in colour and black and white



12,000 years ago the area that now forms the southern North Sea was dry land: a vast plain populated by Mesolithic hunter-gatherers. By 5,500 BC the entire area had disappeared beneath the sea as a consequence of rising sea levels. Until now, this unique landscape remained hidden from view and almost entirely unknown. The North Sea Palaeolandscape Project, funded by the Aggregates Levy Sustainability Fund, have mapped 23,000 km² of this "lost world" using seismic data collected for mineral exploration. "Mapping Doggerland" demonstrates that the North Sea covers one of the largest and best preserved prehistoric landscapes in Europe. In mapping this exceptional landscape the project has begun to provide an insight into the historic impact of the last great phase of global warming experienced by modern man and to assess the significance of the massive loss of European land that occurred as a consequence of climate change.

Art as Metaphor: The Prehistoric Rock-Art of Britain edited by Aron Mazel, George Nash and Clive Waddington

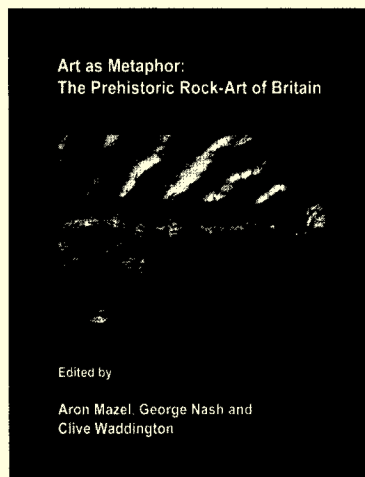
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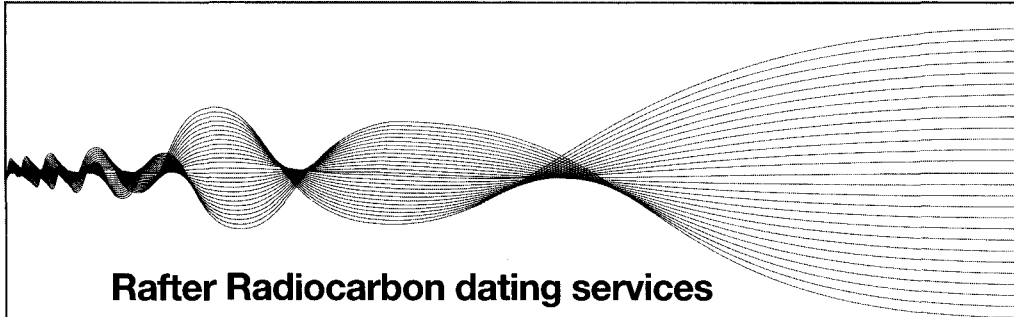
Enigmatic, esoteric and fascinating, the rock-art of the British Isles has for a long time been a well kept secret at home and abroad. However, dedicated work by rock-art researchers over the last few decades has seen the discovery of hundreds of new panels and the publication of several high quality regional surveys and numerous survey reports and academic articles, and the creation of a highly successful world-class website on Northumberland rock-art. British rock-art has arrived on the world stage.

Drawing on these exciting developments, this volume brings together a carefully selected collection of papers that cover British prehistoric rock-art from over 10,000 years ago. Some of the topics addressed include:

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- new perspectives on Neolithic-Early Bronze Age and Pictish rock-art
- regional studies on the rock-art of Cumbria, Northumberland, North Yorkshire and South West Britain
- relationships between rock-art and ritual and funerary monuments and between rock-art and landscape
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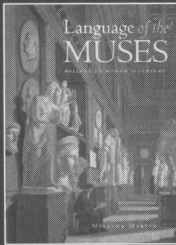
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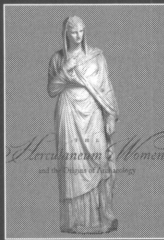


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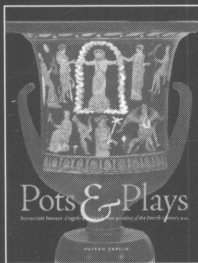


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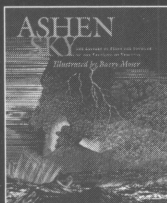


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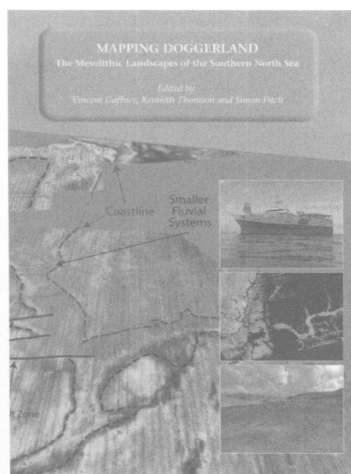
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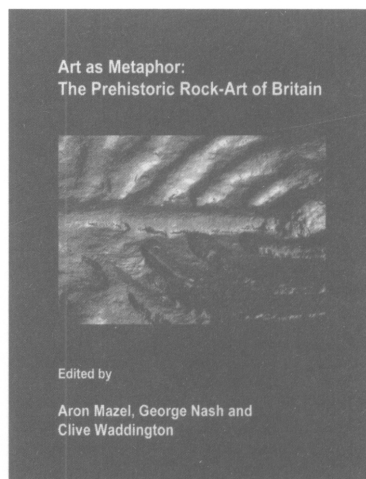
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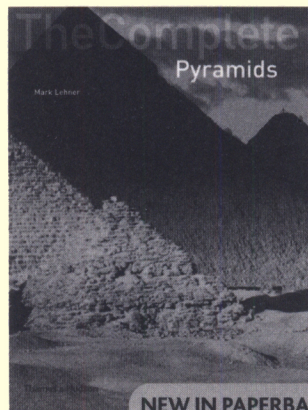
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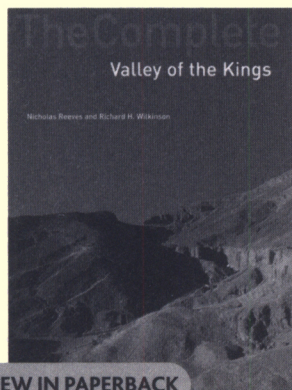
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