

Figures

- o.1 Map of the Arctic showing winter quarters of the maritime search expeditions and Indigenous communities in areas closest to expedition routes and winter quarters, 1848–59. Map by author. 9
- o.2 Samuel Gurney Cresswell, *Critical Position of H.M.S. Investigator on the North Coast of Baring Island, August 20th 1851*, 1854. Lithograph, 44.3 × 61.2 cm. Courtesy of Toronto Public Library. 12
- 1.1 William Henry Browne, *Rough Sketch Moored to an Iceberg*, 1848. Crayon, 10.2 × 18.8 cm. Scott Polar Research Institute, University of Cambridge, with permission. 21
- 1.2 William Henry Browne, *Cape Walker Encampment*, 1851. Watercolour, 23 × 42.5 cm. Scott Polar Research Institute, University of Cambridge, with permission. 31
- 1.3 William T. Domville, *Esquimaux Dance aboard Resolute*, 1852. Pencil and watercolour, 12.2 × 17.5 cm. © National Maritime Museum, Greenwich, London. 34
- 1.4 Robert Dawes Aldrich, *Paraselene*, 1850–1. Watercolour, 17.7 × 25.5 cm. © National Maritime Museum, Greenwich, London. 38
- 1.5 William T. Mumford, *The First View of the Coast Greenland 21.5.52*, 1852. Pencil, 6.7 × 22.7 cm. Library and Archives Canada. Photo by author. 39
- 1.6 William Blakey, *An Incident in the Search for Sir John Franklin*, 4 June 1854. Graphite and pastel, 6.4 × 10.3 cm (excluding frames). © National Maritime Museum, Greenwich, London. 41

- 1.7 Edward Adams, *Koutoküdluk – My First Love, 1851*. Watercolour, 18.5 × 13.6 cm. Scott Polar Research Institute, University of Cambridge, with permission. 42
- 1.8 [Unknown Artist], *North Star Mount in Wolstenholme Sound, SE. 1.8 miles: land of a brownish purplish tinge, August 15th 1850, 1850*. Pencil and watercolour, 14 × 22.4 cm. National Library of Australia. 46
- 2.1 Walter William May and Sherard Osborn, title page for the first issue of the ‘Queen’s Illuminated Magazine and North Cornwall Gazette’, November 1852. Pen and ink; watercolour, 34 × 28 cm. © British Library Board, London / Bridgeman Images. 57
- 2.2 Walter William May, *Monday Evening the 16th August 1852, 1852*. Watercolour, 13.8 × 22.5 cm. ‘Queen’s Illuminated Magazine and North Cornwall Gazette’. © British Library Board, London / Bridgeman Images. 63
- 2.3 Walter William May, *Scene from The Rival Lovers, 1853*. Pen and ink, 10.7 × 20 cm. ‘Queen’s Illuminated Magazine and North Cornwall Gazette’. © British Library Board, London / Bridgeman Images. 65
- 2.4 Walter William May, *Figure in Sealskins, 1853*. Watercolour, 5 × 6 cm. ‘Queen’s Illuminated Magazine and North Cornwall Gazette’. © British Library Board, London / Bridgeman Images. 69
- 2.5 Walter William May, *The Defeat of Zero!, 1852*. Pen and ink, 4.9 × 11.5 cm. ‘Queen’s Illuminated Magazine and North Cornwall Gazette’. © British Library Board, London / Bridgeman Images. 71
- 3.1 Main locations of published narratives, 1850–60, from the search and supply expeditions. (Locations refer to areas in which ships spent most of their time.) Map by author. 91
- 3.2 William Parker Snow, *The ‘Prince Albert’ Surrounded by Icebergs, Voyage of the Prince Albert, 1851*. Colour lithograph, 12.5 × 20 cm. Frontispiece of Snow, *Voyage of the Prince Albert in Search of Sir John Franklin: A Narrative of Every-Day Life in the Arctic Seas* (London: Longman, Brown, Green, and Longmans, 1851). Courtesy of Toronto Public Library. 92

- 3.3 Peter C. Sutherland, *A Group of Thirteen of the Flowers most Commonly Found around Assistance Bay*, 1852. Colour lithograph, 17.8 × 11.6 cm. Plate 4, vol. 2 of Sutherland, *Journal of a Voyage in Baffin's Bay and Barrow Straits . . . in Search of the Missing Crews of H.M. Ships Erebus and Terror*, 2 vols. (London: Longman, Brown, Green, and Longmans, 1852). Courtesy of Toronto Public Library. 97
- 3.4 James Hamilton, after Elisha Kent Kane, *Beechey Island – Franklin's First Winter Quarters*, 1854. Mezzotint, 10.4 × 16.2 cm. Plate 4 of Kane, *The U.S. Grinnell Expedition in Search of Sir John Franklin. A Personal Narrative* (New York: Harper & Brothers, 1854). Courtesy of Smithsonian Libraries and Archives / Biodiversity Heritage Library. Public Domain. 109
- 4.1 Page from Burford's booklet (1850), showing the visual layout and key to *Summer and Winter Views of the Polar Regions*. Engraving, 26 × 42.7 cm. Courtesy of Toronto Public Library. 116
- 4.2 Diagram showing the evolution of *Valley of the Glaciers, Greenland* through multiple productions, 1848–50. 125
- 4.3 William Henry Browne, *Valley of the Glaciers, Greenland*, 1848. Watercolour, 8.3 × 30.5 cm. © National Maritime Museum, Greenwich, London. 127
- 4.4 Detail from William Henry Browne, *Great Glacier, Near Uppernavik*, 1850. Chromolithograph, 14.5 × 24 cm. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021. 128
- 4.5 Diagram showing the evolution of *Winter View*, through multiple productions. 132
- 4.6 William Henry Browne, *The Expedition Housed in for the Winter*, 17 November 1849. Engraving, 9.5 × 14.5 cm. © Illustrated London News / Mary Evans Picture Library. 133
- 4.7 William Henry Browne, *Noon in Mid-Winter*, 1850. Chromolithograph, 16 × 23.5 cm. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021. 133

- 4.8 *Burford's Panorama of the Polar Regions – the 'Investigator' Snow-walled in for the Winter*, 23 February 1850. Engraving, 17 × 27 cm. © Illustrated London News / Mary Evans Picture Library. 135
- 5.1 William Henry Browne, *The Bivouac, Cape Seppings, Leopold Island*, 1850. Lithograph, 24.5 × 17 cm. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021. 151
- 5.2 William Henry Browne, *Prince Regent's Inlet*, 1850. Lithograph, 24.5 × 17 cm. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021. 152
- 5.3 William Henry Browne, *Coast of N. Somerset – Regent's Inlet, near Cape Leopold*, 1849. Watercolour, 20.5 × 34.5 cm. Scott Polar Research Institute, University of Cambridge, with permission. 153
- 5.4 William Henry Browne, *Ravine near Port Leopold*, 1850. Lithograph, 12 × 17.5 cm. Royal Collection Trust / © Her Majesty Queen Elizabeth II 2021. 154
- 5.5 Samuel Gurney Cresswell, *Brown's Island, Coast of America*, August 1850. Watercolour, 18.2 × 25.5 cm. © Norfolk Record Office, Norwich. 158
- 5.6 Samuel Gurney Cresswell, *H.M.S. Investigator in the Pack. October 8th 1850*, 1854. Lithograph, 44.3 × 61.2 cm. Courtesy of Toronto Public Library. 160
- 5.7 Samuel Gurney Cresswell, *Critical Position of 'The Investigator', at Ballast Beach, Baring Island*, 29 October 1853. Engraving, 11 × 15.5 cm. © Illustrated London News / Mary Evans Picture Library. 163
- 5.8 Detail from Walter William May, *Loss of the McLellan*, 1852. Watercolour; pen and ink (top). Detail from Walter William May, *Cape Lady Franklin*, 1852/4. Graphite (bottom). © National Maritime Museum, Greenwich, London. 169