
Books from University Presses

American Literature and Literary Criticism

The Achievement of Margaret Fuller

By Margaret V. Allen
Pennsylvania State, September 1979, \$13.50

An Anthology of Mississippi Writers

Edited by Noel Polk and James Scafidel
Mississippi, August 1979, \$25.00

Eudora Welty

A Form of Thanks
Edited by Louis Dollarhide and
Ann J. Abadie
Mississippi, May 1979, \$8.95 cl., \$4.95 p.

Eudora Welty

Critical Essays
Edited by Peggy W. Prenshaw
Mississippi, August 1979, \$25.00

Faulkner, Modernism, and Film

Faulkner and Yoknapatawpha, 1978
Edited by Evans Harrington and
Ann J. Abadie
Mississippi, September 1979,
\$12.50 cl., \$6.95 p.

Friday's Footprint

Structuralism and the Articulated Text
By Wesley Morris
Ohio State, July 1979, \$20.00

Hemingway's Hidden Craft

The Writing of a Farewell to Arms
By Bernard Oldsey
Pennsylvania State, July 1979, \$8.95

James Baldwin

A Critical Evaluation
Edited by Therman B. O'Daniel
Howard, 1978, \$12.00

The Minority Presence in American Literature, 1600-1900

Volumes I & II
Edited by Philip Butcher
Howard, 1978; Volume I/\$12.95 cl., \$7.95 p.;
Volume II/\$11.95 cl., \$6.95 p.;
set/cloth \$20.00, set/paper \$12.50

Old Brick

Charles Chauncy of Boston, 1705-1787
By Edward Griffin
Minnesota, October 1979, \$20.00

Pioneers

By James Fenimore Cooper
SUNY, November 1979, \$19.00

Switzerland

By James Fenimore Cooper
SUNY, November 1979, \$19.00

William Faulkner

A Life on Paper
By Albert Isaac Bezzerides
Mississippi, November 1979, \$10.00 p.

English Language Literature and Literary Criticism

Experience into Thought

Perspectives in the Coleridge Notebooks
By Kathleen Coburn
Toronto, 1979, \$7.50

Fact into Figure

*Typology in Carlyle, Ruskin, and the
Pre-Raphaelite Brotherhood*
By Herbert Sussman
Ohio State, July 1979, \$11.00

Interpretation of Narrative

Edited by Mario J. Valdes and Owen J. Miller
Toronto, 1978, \$15.00

Language and Reality in Swift's "A Tale of a Tub"

By Frederik N. Smith
Ohio State, September 1979, \$15.00

"Timon of Athens"

Shakespeare's Pessimistic Tragedy
By Rolf Soellner
Ohio State, July 1979, \$15.50

The Wayward and the Seeking

A Collection of Writings by Jean Toomer
Edited by Darwin T. Turner
Howard, September 1979, \$12.95

Books from University Presses

Romance Languages Literature and Literary Criticism

Don Quixote: Hero or Fool?

Part 2

By John J. Allen

Florida, October 1979, \$5.50

The Line in the Margin

*Juan Ramon Jimenéz and His Readings
in Blake, Shelley, and Yeats*

By Howard T. Young

Wisconsin, 1979, \$22.50

The Unknown Light

The Poems of Fray Luis de Leon

By Willis Barnstone

SUNY, September 1979, \$19.00

Waiting for Death

*The Philosophical Significance of
Beckett's En Attendant Godot*

By Ramona Cormier and Janis L. Pallister

Alabama, September 1979, \$15.50

Other Literature and Literary Criticism

Aspects of Jewish Culture in the Middle Ages

By Paul E. Szarmach

SUNY, March 1979, \$30.00

Black Writers in Latin America

By Richard L. Jackson

New Mexico, 1979, \$12.50

Medieval and Renaissance Studies, No. 8

*Proceedings of the Southeastern Institute
of Medieval and Renaissance Studies,
Summer 1976*

Edited by Dale B.J. Randall

Duke, May 1979, \$14.75

The Old English Homily and Its Background

Edited by Paul E. Szarmach and
Bernard F. Huppe

SUNY, 1978, \$35.00

The Resonance of Dust

*Essays on Holocaust Literature and
Jewish Fate*

By Edward Alexander

Ohio State, September 1979, \$15.00

Studies in Eighteenth-Century Culture

Volume 9

By Roseann Runte

Wisconsin, 1979, \$19.95

Tolstoy in Prerevolutionary Russian Criticism

By Boris Sorokin

Ohio State, July 1979, \$25.00

Toward a Theory of Historical Narrative

*A Case Study in Perso-Islamic
Historiography*

By Marilyn Robinson Waldman

Ohio State, September 1979, \$15.00

Bibliography

American Literary Scholarship

An Annual/1977

Edited by James Woodress

Duke, June 1979, \$22.75

Critical Bibliography of French Literature

Volume VI: The Twentieth Century

Edited by Richard A. Brooks and

Douglas W. Alden

Syracuse, December 1979, about \$100.00,
in 3 parts

Drama and Theatre

The First Public Playhouse

The Theatre in Shoreditch, 1576-1598

Edited by Herbert Berry

McGill-Queen's, August 1979, \$9.95

Books from University Presses

Shaw and Ibsen

Bernard Shaw's The Quintessence of Ibsenism and Related Writings

By J. L. Wisenthal
Toronto, 1979, \$20.00

The Silenced Theatre

Contemporary Drama in Czechoslovakia

By Marketa Goetz-Stankiewicz
Toronto, 1978, \$20.00

The York Records

Edited by Alexandra F. Johnston and Margaret Rogerson
Toronto, 1979, \$69.95

Folklore

Hawaiian Legends in English

2nd edition

By Amos P. Leib and A. Grove Day
Hawaii, October 1979, \$10.00

History of Ideas

The Writer as Social Seer

By Robert N. Wilson
North Carolina, October 1979, \$14.00

Linguistics

In Time of Storm

Revolution, Civil War, and the Ethnolinguistic Issue in Finland

By Pekka Kalevi Hamalainen
SUNY, February 1979, \$40.00

Language and Linguistic Area

Essays by Murray B. Emeneau

Selected and Introduced by Anwar S. Dil
Stanford, October 1979, about \$15.00

The Pima Bajo (Nevomé) of Central Sonora, Mexico

Vol. 2: Vocabulario en la lengua nevomé

By Campbell W. Pennington
Utah, October 1979, \$16.00

Semiotics and Linguistic Structure

By Richard M. Martin
SUNY, 1978, \$30.00

Poetry

An Anthology of Spanish Poetry

From the Beginnings to the Present Day

Including Both Spain and Spanish America

Compiled and edited by John A. Crow
Louisiana State, October 1979,
\$22.50 cl., \$7.95 p.

Bone Love

By Malcolm Glass
Florida, 1979, \$6.95

Dumb Show

By Susan Hartman
Florida, 1979, \$5.00

Greenwich Mean Time

By Adrien Stoutenburg
Utah, October 1979, \$12.00 cl., \$7.00 p.

Landscape of Death

By Takis Sinopoulos
Translated from the Greek and edited,
with an introduction, by Kimon Friar
Ohio State, June 1979, \$25.00

Scripture of the Blind

By Yannis Ritsos
Translated from the Greek and edited,
with an introduction, by Kimon Friar
and Kostas Myrsiades
Ohio State, June 1979, \$20.00

Windrose

By Brewster Ghiselin
Utah, October 1979, \$10.00

VISIONARY POETICS

Milton's Tradition and His Legacy

by Joseph Anthony Wittreich, Jr.

Like Spenser before him, Milton was profoundly influenced by the Book of Revelation; both men learned from this biblical model to combine epic and prophecy in their poetry. It was Milton, however, who brought the combination closest to perfection, and it was his tradition that became a guide to the Romantic poets of the nineteenth century. In this book the author also turns his attention to *Lycidas*, analyzing this masterpiece in detail and showing how it looks ahead to *Samson Agonistes* and *Paradise Regained*. A learned and important book, of interest to the lover of English literature.

March 1979

\$18.50



Huntington Library Publications

SAN MARINO • CALIFORNIA • 91108

Le Petit Larousse Illustré 1980

The definitive authority for over 100 years, the Petit Larousse Illustré has been called "perhaps the most remarkable of all compact general reference works" by Saturday Review. With over 70,500 entries, 5,500 illustrations and 1,981 pages, the famous Petit Larousse Illustré has added 75 new words, 43 new accepted expressions and 49 new proper names for its 1980 edition. Hardbound with line drawings, photographs in black and white and color, charts, maps and the well-known "section rose."

"Expertise and professionalism have led to the production of a "little" masterpiece. Indeed, in almost 2,000 pages, a wealth of valuable information is presented."—*Social Science*

"This latest edition maintains the high standards of Larousse.... It is the premiere desk-sized encyclopedic dictionary for the French language."—*American Reference Books Annual*

\$29.95, 1,981 pp. 6" x 8 1/4", 2-03-020110-3

To order: Teachers qualify for a 10% discount off the listed retail prices. Please send your check or money order to Larousse & Co., Inc., including \$1.00 for postage and handling. All orders must be prepaid. Larousse & Co., Inc. is the exclusive representative in the United States of all Librairie Larousse publications and official distribution agents for all Garnier publications.

**YOU CAN ALSO
PURCHASE THIS
BOOK FROM THE
FOLLOWING
DISTRIBUTORS:**

Larousse
572 Fifth Avenue, New York, N.Y. 10036
(212) 575-9515 Telex 12335

European Book Co., San Francisco, Cal.
French & European Publications, New York, N.Y. Los Angeles, Cal.
French Book Guild, Long Island City, NY
Gessler Publishing Co., New York, NY
La Cité des livres, Los Angeles, Cal.
Midwestern European Publications, Inc., Evanston, Ill.

Critical Acclaim for 'Trollope & Politics'

"... by far the best examination of Trollope's political novels so far written. . . Halperin's book is a splendid example of American scholarship. He knows more about the English 19th century scene than most Englishmen, and is very good. . . on Trollope's social niceties. . . I found myself agreeing with most of his political judgments, and all his literary ones."—C. P. SNOW, in *The Times* (London)

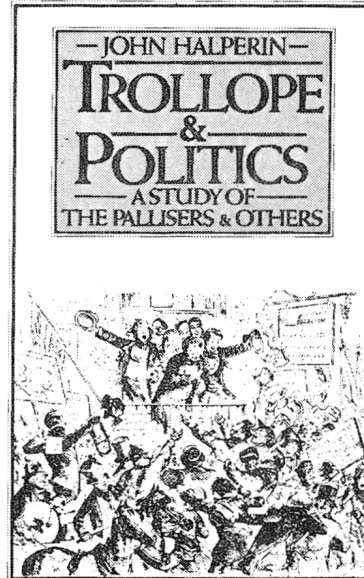
Trollope & Politics

A Study of
the Pallisers & Others

by

JOHN HALPERIN

*University of
Southern California*



318 pp. Notes. Bibliography. Index. \$22.50

"Carefully researched, painstakingly documented, clearly organized, and exceptionally well-written. . . . No serious student of Victorian fiction can afford to be without it."—*STUDIES IN THE NOVEL*

"An excellent example . . . of old-fashioned scholarship applied to the relationship between fact and fiction. . . . must now be added to the short list of indispensable works on Trollope."—*NINETEENTH CENTURY FICTION*

"A good book . . . it effectively disposes of the view that the political novels are not really political at all. . . . Halperin is particularly good on Trollope's political philosophy."—*ASA BRIGGS*

BARNES & NOBLE
HARPER & ROW

10 E. 53rd St., New York, New York 10022

Authors rate high in our book

Scott Soames and David M. Perlmutter

Syntactic Argumentation and the Structure of English

Soames and Perlmutter present the major theoretical developments in generative syntax and the empirical arguments motivating them.

"It is lucid, beautifully and simply written, organized beyond any other effort that has heretofore been made to bring structure into the syntactic research of the Chomskyan tradition." —*Robert P. Stockwell*

\$24.50 cloth, \$9.50 paper

Michael Alexander

The Poetic Achievement of Ezra Pound

In spite of Ezra Pound's central position both as critic and as poet in the evolution of modern poetry, his own poems remain unfamiliar to many readers. Alexander presents a full, lucid, and judicious introduction to Pound's poetry.

\$14.95

Fredric Jameson

Fables of Aggression

Wyndham Lewis, the Modernist as Fascist

Lewis's novels have generally been associated with the work of the great modernists. His originality, however, can be fully grasped only when it is understood that he was essentially a political novelist. Jameson proposes a framework in which Lewis's explosive language practice can be grasped as a political symbolic act.

\$11.95

John Clark Pratt and Victor A. Neufeldt, Editors

George Eliot's Middlemarch Notebooks

A Transcription

The notebooks George Eliot kept on her prose and poetry reading in the years of 1868-1871 are an important guide to the background, influences, and primary sources for her finest novel, *Middlemarch*. Pratt and Neufeldt provide a transcription of the notebooks and have identified and wherever possible dated the notebook entries.

\$27.50

Alan Roper and Vinton A. Dearing, Editors

The Works of John Dryden, Volume XIX: Prose

The Life of St. Francis Xavier

Translated by Dryden in 1688 from the French work by Dominique Bouhours, this was Dryden's last production as Historiographer-Royal.

\$38.50

Robert L. Montgomery

The Reader's Eye

Studies in Didactic Literary Theory from Dante to Tasso

A distinctive body of didactic criticism, from Dante to Tasso, attempted searching and detailed theoretical statements of how literature and art touch the mind of the audience. Montgomery provides an analysis of this criticism.

\$12.50

University of California Press Berkeley 94720

World Literature from Princeton

NEW PERSPECTIVES IN GERMAN LITERARY CRITICISM

Edited by Richard Amacher and Victor Lange

Presented here for the first time in English translation are selected critical essays from five volumes of the *Poetik und Hermeneutik* series published in Germany by the Wilhelm Fink Verlag of Munich. These essays represent some of the newest and most advanced thinking of fifteen leading scholars in the German-American interdisciplinary school of literary criticism. Until now no single volume has provided such an extensive contemporary treatment of literatures, problems, and methodologies representative of European criticism. Illus. \$25.00



INESCAPABLE ROMANCE

Studies in the Poetics of a Mode

Patricia A. Parker

Defining "romance" as a form that simultaneously seeks and postpones a particular end, revelation, or object, Patricia Parker interprets its implications in the works of Ariosto, Spenser, Milton, and Keats, and its modern restatement in the poetry of Mallarmé, Valéry, and Stevens. In placing the texts within their literary and historical contexts, she provides a literary history of romance as genre, a fresh reading of individual poems, and an exploration of the continuing romance of figurative language itself. \$17.50

MIDDAY IN ITALIAN LITERATURE

Variations on an Archetypal Theme

Nicolas J. Perella

Although midday is commonly associated with indolence or the languishing of both nature and humanity in stifling heat, Nicolas Perella shows that this connection is secondary to an archetypal encounter with noontide as a moment of existential crisis of spiritual as well as erotic dimensions. First tracing the literary presence of this image from classical and biblical antiquity to Nietzsche and other modern writers, he then analyzes the preoccupation with midday in the imagination of Italian authors from Dante to the present. \$18.00

UNCONSCIOUS STRUCTURE IN THE IDIOT

A Study in Literature and Psychoanalysis

Elizabeth Dalton

Arguing that psychoanalytic method enlarges and enriches the significance of literature by discovering a fundamental unconscious structure governing meaning and form in the literary text, Elizabeth Dalton presents both a new and lucid reformulation of the theory of psychoanalytic criticism and a penetrating study of Dostoevsky's great novel, *The Idiot*. \$15.00

VIRGIL'S POEM OF THE EARTH

Studies in the *Georgics*

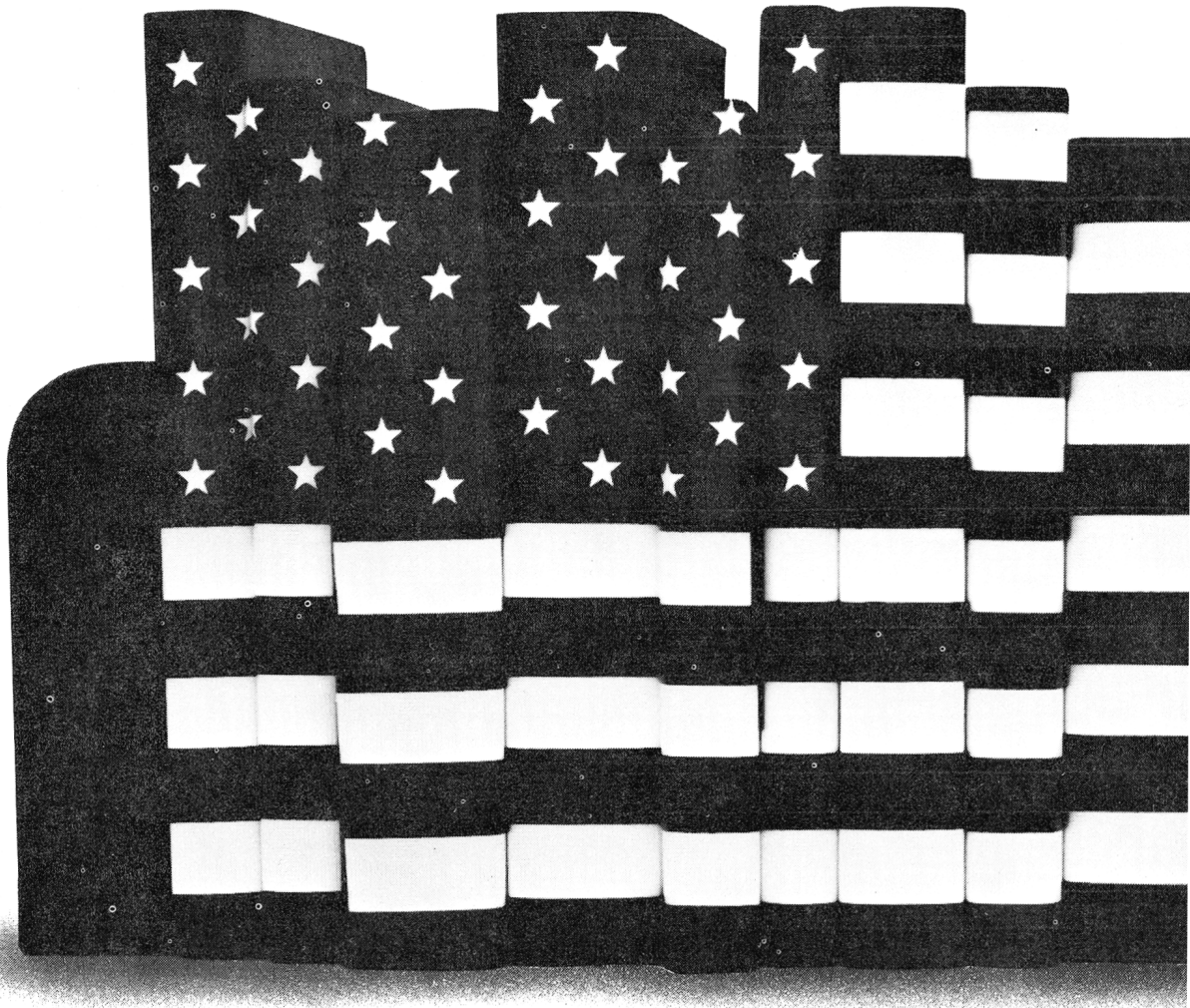
Michael C. J. Putnam

The central of Virgil's three masterpieces, the *Georgics* is generally viewed as a utilitarian poem primarily concerned with agriculture and the farmer's work in the fields. Substituting for this common view a much more complex scheme, Michael Putnam treats the *Georgics* as a poem of ideas on the ambiguities of the civilizing process, which while teaching us how to deal with nature, in fact forms a handbook bent on showing us ourselves. \$20.00

Princeton University Press Princeton, New Jersey 08540

HARVARD GUIDE TO CONTEMPORARY AMERICAN WRITING

Daniel Hoffman, Editor



Announcing a comprehensive survey of American letters from World War II to the present.

This guide is designed to help clarify the often confusing complexities and discontinuities of style and content in contemporary American writing. In original essays, ten eminent critics describe and assess the work of American novelists, playwrights, and poets, and analyze the intellectual and critical environment in which they worked during the past four decades.

The essays and their authors

include: **Intellectual History** by Alan Trachtenberg; **Literary Criticism** by A. Walton Litz; **Realists, Naturalists, and Novelists of Manners** by Leo Braudy; **Southern Fiction** by Lewis P. Simpson; **Jewish Writers** by Mark Shechner; **Experimental Fiction** by Josephine Hendin; **Black Literature** by Nathan A. Scott, Jr.; **Women's Literature** by Elizabeth Janeway; **Drama** by Gerald Weales; **Poetry** by Daniel Hoffman. \$18.50
At your local bookstore now.

The Belknap Press of
Harvard University Press
Cambridge, Massachusetts 02138

New Studies In Literature from G.K. Hall & Co.

FROM THE REFERENCE PUBLICATIONS DIVISION

JAMES BALDWIN:
A Reference Guide
Fred L. Standley and
Nancy Standley
0-8161-7844-5 \$35.00

**JOHN BRAINE AND
JOHN WAIN:**
A Reference Guide
Dale Salwak
0-8161-8232-9 \$28.00

**A CONCORDANCE TO
THE POEMS AND
FRAGMENTS OF
WILFRED OWEN**
Donald A. Heneghan
0-8161-8371-6 \$30.00

E.E. CUMMINGS:
A Reference Guide
Guy L. Rotella
0-8161-8079-2 \$24.50

**ZANE GREY, BORN TO
THE WEST:**
A Reference Guide
Kenneth W. Scott
0-8161-7875-5 \$21.50

**CHRISTOPHER
ISHERWOOD:**
A Reference Guide
Robert W. Funk
0-8161-8072-5 \$24.00

**JOHN MILLINGTON
SYNGE:**
A Reference Guide
Edward A. Kopper, Jr.
0-8161-8119-5 \$25.00

JESSE STUART:
A Reference Guide
J.R. LeMaster
0-8161-8041-5 \$24.00

**REINHOLD NIEBUHR'S
WORKS:**
A Bibliography
D.B. Robertson
0-8161-8237-X \$24.00

FROM THE TWAYNE PUBLISHERS DIVISION

**AMERICAN INDIAN
POETRY**
Helen Addison Howard
0-8057-7271-5 \$11.95

DANIEL FUCHS
Gabriel Miller
0-8057-7240-5 \$13.50

**EDWARD LEWIS
WALLANT**
David Galloway
0-8057-7250-2 \$11.95

**WILLIAM STARBUCK
MAYO**
Gerald C. Van Dusen
0-8057-7278-2 \$11.95

ROYALL TYLER
Mrs. Ada Lou Carson and
Herbert L. Carson
0-8057-7281-2 \$11.95

FREDERICK MANFRED
Robert C. Wright
0-8057-7247-2 \$11.95

**SELECTED LETTERS OF
W.D. HOWELLS**
Volume 1, 1852-1872
edited and annotated by
George Arms, Richard H.
Ballinger, Christoph K.
Lohmann, and John K.
Reeves
textual editors: Don L.
Cook, Christoph K.
Lohmann, and David J.
Nordloh
0-8057-8527-2 \$30.00

**SELECTED LETTERS OF
W.D. HOWELLS**
Volume 2, 1873-1882
edited and annotated by
George Arms and
Christoph K. Lohmann
0-8057-8528-0 \$30.00

JAMES THOMSON
Hilbert H. Campbell
0-8057-6715-0 \$11.95

WILLIAM MORRIS
Frederick Kirchhoff
0-8057-6723-1 \$12.95

DANTE ALIGHIERI
Ricardo J. Quinones
0-8057-6405-4 \$11.95

LI HO
Kuo-ch'ing Tu
0-8057-6379-1 \$13.95

**AMERICAN DIARY
LITERATURE**
Stephen Kagle
0-8057-7280-4 \$11.95

ROBERT LOWELL
Second Edition
Richard J. Fein
0-8057-7279-0 \$9.50

**PAUL LAURENCE
DUNBAR**
Peter Revell
0-8057-7213-8 \$10.95

JAMES BALDWIN
Louis H. Pratt
0-8057-7193-X \$8.50

PATRICK KAVANAGH
John Nemo
0-8057-6770-3 \$12.95

*FORTHCOMING:
TWAYNE STUDIES ON*

**BEN JONSON
JOHN LOCKE
KATHERINE TYNAN
EZRA POUND
LILLIAN HELLMAN
FRANK O'HARA**



For fast service call the
toll-free Hall Help Line
1-800-343-2806

G.K. HALL & CO. 70 Lincoln Street, Boston, MA 02111

NEW PAPERBACKS FROM INDIANA UNIVERSITY PRESS



THE EXECUTION OF MAYOR YIN

and Other Stories from the Great Proletarian Cultural Revolution

By Chen Jo-hsi/Translated by Nancy Ing and Howard Goldblatt/Introduction by Simon Leys
" . . . in the great tradition of Orwell and Solzhenitsyn; its true subject is the survival—and some-
times defeat—of the human spirit . . ." —*Time* \$4.95



PETERSBURG

By Andrei Bely/Translated, annotated, and introduced by Robert A. Maguire and John E. Malmstad
" . . . a translation that captures Bely's idiosyncratic language and the rhythm of his prose, and . . . conveys not only the literal meaning of the Russian but also its echoes and implications." —*New York Review of Books* \$5.95



BABA YAGA'S GEESE AND OTHER RUSSIAN STORIES

Translated and adapted by Bonnie Carey/Illustrated by Guy Fleming
"A good sampling of Russian folktales, fables, proverbs and riddles, and modern fairy tales . . ." —*New York Times Book Review* \$5.95



THE FEMALE SPECTATOR English Women Writers before 1800

Edited by Mary R. Mahl and Helene Koon
" . . . tell[s] us what women of these centuries thought—rather than what their male counterparts thought they thought." —*Library Journal*
\$5.95



ESSAYS ON THE ILIAD Selected Modern Criticism

Edited by John Wright
"[This] book will serve the needs of specialist and nonspecialist alike, and is a welcome place to send students perplexed by [the] poem . . ." —*The Yale Review* \$3.95



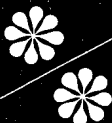
SHAKESPEARE ON FILM

By Jack J. Jorgens
"Jorgens analyzes in detail 16 major films by such directors as Olivier, Welles, Kurosawa, Polanski, Brook, and Kozintsev. . . . contains many, many superior insights into cinematic versions of the plays . . ." —*Choice* \$6.95



BLACK FILM AS GENRE

By Thomas Cripps
"Offers a well-documented evaluation of movies that have a measure of black creative roots, speak significantly to black audiences, and illuminate the Afro-American experience." —*Millimeter* \$3.95



IMAGINING A Phenomenological Study

By Edward S. Casey
"Not since Sartre's 1940 study . . . has such an ambitious examination of imagination been attempted." —*Library Journal* \$6.95



Indiana University Press
Tenth and Morton Streets
Bloomington, Indiana 47405

Available at bookstores or send \$1.25 postage and handling for first book, 25¢ for each additional book, to order from publisher.

The excitement of Pound, Eliot, Lewis and their circle in the early years of their creative glory...



Vortex: Pound, Eliot, and Lewis

By **TIMOTHY MATERER**. "Timothy Materer's combination of full knowledge and admirable judgment makes *Vortex* a truly valuable work....To handle these authors at once so fairly and so firmly – as Materer does – is a triumph." – ARTHUR MIZENER

"Materer has done an excellent job of tracing the complicated relationships of Pound, Eliot, and Lewis, and of demonstrating the significance for all three of Vorticism and its 'blighted hope'. He shows convincingly how the three principals were united by their common concern with craft, tradition, and social responsibility and at the same time divided by their differing attitudes toward philosophical and political problems. He expertly analyzes the parts played by Gaudier-Brzeska and James Joyce on the fringes of the Vortex and demonstrates the crucial importance of World War I. His detailed knowledge of the art of both Gaudier-Brzeska and Lewis makes it possible for him to clarify the role of Vorticism in bridging the gap between the visual and the verbal arts." – DONALD GALLUP

"*Vortex* challenges comparison with Hugh Kenner's masterly book, *The Pound Era*, and astonishingly it survives the comparison. By moving nearer to center-stage the paintings of Wyndham Lewis and the sculpture of Gaudier-Brzeska, Timothy Materer puts in a new light the writers associated with these great artists – Eliot, Pound, and Joyce." – DONALD DAVIE

Illustrated/\$12.50

German literature: Classicism, Romanticism

Modern Drama and German Classicism

Renaissance from Lessing to Brecht

By **BENJAMIN BENNETT**. "The most valuable and absorbing treatment of the major German tradition to have been written by an American scholar in English in many years."

–JEFFREY SAMMONS, Professor of German, Yale University

\$17.50

The Shape of German Romanticism

By **MARSHALL BROWN**. Making skillful use of modern critical techniques that have rarely been applied to German literature, Marshall Brown's highly innovative work surveys and interprets the literary, philosophical, and scientific writings of the Romantic period in Germany.

\$12.50

CORNELL
UNIVERSITY PRESS P.O. Box 250, Ithaca, N.Y. 14850

Criticism: We Thrive on It.

Nonsense

Aspects of Intertextuality in Folklore and Literature

Susan A. Stewart

"This is a constantly surprising, sustained act of synthesis that brings together some of the best thinking that has been done in a variety of disciplines (folklore, literary criticism, anthropology, linguistics, etc.) in such a way as to throw fresh light on subjects of interest to them all." — *James M. Holquist, University of Texas*

Using textual examples from children's literature, nineteenth-century nonsense literature, and "modernist" writers from Rabelais to Richard Foreman, Susan Stewart explores the labyrinthine relationships between common sense and nonsense. Nonsense, she demonstrates, encompasses a set of possibilities as rich and complex as the more conventional systems for making sense. \$12.95

Tennyson and Clio

History in the Major Poems

Henry Kozicki

In *Tennyson and Clio*, Henry Kozicki examines Tennyson's philosophy of history and demonstrates how it provides the underlying structure of his poems. Through close readings of major works, and with new evidence from Tennyson's previously unpublished poems and fragments, from markings and annotations in books Tennyson owned and from Lady Emily Tennyson's journal, Kozicki identifies a complex of ideas and emotions that center on three main themes: God, History, and Man. \$12.50



The Revels Plays

available in the United States exclusively from Johns Hopkins

New in the series

The Shoemaker's Holiday

Thomas Dekker
edited by *R. L. Smallwood*
and *Stanley Wells*
\$17.00

Eastward Ho

George Chapman, Ben Jonson,
John Marston
edited by *R. W. Van Fossen*
\$17.00

Johns Hopkins

The Johns Hopkins University Press, Baltimore, Maryland 21218

MLA DIRECTORY OF



PERIODICALS

A GUIDE TO JOURNALS AND SERIES
IN LANGUAGES AND LITERATURES

Current and comprehensive, the *MLA Directory of Periodicals* is the only reference that answers scholars' questions about the 2,877 journals and series indexed in the *MLA International Bibliography*. Entries in the *Directory* are arranged alphabetically by title and follow the format of the sample on the left. These entries are supplemented by a series of extensive indexes for subject matter, sponsoring organizations, editorial personnel, and the languages in which articles and monographs are published. An essential tool, the *Directory* enables the scholar to locate journals, to avoid delays in research, and to determine the best publication for the submission of articles and monographs.

Available on a single order or subscription basis, the *Directory* will be published biennially and has a list price of \$65.00 and special discount prices of \$30.00 for MLA members and \$25.00 for MLA bibliographers.

Please send your check and order to

MLA Publications Center
62 Fifth Avenue
New York, New York 10011

(1856)

***Paideuma: A Journal Devoted to
Ezra Pound Scholarship**

Hugh Kenner & Eva Hesse, Editors
c/o Carroll F. Terrell, Managing Editor
305 EM
Univ. of Maine
Orono, ME 00473

First published: 1972
Sponsoring organization: National Poetry
Foundation, Inc.
MLA acronym: *Paideuma*

SUBSCRIPTION INFORMATION

Frequency of publication: 3 times/yr.
(Spring, Fall, Winter)
Circulation: 1,200
Subscription price: \$18.00/yr. institutions
US & Canada; \$21.00/yr. institutions
elsewhere; \$12.00/yr. individuals US &
Canada; \$15.00/yr. individuals else-
where; cost of single issue varies
Year to which price refers: 1979

EDITORIAL DESCRIPTION

Scope: A forum for scholarship, biograph-
ical and bibliographical material which
will lead to an annotated edition of the
complete works of Ezra Pound. Does not
publish works of criticism.
Reviews books: Yes
Languages accepted: English
Prints abstracts: No
Articles published per year: 50

SUBMISSION REQUIREMENTS

Manuscript length: 5,000 words max-
imum
Style: MLA
Number of copies required: 2
Special requirements: Include return post-
age.
Copyright ownership: National Poetry
Foundation, Inc.
Disposition of rejected manuscripts: Re-
turned
*Average time between submission and pub-
lication decision:* 1 mo.
*Average time between decision and publi-
cation:* 1 yr.
Number of readers: 1-3

Penguin brings you the best in Classic and Modern Literature

AMERICAN LITERATURE

Thomas McGuane
Larry McMurtry

Panama (November) 014-005274-7, \$2.95
Horseman, Pass By 014-004691-7, \$2.50
The Last Picture Show 014-005183-X, \$2.50
Leaving Cheyenne 014-005221-6, \$2.95
East of Eden 014-004997-5, \$2.95
In Dubious Battle 014-004888-X, \$2.50
Sweet Thursday 014-004889-8, \$2.25
The Wayward Bus 014-005001-9, \$2.95
Augustus: A Novel 014-005127-9, \$3.95

John Steinbeck

John Williams

BRITISH LITERATURE

H. E. Bates
James Boswell
Ed. C. Hibbert
Charles Dickens
Ed. A. Easson
Lawrence Durrell

Love for Lydia 014-001165-X, \$2.95
The Life of Johnson 014-043116-0, \$2.95

A. E. Ellis
Olive Schreiner
William Trevor

The Old Curiosity Shop
(TV tie-in edition) 014-005436-7, \$3.95
Nunquam: A Novel 014-005189-9, \$3.95
Tunc: A Novel 014-005184-8, \$3.95
The Rack 014-001545-0, \$2.95
The Story of an African Farm 014-000197-2, \$1.95
Angels at the Ritz 014-004708-5, \$2.95

WORLD LITERATURE IN TRANSLATION

Maxim Gorky
Tr. R. Wilks
Emanuel Litvinoff, editor

My Universities 014-044302-9, \$2.95

Friedrich Nietzsche
Tr. R. J. Hollingdale

The Penguin Book of Jewish
Short Stories 014-004728-X, \$2.95
Ecce Homo 014-044393-2, \$2.95

Bruno Schulz
Tr. C. Wieniewska
Introd. J. Updike

Sanatorium Under the Sign of
the Hourglass 014-005272-0, \$3.95

BIOGRAPHY AND LITERARY CRITICISM

Isaiah Berlin
Barry Gifford &
Lawrence Lee

Russian Thinkers 014-022260-X, \$3.95
Jack's Book: An Oral
Biography of Jack Kerouac 014-005269-0, \$4.50

DRAMA AND POETRY

John Ashbery
Leonard Cohen
Irving Feldman
Simon Gray

As We Know (November) 014-042274-9, \$7.95
Death of a Lady's Man 014-042275-7, \$2.95
New and Selected Poems 014-042269-2, \$7.95
The Rear Column, Dog Days,
and Other Plays 014-048155-9, \$5.95

Write for our Literature and Criticism catalog

PENGUIN BOOKS



College Department
625 Madison Avenue, New York, N.Y. 10022

The Generation of 1914

Robert Wohl

"A masterful philosophical, social, and literary analysis of the European youth in five western countries.

Through immense learning, controlled with ease and elegance, the author throws much light on the perennial misunderstanding between generations and the vexing obstacles that stand in the way of spiritual progress."

—Henri Peyre

\$17.50

The Letters of William Lloyd Garrison

Volume V: Let the Oppressed Go Free, 1861–1867

Walter M. Merrill, Editor

As editor of *The Liberator* and president of the American Anti-Slavery Society, William Lloyd Garrison was the acknowledged spokesman for radical antislavery opinion. By 1861 he was a widely respected and influential abolitionist. The letters show Garrison as a family man and curious observer as well as a reformer with a vision of a free and peaceful land. *Belknap* \$37.50



NOW IN PAPER

Nature, Addresses, and Lectures

Ralph Waldo Emerson

Robert E. Spiller and Alfred R.

Ferguson, Editors

Emerson's first publication was the long essay *Nature*, and in Perry Miller's words the "pivotal utterance" of the Transcendentalist movement. It was followed by the four addresses, notably "The American Scholar," and the notorious "Divinity School Address," and five lectures printed in *The Dial*.

"Spiller and Ferguson have produced a 'critical' and unmodernized text as close to Emerson's original intent as modern bibliographical research can come."

—*Library Journal*

Belknap \$15.00 cloth; \$7.95 paper

NOW IN PAPER

Fairy Tales and After

From Snow White to E. B. White

Roger Sale

Sale "is interesting and very engaging; he is a constructive rather than a destructive—or a deconstructive—critic. In this era of self-conscious and abstruse (often obtuse) textual analysis, his air of wondering and grateful appreciation, his concern for the writer's intention, and his willingness to use the word 'I' seem most attractive."

—*New York Review of Books*

"It is all, as Charlotte, that spidery spinner of words, puts it:

'TERRIFIC.'"

—*Boston Globe* \$11.00 cloth; \$3.95 paper

harvard university press

Cambridge, Massachusetts 02138

The Creation of Nikolai Gogol

Donald Fanger

"The best thing in English on Gogol."
—*Edward J. Brown*

"A major book, destined to mark a turning point in Gogol criticism, if not in fiction studies generally."
—*Hugh McLean*

Fanger shows how the eccentric genius took form within and against its immediate context and opened the way to the great age of the Russian Revolution. Using literary history and literary sociology with textual criticism and structural interrogation, the author provides a framework for understanding Gogol's work as a whole, plus original interpretation of individual works.
\$16.50

Utopian Thought in the Western World

Frank E. Manuel and
Fritzie P. Manuel

This magisterial work is at once a panorama of utopian thought and an adventure in ideas. Ranging over centuries, the history it unfolds is primarily the story of individuals: thinkers or dreamers who have envisioned an ideal social order and described it persuasively. From More to Marcuse, the roster of utopians includes novelists, philosophers, statesmen, priests, revolutionaries, architects, and scientists. *Belknap*
\$25.00



Drawing by A. Rybnikov
Courtesy of Houghton Library Harvard University

Sexuality and Feminism in Shelley

Nathaniel Brown

In many ways, Shelley anticipated the work of modern students of human sexual behavior. This is an analysis of sexual attitudes and practices in the Romantic period, and a contribution to the history and theory of feminism. Brown compares Shelley with his contemporaries, particularly Byron, and explores the laws, ideas, and practices of the period. \$17.50

The World Viewed

Reflections on the Ontology of Film
Enlarged Edition

Stanley Cavell

Stanley Cavell looks closely at America's most popular art and our perceptions of it. His explorations of Hollywood's stars, directors, and most famous films—as well as his fresh look at Godard, Bergman, and other great European directors—will intrigue film-viewers everywhere.
\$5.95 paper

harvard university press

Cambridge, Massachusetts 02138

"The COLUMBIA INTRODUCTIONS TO TWENTIETH CENTURY AMERICAN POETRY is performing for us the valuable service of identifying the 'loveliness which exists' in the work of the outstanding poets of our era."

—*American Literature*

THEODORE ROETHKE by Karl Malkoff, \$15.00 cloth, \$3.50 paper
HART CRANE by Herbert Leibowitz, \$15.00 cloth, \$3.95 paper
MARIANNE MOORE by George W. Nitchie, \$14.00 cloth, \$2.95 paper
EZRA POUND by Sister Bernetta Quinn, \$12.50 cloth
LANGSTON HUGHES by Onwuchekwa Jemie, \$12.00 cloth
WALLACE STEVENS by Susan B. Weston, \$12.50 cloth
JOHN BERRYMAN by Joel Conarroe, \$12.50 cloth

Scheduled for 1979:

JOHN ASHBERRY by David Shapiro, \$10.95 cloth
E. E. CUMMINGS by Rushworth M. Kidder, \$14.95 cloth

COLUMBIA UNIVERSITY PRESS

136 South Broadway, Irvington, New York 10533

FRENCH

ITALIAN

GERMAN

SPANISH

Newspaper and Periodical Subscriptions

EUROPEAN PUBLISHERS REPRESENTATIVES Inc.

11-03 46th Avenue, Long Island City, N.Y. 11101, (212) 937-4606

BRITISH MAGAZINES

BRITISH PUBLICATIONS Inc.



11-03 46th Avenue, Long Island City, N.Y. 11101, (212) 937-4606

ITALIAN BOOKS

ITALIAN PUBLICATIONS Inc.

11-03 46th Avenue, Long Island City, N.Y. 11101, (212) 937-4606

*Free catalogues available upon request.

Bruce Morrissette	Intertextual Assemblage in Robbe-Grillet: From Topology to the Golden Triangle	pa. \$12.95; cl. \$17.95
Doris Kadish	Practices of the New Novel in Claude Simon's <i>L'Herbe</i> and <i>La Route des Flandres</i>	pa. \$14.95; cl. \$19.95
C. R. La Bossière	Joseph Conrad and the Science of Unknowing	pa. \$12.95; cl. \$17.95
Kurt J. Fickert	Hermann Hesse's Quest: The Evolution of the <i>Dichter</i> Figure in His Work	pa. \$6.50; cl. \$11.50
Cecil G. Wood	The Creacionismo of Vicente Huidobro	pa. \$11.50; cl. \$16.50
Roger Moore	Towards a Chronology of Quevedo's Poetry	pa. \$4.95; cl. \$7.95
Henry Alley	The York Handbook for the Teaching of Creative Writing	pa. \$4.95; cl. \$8.95
York Press	The York Press Style Manual for Writing and Typing of Scholarly Works and Research Papers	pa. \$1.50
S. Elkhadem	The York Dictionary of English-French-German-Spanish Literary Terms and Their Origin	pa. \$6.95; cl. \$9.95
Trans. & Ed. S. El-Gabalawy	Modern Egyptian Short Stories	pa. \$5.50; cl. \$8.50
Trans. & Ed. S. El-Gabalawy	Three Contemporary Egyptian Novels	pa. \$15.50; cl. \$19.50
	Send your order today; enclose your cheque and save postage & handling, YORK PRESS, P.O. Box 1172, Fredericton, N.B. E3B 5C8 Canada	

MOVING?

1. For **FASTEST** service attach a mailing label (from *PMLA* or *Newsletter*) in space below. Otherwise please print clearly your address as we now have it.

NAME	
ADDRESS	
CITY	
STATE	ZIP

*Please allow
6 weeks for
change to
take effect.*

2. PRINT YOUR NEW MAILING ADDRESS HERE

NAME	
ADDRESS	
CITY	
STATE	ZIP

- NEW ACADEMIC AFFILIATION
(for *Directory of members*)

RANK	LANG.
INST.	
CITY	
STATE	ZIP

3. *Please mail to:* Membership Office, Modern Language Association
62 Fifth Avenue, New York, N.Y. 10011

MLA Publications Center

62 Fifth Avenue, New York 10011

ON DOCUMENTATION STYLE

S15 MLA Handbook for Writers of Research Papers, Theses, and Dissertations, by Joseph Gibaldi and Walter S. Achtert.—Based on *The MLA Style Sheet*, the *Handbook* is designed to serve as a supplementary text in writing courses and as a reference book for undergraduate and graduate students and scholars writing research papers. Includes an introduction to the mechanics of writing, recommendations for preparing the manuscript, detailed discussion of purposes and practices of notes and other forms of documentation, an equally detailed discussion of bibliographies, a list of abbreviations and reference words, an appendix on theses and dissertations, a comprehensive subject index, and sample pages of a student research paper. 1977. 163 pp. Paperbound, \$4.25

S16 MLA Handbook for Writers of Research Papers, Theses, and Dissertations, by Joseph Gibaldi and Walter S. Achtert.—See description above. Clothbound, to be published October 1979, \$6.25 (tentative)

ON SCHOLARLY PUBLICATION

S31 Scholars and Their Publishers, ed. Weldon A. Kefauver.—Papers on scholarly standards and economic factors in the publisher's decision; the scholar as publishing author; the publisher's reader; the publishing contract; and new methods of printing. A useful guide to the current state of publishing, with emphasis on the university press. 1977. 59 pp. \$3.00

S30 The Publication of Academic Writing, by Oscar Cargill, William Charvat, and Donald D. Walsh.—Seasoned advice on how to place a book manuscript and what to look for in the publisher's contract for a scholarly monograph. 1966. 24 pp. \$2.50

S62 Statement of Editorial Principles and Procedures: A Working Manual for Editing Nineteenth-Century American Texts, revised edition.—Practical guide to editing by the Advisory Committee of the Center for Editions of American Authors, with a bibliography of books and articles in textual scholarship. 1972. 25 pp. \$2.50

S63 The Center for Scholarly Editions: An Introductory Statement.—Discussion of the rationale for the MLA Center for Scholarly Editions, along with a bibliography on textual scholarship. Reprinted from *PMLA*, Sept. 1977. 15 pp. \$1.75

S71 The Use of Manuscripts in Literary Research: Problems of Access and Literary Property Rights, second edition, by James Thorpe.—A second edition, taking into account revisions in the U.S. copyright laws, of this guide for the researcher in the use of manuscripts held by libraries and private collectors. Valuable for the inexperienced scholar and a handy reference for the seasoned one. 1979. 40 pp. \$3.50

S75 The Transliteration of Modern Russian for English-Language Publications, by J. Thomas Shaw.—A reprint of the 1967 guide to transliteration first published by the University of Wisconsin Press. 1979. 23 pp. \$3.75

GUIDES TO RESEARCH

Z31 The English Romantic Poets: A Review of Research and Criticism, third revised edition, ed. Frank

Jordan.—A guide to research on the Romantic Movement, Wordsworth, Coleridge, Byron, Shelley, and Keats. 1972. 468 pp. Clothbound, \$12.00

Z32 The English Romantic Poets: A Review of Research and Criticism, third revised edition, ed. Frank Jordan.—See description above. Paperbound, \$5.50

Z41 Victorian Prose: A Guide to Research, ed. David J. DeLaura.—Thirteen scholars have here synthesized, criticized, and extended our understanding of Victorian non-fiction prose. Individual chapters are devoted to Carlyle, Macaulay, Newman, Mill, Ruskin, Arnold, and Pater. Four omnibus chapters bring together a wide range of further topics: the Critics, the Unbelievers, the Oxford Movement, and Victorian Religion. 1973. 576 pp. Clothbound, \$15.00

Z42 Victorian Prose: A Guide to Research, ed. David J. DeLaura.—See description above. Paperbound, \$6.50

Z47 Victorian Fiction: A Guide to Research, ed. Lionel Stevenson.—A reprint of the 1964 volume covering research through 1962. 1979. 440 pp. Clothbound, to be published October 1979, \$20.00 (tentative)

Z43 Victorian Fiction: A Second Guide to Research, ed. George H. Ford.—Fourteen authorities provide assessments of the research, 1963-74, on major fiction writers: Disraeli, Bulwer-Lytton, Dickens, Thackeray, Trollope, the Brontës, Gaskell, Kingsley, Collins, Reade, Eliot, Meredith, Butler, Hardy, Stevenson, Moore, and Gissing. 1978. 401 pp. Clothbound, \$17.50

Z44 Victorian Fiction: A Second Guide to Research, ed. George H. Ford.—See description above. Paperbound, \$9.00

Z45 Victorian Periodicals: A Guide to Research, ed. J. Don Vann and Rosemary T. VanArsdel.—Ten authorities provide a much-needed guide to using Victorian periodicals in research. Among the topics covered are the uses of periodicals, bibliographical control, finding lists, biographical resources, general histories, histories of individual periodicals, identification of authors, and circulation and the stamp tax. 1978. 188 pp. Clothbound, \$17.00

Z46 Victorian Periodicals: A Guide to Research, ed. J. Don Vann and Rosemary T. VanArsdel.—See description above. Paperbound, \$8.50

Z51 Anglo-Irish Literature: A Review of Research, ed. Richard J. Finneran.—Fourteen contributors provide comprehensive assessments of the published research on writers of Anglo-Irish background. Individual chapters are devoted to Oscar Wilde, George Moore, Bernard Shaw, W. B. Yeats, J. M. Synge, James Joyce, and Sean O'Casey. Other chapters evaluate general research works and criticism dealing with nineteenth-century writers, figures of the Irish Literary Revival, and modern drama. 1976. 596 pp. Clothbound, \$18.00

Z52 Anglo-Irish Literature: A Review of Research, ed. Richard J. Finneran.—See description above. Paperbound, \$10.00

SELECTED BIBLIOGRAPHIES IN LANGUAGE AND LITERATURE

A new series of brief bibliographies of resource materials for the study of languages and literatures.

SB1 Restoration and Early Eighteenth-Century English Literature, 1660-1740: A Selected Bibliography of Resource Materials, by Roger D. Lund.—A concise guide to current periodicals, bibliographies, concordances, and other resource materials. To be published December 1979. c. 60 pp. \$3.75 (tentative)

Forthcoming: **French Literature: A Selected and Annotated Bibliography**, by Richard Kempton. To be published March 1980.

EMPLOYMENT AND CAREERS

W360 English and Foreign Languages: Employment and the Profession.—A special joint issue of the ADE and ADFL *Bulletins*, edited by Richard I. Brod, Elizabeth Cowan, and Neal Woodruff. Organized around questions of the job market, this volume presents a wide spectrum of essays, contributed by both senior scholars and junior members of the profession and ranging from broadly philosophic assessments to concrete and practical suggestions for change. 1976. 77 pp. Single copies \$4.00 each; 10 or more copies, \$3.00 each.

W331 A Guide for Job Candidates and Department Chairmen in English and Foreign Languages, second edition, by the MLA Advisory Committee on the Job Market.—Includes an assessment of the academic job market as well as specific advice on interviews, letters of application, and hiring practices for both teaching and business positions. The appendixes provide a list of additional sources of information and sample letters and forms for the candidate and the recruiter. 1975; reprinted with revisions, 1978. 51 pp. Single copies \$2.50 each; 10 or more copies, \$1.50 each.

W335 Aside from Teaching English, What in the World Can You Do?, by Dorothy K. Bestor.—Encourages those faced with a closed door to the teaching field to reassess their skills and to find demands they can meet in related areas. Useful for both English and foreign language teachers. Seattle: University of Washington Press, 1977. 309 pp. \$5.95

W311 English: The Pre-Professional Major, third edition, by Linwood E. Orange.—An analysis of sources of employment for undergraduate majors in English in fields other than education, with sample job descriptions. 1979. 32 pp. Single copies \$1.25 each; 10-49 copies, 80¢ each; 50 copies or more, 55¢ each.

W341 Foreign Languages and Careers, second edition, by Lucille J. Honig and Richard I. Brod.—A report on the uses of language study in industry and commerce, civil service, education, law, library science, media, science, service professions, social sciences, travel and tourism, teaching, and interpreting and translating. 1979. 32 pp. Single copies \$1.25 each; 10-49 copies, 80¢ each; 50 copies or more, 55¢ each.

GENERAL

T200 Comparative Literature as Academic Discipline: A Statement of Principles, Praxis, Standards, by Robert J. Clements.—The first sustained exposition of the principles, practices, and standards of comparative literature: the origins and dimensions of the discipline, establishing and maintaining a department, pedagogical approaches, textbooks, examinations, dissertations, department evaluation, academic diplomacy and politics, and the future of the discipline. Bibliography and index. 1978. 342 pp. Clothbound, \$20.00

T201 Comparative Literature as Academic Discipline: A Statement of Principles, Praxis, Standards, by Robert J. Clements.—See description above. Paperbound. \$9.50

W325 A Guide to Professional Organizations for Teachers of Language and Literature, comp. Joseph Gibaldi and Walter S. Achtert.—A listing of the programs and activities of 41 organizations. 1978. 70 pp., offset from typescript. \$2.50

T30 Literature as Exploration, third edition, by Louise M. Rosenblatt.—First published in 1938, this classic on the relationship between reader and literary work bridges the fields of critical and pedagogical theory. New York: Noble and Noble, 1976. 304 pp. \$2.20

T10 The Aims and Methods of Scholarship in Modern Languages and Literatures, second edition, ed. James Thorpe.—A second, revised edition of the collection of essays about becoming and being a scholar. Four essays: Linguistics by William G. Moulton, Textual Criticism by Fredson Bowers, Literary History by Robert E. Spiller, and Literary Criticism by Northrop Frye. 1970. 81 pp. \$3.75

T12 Great Literature—East and West, by George L. Anderson.—A checklist and critical evaluation of UNESCO translations. 1968. 58 pp. \$5.00

T90 Proceedings of a Conference on Literary Data Processing.—Nineteen papers presented to a conference held 9-11 September 1964. The categories by which the papers are arranged are Computer Research and the Humanities, Inventory and Bibliography, Concordances, and Literary Texts and Stylistic Analysis. Jess B. Bessinger, Jr., Stephen M. Parrish, and Harry F. Arader, editors. IBM, 1965. 329 pp. \$6.00

J110 The Little Magazine and Contemporary Literature, ed. Reed Whittemore.—Papers about and discussion of the situation of creative writers and literary magazines in contemporary society, particularly on the campus. Sponsored by the Library of Congress. 1966. 119 pp. \$4.25

W320 The Ph.D. in English and Foreign Languages: A Conference Report.—A special joint issue of the ADE and ADFL *Bulletins*, presenting the speeches, surveys, and workshop reports of the University of Texas Conference on the Research Component of the Ph.D. in English and the Foreign Languages. 1972. 1973. 54 pp. \$1.75

PROFESSION

An annual collection of articles selected from the *Bulletins* of the Association of Departments of English and the Association of Departments of Foreign Languages, providing trenchant discussions of the current state of the profession.

W370 Profession 77, ed. Richard I. Brod and Jasper P. Neel.—1977. 60 pp. \$4.00

W371 Profession 78, ed. Richard I. Brod and Jasper P. Neel.—1978. 60 pp. \$4.00

W372 Profession 79, ed. Richard I. Brod and Jasper P. Neel.—1979. c. 60 pp. \$4.00

MLA COMMISSION ON THE LITERATURES AND LANGUAGES OF AMERICA

B101 Minority Language and Literature: Retrospective and Perspective, ed. Dexter Fisher.—A collection of sixteen essays giving a composite picture of the issues surrounding the study of minority language and literature. 1977. 160 pp. \$5.50

B102 Afro-American Literature: The Reconstruction of Instruction, ed. Dexter Fisher and Robert B. Stepto.—A study of Afro-American literature as literature, along with course designs. 1979. 256 pp. \$8.00

MLA COMMISSION ON THE STATUS OF WOMEN IN THE PROFESSION

B80 Directory of Women Scholars in the Modern Languages, comp. the MLA Commission on the Status of Women in the Profession.—1973. 194 pp., offset from typescript. \$3.00

B81 Study III. Women in Modern Language Departments, 1972-73: A Report by the Commission on the Status of Women in the Profession.—Reprinted from *PMLA*, Jan. 1976. 13 pp. \$1.25

B85 Academic Women, Sex Discrimination and the Law, revised edition, by Adrian Tinsley, Elaine Reuben, and Diane Crothers.—Outlines legal resources available to women who have experienced discrimination. 1975. 30 pp., offset from typescript. \$1.25

B86 "Unladylike and Unprofessional": Academic Women and Academic Unions, ed. Elaine Reuben and Leonore Hoffmann.—Essays on the experiences of women involved in academic unions. 1975. 54 pp., offset from typescript. \$2.50

B87 Careers and Couples: An Academic Question, ed. Leonore Hoffmann and Gloria DeSole.—19 essays and documents under four headings: The Part-Time Career, The Dual Career, Shared Appointments, and Shared Lives. 1976. 59 pp., offset from typescript. \$3.50

INDEX SOCIETY FUND PUBLICATIONS

Z21 Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America and of English Books Printed in Other Countries, 1641-1700, second edition, revised and enlarged, comp. Donald Wing.—Volume I. 1972. 642 pp. Clothbound, \$65.00

Forthcoming: **Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America and of English Books Printed in Other Countries, 1641-1700**, second edition, revised and enlarged, ed. Timothy J. Crist.—Volume II. Clothbound, to be published July 1980. \$100.00 (tentative)

Z2 Index of Middle English Verse, comp. Carleton Brown and Rossell H. Robbins.—1943. 785 pp. Clothbound, \$19.50

Z3 Bibliography of Seventeenth-Century French Prose Fiction, comp. Ralph W. Baldner.—1967. 197 pp. Clothbound, \$9.00

Z6 First-Line Index of English Poetry, 1500-1800, in Manuscripts of the Bodleian Library, Oxford, ed. Margaret Crum.—1969. 2 vols., 1257 pp. Clothbound, \$33.00

NEW VARIORUM EDITION OF SHAKESPEARE

Z36 As You Like It, ed. Richard Knowles, with a survey of criticism by Evelyn Joseph Mattern, IHM.—1977. 737 pp. Clothbound, \$50.00

Z37 Measure for Measure, ed. Mark Eccles.—Clothbound, to be published October 1979, \$75.00 (tentative)

BIBLIOGRAPHIES TO SUPPLEMENT THE NEW VARIORUM EDITIONS OF SHAKESPEARE

Z120 Henry the Fourth, Part One: A Bibliography to Supplement the New Variorum Edition of 1936 and the Supplement of 1956, comp. Michael Kiernan.—1977. 15 pp. \$4.00

Z121 Henry the Fourth, Part Two: A Bibliography to Supplement the New Variorum Edition of 1940, comp. M. A. Shaaber.—1977. 18 pp. \$4.00

Z122 The Tragedy of Julius Caesar: A Bibliography to Supplement the New Variorum Edition of 1913, comp. John W. Velz.—1977. 58 pp. \$9.00

Z123 The Life and Death of King Richard II: A Bibliography to Supplement the New Variorum Edition of 1955, comp. Matthew W. Black and G. Harold Metz.—1977. 31 pp. \$5.00

Z124 All four Bibliographies, as listed above, in a single volume.—1977. 172 pp. Clothbound, \$19.00

INTRODUCTIONS TO THE OLDER LANGUAGES OF EUROPE

Z100 An Introduction to Old Irish, by R. P. and W. P. Lehmann.—1975. 201 pp. Clothbound, \$13.50

Z101 An Introduction to the Gothic Language, by William H. Bennett.—Clothbound, to be published January 1980, \$15.00 (tentative)

OPTIONS FOR TEACHING

J200 Options for the Teaching of English: The Undergraduate Curriculum, ed. Elizabeth Wooten Cowan.—Useful data and ideas for curriculum improvement in reports from 23 departments. 1975. 123 pp. \$6.00

J201 Options for the Teaching of English: Freshman Composition, ed. Jasper P. Neel.—A cross section of approaches used in the teaching of writing at 18 schools representing a wide range: two-year and four-year, rural and urban, public and private, graduate and undergraduate. 1978. 120 pp. \$6.00

J202 Options for Undergraduate Foreign Language Programs: Four-Year and Two-Year Colleges, by Renate A. Schulz.—A survey and description of successful programs. 1979. 97 pp. \$6.00

ENGLISH

J156 The State of the Discipline, 1970s-1980s, ed. Jasper P. Neel.—A special double issue of the *ADE Bulletin* containing specially commissioned essays on the curriculum (undergraduate and graduate), the teaching of writing, critical theory, the job market, and the general state of the discipline. To be published October 1979. c. 90 pp. \$5.00 (tentative)

J155 Either Way Will Hurt and Other Essays on English 1975, ed. Elizabeth Wooten Cowan.—A collection of essays, reprinted from the *ADE Bulletin*, by Robert F. Hogan, Malcolm G. Scully, Irving Howe, Roger Rosenblatt, Edmond L. Volpe, William D. Schaefer, Marilyn L. Williamson, Richard L. Larson, James E. Miller, Jr., Wallace W. Douglas, David H. Stewart, Page Tigar, and George J. Worth. 1976. 92 pp. \$4.00

J150 Prospects for the 70's: English Departments and Multidisciplinary Study, ed. Harry Finestone and Michael F. Shugrue.—A series of papers from the ADE Interdisciplinary Conferences pointing new directions for the study and teaching of English. 1973. 246 pp. \$7.50

W300 The Evaluation of Teaching College English, by Richard L. Larson.—Emphasizing the importance of good teaching, Larson discusses arguments for and against evaluation techniques, surveys a wide variety of existing practices, and recommends procedures for student and faculty participation in evaluating effective teaching. 1971. 102 pp. \$4.25

W350 Tradition and Reform in the Teaching of English: A History, by Arthur Applebee.—An account of the impact of social and educational change on the teaching of English, with an emphasis on the teaching of literature. NCTE, 1974. 298 pp. \$5.95

FOREIGN LANGUAGES

A325 Language Study for the 1980s: Reports of the MLA-ACLS Language Task Forces, ed. Richard I. Brod.—Reports of special task forces appointed by the MLA and the American Council of Learned Societies to study the role and future of foreign language study in the United States. Includes recommendations for institutional policies and legislation. To be published November 1979. c. 100 pp. \$8.00 (tentative)

A320 Russian Language Study in 1975: A Status Report, ed. Joseph L. Conrad.—Seven specialists present an overview of the teaching of Russian in American high schools, colleges, and graduate schools. MLA & ERIC Clearinghouse on Languages and Linguistics, 1976. 74 pp., offset from typescript. \$3.50

E30 A Linguistic Guide to Language Learning, second edition, by William G. Moulton.—A lucid and authoritative statement of the principles of linguistics as they apply to learning a language. 1970. 140 pp. \$4.25

B60 A Selective Bibliography on the Teaching of Foreign Languages, 1920-1966, by Emma M. Birkenmaier and Dale L. Lange.—*FLA*, May 1968. 36 pp. \$2.50

B61 A Selective Bibliography of Works Related to the Teaching of Slavic Languages and Literatures in the United States and Canada, 1942-1967, comp. Sigmund S. Birkenmayer.—1,148 entries accompanied by an author index. 1968. 40 pp. \$2.50

C10 Guidelines for Teacher Education Programs in MFLs: An Exposition, comp. F. André Paquette.—An overview of the MFL profession's discussion of professional preparation 1940-65, a description of the MLA MFL teacher preparation study, the Guidelines resulting from the study, an exposition of the Guidelines, selected references on MFL teacher preparation, and 15 professional statements of individuals and groups on the subject. Reprint of *MLJ*, Oct. 1966. 103 pp. \$5.00

D300 Directions in Foreign Language Testing, by Rebecca M. Valette.—Describes the state of foreign language testing in the American classroom, presents a working taxonomy of the objectives of foreign language instruction, and indicates directions for further research. ERIC, 1969. 65 pp. \$4.25

D350 Options and Perspectives: A Sourcebook of Innovative Foreign Language Programs in Action, K-12, by F. William D. Love and Lucille J. Honig.—Descriptions of over 50 individual programs—from "total immersion," study-abroad, and individual programs to mini-courses, summer camps, and FLES enrichment institutes—based on a survey undertaken by the American Council on the Teaching of Foreign Languages. MLA, for ACTFL, 1973. 361 pp. \$4.25

LANGUAGE IN EDUCATION: THEORY AND PRACTICE

A series of publications commissioned and prepared by the ERIC Clearinghouse on Languages and Linguistics and published by the Center for Applied Linguistics. The series includes practical guides for classroom teachers, state-of-the-art papers, and annotated bibliographies. All volumes are offset from typescript.

CAL1 Directory of Foreign Language Service Organizations, by Sophia Behrens. 1978. 48 pp. \$3.95

CAL2 The Linguist in Speech Pathology, by Walt Wolfram.—1978. 14 pp. \$2.95

CAL3 Graduate Theses and Dissertations in English as a Second Language: 1976-77, by Stephen Cooper.—27 pp. \$2.95

CAL4 Code Switching and the Classroom Teacher, by Guadalupe Valdés-Fallis.—1978. 26 pp. \$2.95

CAL5 Current Approaches to the Teaching of Grammar in ESL, by David M. Davidson.—1978. 23 pp. \$2.95

CAL6 From the Community to the Classroom: Gathering Second Language Speech Samples, by Barbara F. Freed.—1978. 26 pp. \$2.95

CAL7 Kinesics and Cross-Cultural Understanding, by Genelle G. Morain.—1978. 31 pp. \$2.95

CAL8 New Perspectives on Teaching Vocabulary, by Howard H. Keller.—1978. 26 pp. \$2.95

CAL9 Teacher Talk: Language in the Classroom, by Shirley B. Heath.—1978. 26 pp. \$2.95

CAL10 Language and Linguistics: Bases for a Curriculum, by Julia S. Falk.—1978. 27 pp. \$2.95

CAL11 Teaching Culture: Strategies and Techniques, by Robert C. Lafayette.—1978. 28 pp. \$2.95

CAL12 Personality and Second Language Learning, by Virginia D. Hodge.—1978. 31 pp. \$2.95

CAL13 Games and Simulations in the Foreign Language Classroom, by Alice C. Omaggio.—1979. 58 pp. \$5.95

CAL14 Problems and Teaching Strategies in ESL Composition, by Ann Raimés.—1979. 28 pp. \$2.95

CAL15 Graduate Theses and Dissertations in English as a Second Language: 1977-78, by Stephen Cooper.—1979. 24 pp. \$2.95

CAL16 Foreign Languages, English as a Second/Foreign Language, and the U.S. Multinational Corporation, by Marianne Inman.—1979. 40 pp. \$4.95

CAL17 Testing Oral Communication in the Foreign Language Classroom, by Walter H. Bartz.—1979. 28 pp. \$2.95

CAL18 Intensive Foreign Language Courses, by David P. Benseler and Renate A. Schulz.—1979. 58 pp. \$3.95

CAL19 Evaluating a Second Language Program, by Gilbert A. Jarvis and Shirley J. Adams.—1979. 40 pp. \$2.95

CAL20 Reading a Second Language, by G. Truett Cates and Janet K. Swaffar.—1979. 34 pp. \$2.95

CAL21 Chicano English, by Allan A. Metcalf.—1979. 32 pp. \$2.95

CAL22 Adult Vocational ESL, by Jo Ann Crandall.—1979. 45 pp. \$3.95

MICHIGAN ORAL LANGUAGE SERIES: ACTFL EDITION

Structured oral language lessons for 4-, 5-, or 6-year old Spanish-background children, accompanied by evaluation and teacher training materials. All items in the series are loose-leaf, held secure with paper bands.

D501 Bilingual Conceptual Development Guide—Preschool.—Designed for the 4-year-old, provides activities to introduce basic English language patterns and sounds. Activities focus on basic intellectual skills introduced in Spanish and then reinforced in English. Provides an 8-week period of instruction with 3 separate 15-minute activities for each day. ACTFL, 1970. 396 pp. \$11.00

D502 English Guide—Kindergarten.—For teaching English to Speakers of Other Languages and Standard English as a Second Dialect. Conceptually, these materials provide a bridge from the development of basic intellectual skills to their application in subject matter. The activities are planned for 30 minutes per day for one academic year. ACTFL, 1970. 146 pp. \$6.00

D503 Spanish Guide—Kindergarten.—For teaching Spanish as a Second Language or Standard Spanish as a Second Dialect. The activities are planned for 30 minutes per day for one academic year. ACTFL, 1970. 282 pp. \$9.00

Interdisciplinary Oral Language Guide—Primary One. A program to teach first grade children who speak Spanish, or who are limited in their command of standard English, the oral language necessary for success in the usual school environment. The content is drawn principally from social science, science, and mathematics. Each lesson lasts about 40 minutes.

- D504 Part 1.** ACTFL, 1970. 214 pp. \$8.00
D505 Part 2. ACTFL, 1970. 470 pp. \$14.50
D506 Part 3. ACTFL, 1970. 342 pp. \$11.00
D507 Part 4. ACTFL, 1970. 360 pp. \$11.00

D508 Michigan Oral Language Productive Tests.—A set of two individually administered tests, Structured Response Test and Conceptual Oral Language Test, with administration and evaluation materials. The first tests for grammatical and phonological features of English; the second for conceptual understanding relatively free from the effects of dialect or language differences of the examiner. ACTFL, 1970. \$12.00

D509 Developing Language Curricula: Programmed Exercises for Teachers.—A manual to introduce teachers to basic principles of language analysis that can be applied in classrooms with non-English-speaking or language-handicapped children. ACTFL, 1970. 78 pp. \$7.00

D510 All of Michigan Oral Language Series: ACTFL Edition (D501-09, above) \$78.00

REPORTS OF THE FLES AND BILINGUAL EDUCATION SECTION, AMERICAN ASSOCIATION OF TEACHERS OF FRENCH

(All volumes are offset from typescript.)

- FF68 FLES: Projections into the Future.**—1968. 175 pp. \$5.00
FF71 FLES: Goals and Guides.—1971. 75 pp. \$5.00
FF72 FLES: USA Success Stories.—1972. 85 pp. \$5.00
FF73 Foreign Language Teaching Techniques in FLES and Bilingual Settings.—1973. 184 pp. \$5.00
FF74 FLES and Bilingual Education: Getting the Word Out.—1974. 71 pp. \$5.00
FF75 Bilingual Education and FLES: Keeping the Child in Focus.—1975. 71 pp. \$5.00

PAPERS OF THE MIDWEST MLA

MM68 Poetic Theory/Poetic Practice, ed. Robert Scholes.—Seventeen papers presented at the 1968 MMLA meeting. R. A. Meiners: Yvor Winters and the Possibilities of Rational Criticism. M. Brown: The Philosopher-Critic. P. Sporn: Empirical Criticism: A Summary and Some Problems. R. Champigny: Poesie et Ontologie. G. Starbuck: Anacolouthon All Over Again: A Plea for Pedantry. H. Rago: The Poet in His Poem. E. Olson: The Lyric. R. Shattuck: The Poetics of Revolution. A. Williams: Medieval Allegory. M. Musa: Advent at the Gates. D. L. Rubin: Toward a New View of Malherbe: Higher, Hidden Order in the First Completed Ode. F. L. Huntley: Dr. Johnson and Metaphysical Wit; or *Discordia Concors* Yoked and Balanced. R. Virtanen: Allusions to Poe's Poetic Theory in Valéry's *Cahiers*. M. Simon: The Georgian Poetic. L. W. Wagner: William Carlos Williams: The Unity of His Art. C. Zardoya: Jorge Guillén: Teoría y práctica poética. B. A. Stolz: On Two Serbo-Croatian Oral Epic Verses: The Bugarstica and the Deseterac. MMLA, 1969. 164 pp. \$5.50

MM69 Criticism and Culture, ed. Sherman Paul.—Thirteen papers presented at the 1969 MMLA meeting. P. Goodman: The Present Plight of a Man of Letters. L. Kampf: Cultural Elitism and the Study of Literature. A. Kazin: Reflections on Contemporary Criticism. P. D.

McGlynn: Social and Literary Values and Their Analogical Resemblances. G. L. Bruns: The Irony of Nature: Tennyson's *Idylls* and the Problem of Culture. L. Welch: Baudelaire: Literary Criticism and the Advent of Technology. J. B. Gordon: Matthew Arnold and the Castration of Culture. G. Genereux: Some Aspects of Nineteenth-Century Russian Criticism. G. Brée: André Gide: Culture and Counterfeit. A. C. Kern: Dreiser and Fitzgerald as Social Critics. D. D. Anderson: Sherwood Anderson and the Coming of the New Deal. H. Beneš: Czech Literature in the 1968 Crisis. J. G. Cawelti: The Concept of Formula in the Study of Popular Literature. MMLA, 1972. 123 pp. \$6.50

MLA DIRECTORY OF PERIODICALS

MLA Directory of Periodicals: A Guide to Journals and Series in Languages and Literatures. Comprehensive data on the 3,000 journals and series indexed in the *MLA International Bibliography*, including subscription and submission information. 1979 edition.

- X001 Clothbound, \$65.00
X001A Clothbound special edition for members of the Modern Language Association only, \$30.00

MLA INTERNATIONAL BIBLIOGRAPHY

The *MLA International Bibliography*, the leading annual bibliography of books and articles on the modern languages and literatures, is published as separate volumes and in a combined "Library Edition" each year. Coverage of volumes is as follows: Vol. I: General, English, American, Medieval and Neo-Latin, and Celtic Literatures; Folklore. Vol. II: Other Literatures (General Romance, French, Italian, Spanish, Portuguese and Brazilian, Romanian, General Germanic, German, Netherlandic, Scandinavian, Modern Greek, Oriental, African, and East European). Vol. III: Linguistics. Vol. IV (for the years 1969 through 1972 only): ACTFL Bibliography on Foreign Language Pedagogy.

- 1969 MLA International Bibliography**
XX90 Library Edition—1970. 723 pp. Clothbound, \$75.00
XX92 Vol. II—1970. 312 pp. \$30.00
XX94 Vol. IV—1970. 47 pp. \$30.00
- 1970 MLA International Bibliography**
XX00 Library Edition—1972. 754 pp. Clothbound, \$75.00
XX01 Vol. I—1972. 212 pp. \$30.00
XX02 Vol. II—1972. 306 pp. \$30.00
XX03 Vol. III—1972. 172 pp. \$30.00
XX04 Vol. IV—1972. 64 pp. \$30.00
- 1971 MLA International Bibliography**
XX10 Library Edition—1973. 834 pp. Clothbound, \$75.00
XX11 Vol. I—1973. 239 pp. \$30.00
XX12 Vol. II—1973. 337 pp. \$30.00
XX13 Vol. III—1973. 177 pp. \$30.00
XX14 Vol. IV—1973. 81 pp. \$30.00
- 1972 MLA International Bibliography**
XX20 Library Edition—1974. 955 pp. Clothbound, \$75.00
XX21 Vol. I—1974. 257 pp. \$30.00
XX22 Vol. II—1974. 359 pp. \$30.00
XX23 Vol. III—1974. 217 pp. \$30.00
XX24 Vol. IV—1974. 122 pp. \$30.00
- 1973 MLA International Bibliography**
XX30 Library Edition—1975. 871 pp. Clothbound, \$75.00
XX31 Vol. I—1975. 277 pp. \$30.00
XX32 Vol. II—1975. 387 pp. \$30.00
XX33 Vol. III—1975. 207 pp. \$30.00

1974 MLA International Bibliography
 XX40 Library Edition—1976. 884 pp. Clothbound, \$75.00
 XX41 Vol. I—1976. 289 pp. \$30.00
 XX42 Vol. II—1976. 400 pp. \$30.00
 XX43 Vol. III—1976. 195 pp. \$30.00

1975 MLA International Bibliography
 XX50 Library Edition—1977. 791 pp. Clothbound, \$75.00
 XX51 Vol. I—1977. 258 pp. \$30.00
 XX52 Vol. II—1977. 366 pp. \$30.00
 XX53 Vol. III—1977. 167 pp. \$30.00

1976 MLA International Bibliography
 XX60 Library Edition—1978. 902 pp. Clothbound, \$75.00
 XX61 Vol. I—1978. 312 pp. \$30.00
 XX62 Vol. II—1978. 386 pp. \$30.00
 XX63 Vol. III—1978. 204 pp. \$30.00

1977 MLA International Bibliography
 XX70 Library Edition—1978. 879 pp. Clothbound, \$75.00
 XX71 Vol. I—1978. 290 pp. \$30.00
 XX72 Vol. II—1978. 386 pp. \$30.00
 XX73 Vol. III—1978. 203 pp. \$30.00

1978 MLA International Bibliography
 XX80 Library Edition—1979. Clothbound, \$75.00
 XX81 Vol. I—1979. \$30.00
 XX82 Vol. II—1979. \$30.00
 XX83 Vol. III—1979. \$30.00

MLA ABSTRACTS

Companion volumes to the *MLA International Bibliography* published for 1970 through 1975, *MLA Abstracts* summarizes selected journal articles. Write for availability and prices.

MLA-COOPERATIVE FOREIGN LANGUAGE PROFICIENCY TESTS FOR TEACHERS AND ADVANCED STUDENTS

Formerly distributed by the Educational Testing Service, these tests of advanced level competence in five languages—French, German, Italian, Russian, and Spanish—are now available to qualified purchasers from the MLA Publications Center. In each language, the tests, designed for advanced students and teachers, provide separate measures of skills in listening, speaking, reading, and writing, as well as applied linguistics, civilization and culture, and professional preparation. Request the free booklet "MLA-Cooperative Foreign Language Proficiency Tests" for sales restrictions, descriptions of the tests, prices, and ordering information.

ORDERING INSTRUCTIONS

1. A \$1.00 handling charge is added on all orders.
2. Send cash or checks with all orders under \$10.00. **Orders under \$10.00 cannot be billed.**
3. Materials will be mailed at the cheapest rate unless SUFFICIENT extra postage is enclosed with your order. Extra postage will be billed on orders over \$10.00.
4. A 10% discount is given to individuals ordering twenty or more copies of an item to be sent to a single address. Dealers are invited to inquire about trade terms.
5. Returns of unsold or unused materials cannot be accepted.

Prices are subject to change.

All titles are paperbound unless otherwise noted.

Address all orders and correspondence to **Publications Center, Modern Language Association, 62 Fifth Avenue, New York, N.Y. 10011.**

Selected titles are distributed outside of the United States, Canada, and Mexico by Kraus-Thomson Organization Limited, FL 9491, Nendeln, Liechtenstein.

ORDER FORM (Please use this order form, or include the information below on your order.)

Quantity	Code	Title	Unit Cost	Cost
.....
.....
.....
.....
			Total Cost
Please remit		Handling Charge		1.00
payment with		Extra Postage (see #3 above)	
orders under \$10.00		Amount Enclosed	
Name				
Address				
.....				
City State ZIP Code				

Contents of Volume 94 (1979)

I. AUTHORS AND TITLES

BAROLINI, TEODOLINDA (Univ. of California, Berkeley). Bertran de Born and Sordello: The Poetry of Politics in Dante's <i>Comedy</i> (May)	395
BAYM, NINA (Univ. of Illinois, Urbana). Melville's Quarrel with Fiction. (Oct.)	909
BENNETT, BENJAMIN (Univ. of Virginia). Nietzsche's Idea of Myth: The Birth of Tragedy from the Spirit of Eighteenth-Century Aesthetics (May)	420
BERNARD, JOHN D. (Univ. of Texas, Houston). "To Constancie Confin'de": The Poetics of Shakespeare's Sonnets (Jan.)	77
BLAKE, SUSAN L. (Lafayette Coll.). Ritual and Rationalization: Black Folklore in the Works of Ralph Ellison (Jan.)	121
BOGUE, RONALD L. (Univ. of Georgia). The Meaning of "Grace" in Pope's Aesthetic (May)	434
CAREY, DOUGLAS M. (Univ. of Illinois, Chicago Circle). <i>Lazarillo de Tormes</i> and the Quest for Authority (Jan.)	36
CARRUTHERS, MARY (Univ. of Illinois, Chicago Circle). The Wife of Bath and the Painting of Lions (March)	209
CARTON, EVAN (Univ. of Texas, Austin). Complicity and Responsibility in Pandarus' Bed and Chaucer's Art (Jan.)	47
COLLINS, R. G. (Univ. of Ottawa). The Hidden Bastard: A Question of Illegitimacy in Smollett's <i>Peregrine Pickle</i> (Jan.)	91
CROCKER, LESTER G. (Univ. of Virginia). Order and Disorder in Rousseau's Social Thought (March)	247
DEKKER, GEORGE, AND JOSEPH HARRIS (Stanford Univ.). Supernaturalism and the Vernacular Style in <i>A Farewell to Arms</i> (March)	311
GALAN, F. W. (Univ. of Texas, Austin). Literary System and Systemic Change: The Prague School Theory of Literary History, 1928-48 (March)	275
GANZ, ARTHUR (City Coll., City Univ. of New York). Miracle and Vine Leaves: An Ibsen Play Rewrought (Jan.)	9
GRANT, RICHARD B. (Univ. of Texas, Austin). Sequence and Theme in Victor Hugo's <i>Les Orientales</i> (Oct.)	894
HALL, ANNE DRURY (Univ. of North Carolina, Chapel Hill). Epistle, Meditation, and Sir Thomas Browne's <i>Religio Medici</i> (March)	234
HAWKINS, HUNT (Florida State Univ.). Conrad's Critique of Imperialism in <i>Heart of Darkness</i> (March)	286
HERRERO, JAVIER (Univ. of Virginia). Renaissance Poverty and Lazarillo's Family: The Birth of the Picaresque Genre (Oct.)	876
LEVAO, RONALD (Princeton Univ.). Sidney's Feigned <i>Apology</i> (March)	223
LEVINE, JENNIFER SCHIFFER (Univ. of Toronto). Originality and Repetition in <i>Finnegans Wake</i> and <i>Ulysses</i> (Jan.)	106
LEWIS, THOMAS E. (Univ. of Iowa). Notes toward a Theory of the Referent. (May)	459
MILES, DAVID H. (Univ. of Virginia). Portrait of the Marxist as a Young Hegelian: Lukács' <i>Theory of the Novel</i> (Jan.)	22
NAGEL, ALAN F. (Univ. of Iowa). Literary and Historical Context in Ronsard's <i>Sonnets pour Hélène</i> (May)	406
NILES, JOHN D. (Univ. of California, Berkeley). Ring Composition and the Structure of <i>Beowulf</i> (Oct.)	924
ONG, WALTER J. (St. Louis Univ.). Presidential Address 1978 (May)	385
PATTERSON, ANNABEL M. (York Univ.). "How to load and . . . bend": Syntax and Interpretation in Keats's <i>To Autumn</i> (May)	449
PEAVLER, TERRY J. (Pennsylvania State Univ.). <i>Blow-Up</i> : A Reconsideration of Antonioni's Infidelity to Cortázar (Oct.)	887
RENAKER, DAVID (San Francisco State Univ.). Swift's Laputians as a Caricature of the Cartesians (Oct.)	936
ROSS, STEPHEN M. (United States Naval Academy). "Voice" in Narrative Texts: The Example of <i>As I Lay Dying</i> (March)	300

Contents of Volume 94

STEVENS, MARTIN (Herbert H. Lehman Coll., City Univ. of New York). The Royal Stanza in Early English Literature (Jan.)	62
YU, PAULINE (Univ. of Minnesota). The Poetics of Discontinuity: East-West Correspondences in Lyric Poetry (March)	261

II. MISCELLANEOUS

CHAIRMEN AND DIRECTORS OF ETHNIC STUDIES PROGRAMS (Dir.)	759
CHAIRMEN OF LANGUAGE AND AREA PROGRAMS (Dir.)	761
COMMITTEES AND COMMISSIONS OF THE ASSOCIATION (Dir.)	555
CONSTITUTION OF THE MODERN LANGUAGE ASSOCIATION (Dir.)	584
DIRECTORY OF USEFUL ADDRESSES, 1979-80 (Dir.)	844
DISTRIBUTION OF MLA MEMBERS (Dir.)	561
EDITOR'S COLUMN (Jan.) 3, (March) 203, (May) 379, (Oct.)	871
ENGLISH AND FOREIGN LANGUAGE DEPARTMENT CHAIRMEN, 1979-80	
FOUR-YEAR COLLEGES AND UNIVERSITIES (Dir.)	729
JUNIOR AND COMMUNITY COLLEGES (Dir.)	748
FELLOWSHIPS AND GRANTS (Dir.)	772
FINANCIAL STATEMENTS OF THE MODERN LANGUAGE ASSOCIATION (Dir.)	769
FORUM (Jan.) 137, (March) 319, (May) 476, (Oct.)	945
HONORARY FELLOWS OF THE MODERN LANGUAGE ASSOCIATION (Dir.)	595
HONORARY MEMBERS OF THE MODERN LANGUAGE ASSOCIATION (Dir.)	594
LIST OF MEMBERS (Dir.)	596
MEMBERS OF THE EXECUTIVE COUNCIL (Dir.)	552
MLA DELEGATE ASSEMBLY (Dir.)	553
MLA DIVISIONS AND DISCUSSION GROUPS (Dir.)	562
MLA HEADQUARTERS STAFF (Dir.)	558
MLA STATISTICS (Dir.)	559
NECROLOGY (Dir.)	727
PRESIDENTS OF THE ASSOCIATION, 1884-1979 (Dir.)	552
PROCEDURES FOR ORGANIZING MEETINGS FOR THE MLA CONVENTION AND POLICIES FOR MLA DIVISIONS AND DISCUSSION GROUPS (Dir.)	564
PROFESSIONAL NOTES AND COMMENT (Jan.) 154, (March) 338, (May) 494, (Dir.) 800, (Oct.)	982
REPORT OF THE EXECUTIVE DIRECTOR (May)	483
REPORTS OF THE REGIONAL MODERN LANGUAGE ASSOCIATIONS (Dir.)	576
WOMEN'S STUDIES PROGRAMS (Dir.)	764

20% exhibit discounts at MLA. See our display at Booth 119.

Critical Inquiry

On Metaphor

Edited by Sheldon Sacks

Originally published as the Autumn 1978 issue of *Critical Inquiry*, this Phoenix paperback edition includes two new essays by Max Black and Nelson Goodman (which also appear in the Autumn 1979 issue of the journal) along with a comprehensive index to the work.

1979 208 p. 6 x 9 Paper \$5.95

IN VOLUME 6

Rudolf Arnheim	A Plea for Visual Thinking
Quentin Bell	Bloomsbury and "The Vulgar Passions"
Max Black	How Metaphors Work: A Reply to Donald Davidson
Lee R. Edwards	The Labors of Psyche: Toward a Theory of Female Heroism
Nelson Goodman	Metaphor as Moonlighting
Michael Holroyd	George Bernard Shaw: Women and the Body Politic
Eric S. Rabkin	Metalinguistics and Science Fiction
Roger Scruton	Photography and Representation
John R. Searle	<i>Las Meninas</i> and the Paradoxes of Pictorial Representation
Stephen Toulmin	The Inwardness of Mental Life

Critical Inquiry regularly publishes the finest articles on criticism, the visual arts, history and culture, film, music, and literature.

Edited by W. J. T. Mitchell Wayne C. Booth Robert E. Streeter
 Elizabeth Abel Robert von Hallberg

Modern Philology

IN VOLUME 77

Laurence A. Breiner	Herbert's Cockatrice
Jewel Spears Brooker	Bradleian Idealism in the Poetry of T. S. Eliot
Katherine Gottschalk	Discoveries concerning the British Library MS Harley 6910
Vivian Mercier	Joyce: Before, During, After
Alice Miskimin	The Illustrated 18th-Century Chaucer
Robert Morrissey	Vers un topos littéraire: la préhistoire de la rêverie
J. Don Vann	Wordsworth and the Burns Festival: An Uncollected Letter

Since 1903 *Modern Philology* has been devoted to the study of literature from the Middle Ages to the present.

Edited by Gwin J. Kolb and Edward W. Rosenheim

The University of Chicago Press

Critical Inquiry and *Modern Philology* are published quarterly by The University of Chicago Press, 11030 Langley Avenue, Chicago, Illinois 60628.

“ I have read every word of Part I of Liz and Greg Cowan's book and... I have very little to say but TERRIFIC!... a delight to read.” —Donald C. Stewart, *Kansas State University*

“ ... laudatory.... Wiley could have a bestselling rhetoric on its list.... ” —Edward Corbett, *The Ohio State University*

“ Students tired of lists of sentence types and transitional phrases will appreciate this approach and will get more out of it.... ” —Marilyn Cooper, *University of Minnesota*

WRITING

Gregory Cowan & Elizabeth Cowan, *both of Texas A&M University*
Coming January 1980

THE WRITER'S PRACTICAL HANDBOOK

Adrienne Robins,
Occidental College
January 1980

THE WILEY READER

(*Brief Edition*)
Designs for Writing
Caroline D. Eckhardt,
The Pennsylvania State University
& David H. Stewart,
Texas A & M University
1979

READINGS FOR TODAY'S WRITERS

Steve Gale,
University of Florida, Gainesville
January 1980

To be considered for complimentary copies, write to Rick Leyh, Dept. 0-7184. Please include course name, enrollment, and title of present text



JOHN WILEY & SONS, Inc.

605 Third Avenue, New York, N.Y. 10016
In Canada: 22 Worcester Road, Rexdale, Ontario

0-7185