

PMLA

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May 1986

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Edward Kessler

Seeing Flannery O'Connor in the company of poets, rather than realistic prose writers, this work shows how she uses recurring figures of speech to transform or re-create the external world. Edward Kessler plays down both the regional aspects of her fiction and her noted religious beliefs in order to reveal the metamorphic process that became her means of realizing her artistic vision. He argues that belief, in any theological sense, appears in her work most successfully as metaphor, as a way of seeing. \$16.50

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