

Mémoire; Its Use as a Cantus Firmus in a Mass by Orlando di Lasso & as a Theme in Divisions for Viol by Ortiz', illustrated by Eva Heinitz (Washington), on the viola da gamba, and the Collegium Singers; Malcolm Hamilton (Washington), 'A Comparison of the Variation Technique of Antonio de Cabezon & William Byrd', with harpsichord illustrations; Stanley R. Maveety (Oregon), 'Gascoigne's Versification in *The Steele Glas*'; Judith Dundas (British Columbia), 'The Rhetorical Basis of Spenser's Imagery'; Albert C. Hamilton (Washington), '*The Comedy of Errors* & the Plot of Shakespearean Comedy'; Frederick O. Waller (Portland State), '*Antony & Cleopatra* and Shakespeare's Last Plays'; Kester Svendsen (Oregon), 'Milton & Alexander More: New Documents?'; James Lewis (British Columbia), 'Wit vs. Faith: the Element of Risk in Donne's Divine Poems'. There was also a concert by the Collegium Singers of two-part songs by Claude Le Jeune and Madrigals by Lasso and Monteverdi.

Professor Frederick O. Waller (Portland State) was elected President of the Conference for the coming year, and the 1962 meeting will be held at Portland State College. Professor Waller reports that despite these new duties, he will continue as a member of Professor Sandison's national committee, reporting the activities of the conference, and recruiting new members. Professor Paul Pascal (Washington) and Professor W. Leonard Grant (British Columbia) continue as representatives of the Conference on the Council of the RSA.

News and Notes

'THE INFLUENCE OF SENECA'S TRAGEDIES ON EUROPEAN DRAMA OF THE RENAISSANCE', a colloquium, is being organized by a 'Groupe de recherches sur le théâtre' in close association with the Institut d'Études Théâtrales (Sorbonne) and the Centre National de la Recherche Scientifique, according to Jean Jacquot, editor of the Collection 'Le Choeur des Muses' for the CNRS. It will take place in early May 1962 at Royaumont, near Paris, and M. Jacquot invites scholars to write him for further information. American scholars visiting Europe will be welcome, and a few 'long distance' contributions may be included, together with the papers read at the colloquium, in the volume to be published subsequently.

M. Jacquot suggests the following topics: editions, translations, and commentaries of the tragedies; tragedies, characters, themes, etc., which have been most influential and imitated; influence of structure and style; influence of ethics and philosophy; the taste for horror; indirect forms of imitation (e.g., G. Cinthio or R. Garnier); and the nature of Renaissance 'Senecan' drama with the notion of 'Spät-Renaissance' extended to include dramatists like Vondel or Gryphius. M. Jacquot will be at the Folger Shakespeare Library from September 15 to November 30; his permanent address is 107 Avenue de Choisy, Paris 13.

THE TWENTIETH INTERNATIONAL CONGRESS OF THE HISTORY OF ART met September 7-12, 1961, at Columbia University and New York University Institute of Fine Arts. Some seventy foreign and several hundred American art historians assembled in this hemisphere for the first time since the inauguration of the Congress in 1873. Millard Meiss (Institute for Advanced Study and president-elect of the International Committee of Art History) was chairman of the program committee and Franklin Biebel, director of the Frick Collection, was chairman of the Arrangements Committee. Following the Congress, the College Art Association met on September 13 and 14.

Renaissance topics included Ernest Gombrich (Warburg), 'Recent Concepts of Mannerism'; Cesare Gnudi, 'Relations between Italian Sculpture & French Sculpture of the Gothic Period'; J. G. Van Regteren Altena (Amsterdam), 'Drawing in the 17th Century'; Hans Kauffmann (Berlin), 'Italian Art, 1420-30'; George Kubler (Yale), 'Metropolitan Schools in Latin American Archaeology & Colonial Art'; André Chastel (Sorbonne), 'The Renaissance & Antiquity'; Sir Anthony Blunt (London), 'Baroque & Antiquity'; Craig Hugh Smyth (NYU), 'The Aesthetic & Historical Aspects of the Presentation of Damaged Pictures'. At the Plenary Session, Sir Kenneth Clark spoke on 'Motives' and Erwin Panofsky (Institute for Advanced Study), 'The Iconography of Correggio's Camera di San Paolo'.

PROFESSOR PAUL OSKAR KRISTELLER delivered the John F. Cramer Lectures for 1961 at Portland State College on May 24, 1961. Professor Frederick Waller reports that the two lectures, 'Paduan Averroism & Alexandrism in the Light of Recent Studies' and 'The Humanist Movement' were enthusiastically received.

THE RENAISSANCE CHORUS OF NEW YORK presented the first New York performance of *Missa L'Homme Armé* by Johannes Ockegheim on April 23, 1961, followed by Josquin Des Prez, *Mirabilia Testimonia Tua, Domine*; Melchior Franck, *O Domine Jesu*; Jacob Obrecht, *Salve Crux, Arbor Vitae*; and Claude Goudimel, *4 French Psalms*. Harold Brown was the conductor.

DR. DOROTHY M. SCHULLIAN, formerly chief of the History of Medicine Division of the National Library of Medicine in Cleveland and a Founder Sustaining Member of the Society, has been appointed curator of the History of Science Collections at Cornell University Libraries. Stephen A. McCarthy, director of the Libraries, has announced that Dr. Schullian will be in charge of reorganizing and expanding Cornell's History of Science Collections to be housed in a special section of the new Olin Research Library.

L'INSTITUT POUR L'ÉTUDE DE LA RENAISSANCE ET DE L'HUMANISME, recently formed at the University of Brussels, held its first colloquium March 27–30, 1961. The mornings were devoted to papers, the afternoons to discussions of the papers. In addition, there was a reception by the city of Antwerp, one by the Minister of Public Instruction at the Musées d'Art et d'Histoire of Brussels, a closing banquet at Erasmus' house at Anderlecht, and an excursion to Ghent and Bruges.

Papers included Eugenio Garin, 'La cité idéale dans les traités italiens du xv^e siècle'; Pierre Mesnard, 'Quelques réflexions en marge de deux utopies anglaises'; Roger Mucchielli, 'L'Utopie de Thomas Morus'; Luigi Firpo, 'Kaspar Stiblin et le "De Eudaemoniensium republica"'; V. L. Saulnier, 'Rabelais et l'utopie'; Claude Backvis, 'Le courant utopique dans la Pologne de la Renaissance'; Robert Klein, 'L'urbanisme utopique'; Paul Foriers, 'Eméric Crucé, utopiste et iréniste'.

The Director of the Institut, which is the newest member of the Federation, is Professor Jean Lameere, University of Brussels.

CENTRE D'ÉTUDES SUPÉRIEURES DE LA RENAISSANCE DE TOURS (University of Poitiers), Pierre Mesnard, director, held its fifth annual Stage International d'Études Humanistes at Tours, July 3–22, 1961, with the theme, 'La siècle de Louis xi'. The following papers were read: R. Lebègue, 'La Prérenaissance de Louis xi' & 'L'humanisme dans les mys-

tères'; M. Cantel, 'Le Portugal d'Henri le Navigateur'; M. Stegmann, 'Un testament politique de Louis xi' & 'Le rosier des guerres'; M. Frappier, 'La culture humaniste de Jean Lemaire des Belges'; M. Reulos, 'Les institutions monarchiques sous Louis xi'; M. Leveel, 'Elie de Bourdeilles'; M. Roger, 'Les Médecins de Louis xi'; M. Brachin, 'Le théâtre néerlandais à la fin du xv^e siècle: I. Elckerlije & II. Mariken van Nieumeghem'; M. Frappier, 'La poésie de Jean Lemaire des Belges'; Mme de Chambure and the Société de Musique d'Autrefois, 'Jean Ockeghem et la musique profane' & 'La tradition religieuse de Ockeghem'; M. Rzechowski, 'La fin de l'architecture gothique en Pologne'; M. Renouard, 'Les hommes d'affaire italiens de la Renaissance' & 'Les hommes d'affaire français'; M. Lavalleye, 'Les origines de l'école des primitifs flamands'; M. Bossuat, 'Traduction des textes anciens au xv^e siècle'; M. Hatzfeld, 'La littérature flamboyante au xv^e siècle'; M. Lavalleye, 'Les différents tempéraments au sein de l'école flamande'; M. Bossuat, 'Evolution de l'inspiration religieuse dans la littérature du xv^e siècle'; M. Mellot, 'Bourges, capitale culturelle à la fin du xv^e siècle'; M. Mesnard, 'Jeanne de France'; M. Chevalier, 'La notion de bonne ville'; M. Guignard, 'La Bibliothèque de Louis xi'; M. Chevalier, 'La Bourgeoisie d'affaires'; M. Mesnard, 'Louis xi et l'armée française'; M. Porcher, 'Fouquet'; M. Rzechowski, 'Histoire politique de la Pologne à la fin du xv^e siècle'; M. Wilinski, 'L'Art en Pologne à la fin du xv^e siècle'; M. Verissimo Serrao, 'Louis xi vu par les Portugais de son temps'; M. Lousse, 'Louis xi et les ducs de Bourgogne', M. Sterling, 'L'influence des Italiens sur la peinture française de la fin du xv^e siècle' & 'L'influence des Espagnols sur la peinture française de la fin du xv^e siècle'; M. Verissimo-Serrao, 'Un autre Louis xi: Le roi Jean II de Portugal (1455-95)'; M. du Colombier, 'L'Art portugais xv^e et xvi^e siècle'; M. Ullmann, 'Latinisme et hellénisme dans le vocabulaire français de la Renaissance'; M. Patocka, 'Les antécédents Hussites de Comenius'; M. Ourliac, 'L'Etat de l'Eglise vers 1460'; M. du Colombier, 'Le Maître de Moulins'; M. Ourliac, 'Le gallicanisme de Louis xi'. Many concerts, receptions, and tours of historical sites were enjoyed by the participants.

THE ELMER BELT LIBRARY OF VINCIANA, one of the world's greatest collections of Leonardo da Vinci items (approximately 15,000), has been donated to UCLA by its owner, Dr. Elmer Belt, Los Angeles physician and Vincian scholar. Until the completion of a special section

in the new Art Building on the UCLA campus, the library will remain in Dr. Belt's medical building, 1893 Wilshire Blvd., Los Angeles. The collection includes sixty-five editions of Leonardo's *Treatise on Painting*, many incunabula and early printed books, unpublished contemporary manuscripts on Da Vinci as well as slides, photographs, records, and a microfilm archive. Dr. Kate Traubman Steinitz, a distinguished Vinci scholar, has been curator of the collection for many years; she will continue as honorary curator of the library during her lifetime.

As a medical student Dr. Belt became fascinated by Leonardo's anatomical drawings, and his long years of devotion to Leonardo has earned him the recognition of the Italian government and honorary citizenship of the town of Vinci. Items from his collection were stars of the Renaissance section of 'Italian Perspectives', an exhibition of Italian art from the Renaissance to the present held at the University of Southern California, April 1961.

Both Dr. Belt and Dr. Steinitz are Sustaining Members of the Society.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES awarded grants for 1961-62 to the following Renaissance scholars: Paul J. Alpers (Harvard), Spenser; Howard M. Brown (Chicago), music; William Elton (California, Riverside), *Troilus & Cressida*; Russell A. Fraser (Princeton), *The Court of Virtue*; Edward Grant (Indiana), Oresme; Paul E. McLane (Notre Dame), Spenser; James E. Phillips, Jr. (UCLA), Sidney-Spenser; Glenn E. Watkins (North Carolina), Don Carlo Gesualdo.

THE WALTERS ART GALLERY held a special exhibition, 'The Seafarer's World—from Ptolemy to Lord Baltimore', Sept. 2-22 in honor of the 20th International Navigational Congress in Baltimore. There were a number of maps which were either made in the Renaissance or first published then, including an account of the explorations of Captain John Smith, 1606, with the first detailed map of Chesapeake Bay. Several rare Renaissance maps and books were lent by private collectors and libraries.

THE ST. THOMAS MORE PROJECT's forthcoming publication of R. W. Gibson's *Preliminary Bibliography* (with Max Patrick's additions to the Utopiana) is an initial effort to compile a comprehensive census of

More's works and of Moreana. The editor will welcome new material, particularly with reference to the location of copies and further entries for the Moreana section.

Rev. Marcus A. Haworth (St. Louis U), Latin Advisor to the Project, is translating the Latin letters; John Headley (U of Massachusetts) is working on the *Responsio ad Lutherum*; Sister Scholastica Mandeville (St. Louis U) is translating More's polemical work; Davis Harding (Yale) will work on the *Dialogue Concerning Heresies*. Mme Marie Delcourt-Curvers (U of Liège) has joined the Advisory Committee.

The Editorial Committee has decided to expand the series to fourteen volumes, including a general index. The Committee hopes that by late 1962 a practical schedule for the annual publication of at least one volume will have been worked out. Professor Richard S. Sylvester (Yale) is Executive Editor of the Project.

NOTE August 26 to September 2, 1962, is the date for the tenth International Congress of the History of Science to be held at Cornell U (August 26–31) and at The American Philosophical Society, Philadelphia (August 31–September 2). See RN XIV, 129, for topics.

THE OREGON SHAKESPEARE FESTIVAL presented five plays—*A Midsummer Night's Dream*, *Hamlet*, *All's Well That Ends Well*, *Henry IV, Part I*, and Ben Jonson's *Alchemist*—during its 1961 season. Opening July 24 in Ashland, Oregon, with the largest company to date, advance ticket sales broke all previous records.

Professor Lucy Barton (U of Texas) delivered the Prefector's Lectures, July 25–26: 'The Role of Costume in the Play'; 'Expressing Character Through Fabric'; and 'Stage Movement in Period Costume'.

Angus L. Bowmer is producing director of the Festival, and Professor Margery Bailey is director of education.

DIDASCALIAE, Studies in honor of Anselm M. Albareda, prefect of the Vatican Library, has been announced for publication in 1961 by Bernard M. Rosenthal, New York City. The volume, edited by Sesto Prete, will contain the following articles of interest to Renaissance specialists: Oscar Halecki, 'The Defense of Europe in the Renaissance Period'; Pearl Kibre, 'Cardinal Domenico Grimani, *Questio de Intensione et Remissione Qualitatis*'; Paul Kristeller, 'Sebastiano Salvini, A Floren-

tine Humanist & Theologian'; Edward Rosen, 'Copernicus' Quotation from Sophocles'. About 650 pages, illustrated, \$28.

FOLGER DOCUMENTS OF TUDOR & STUART CIVILIZATION will begin to appear in 1962, according to Louis B. Wright, director of the Folger Library. Among the first will be an edition of unpublished manuscripts of William Lambarde, the Tudor jurist and antiquarian, edited by the late Conyers Read, the last work of this distinguished historian and charter member of the RSA.

Texts and Editions

THE ISTITUTO STORICO ITALIANO PER L'ETÀ MODERNA E CONTEMPORANEA OF THE UNIVERSITY OF ROME has undertaken to publish a multi-volume critical and annotated edition of the dispatches and diplomatic papers of Milanese ambassadors at the French and Burgundian courts from 1450 to 1483. Including both the Italian and English edition, there will be forty volumes altogether. Co-operating with Professors Paul M. Kendall (Ohio U) and Vincent Ilardi (U of Massachusetts) in the editorial work will be A. R. Natale, Director of the Archivio di Stato in Milan; E. Pontieri of the University of Naples; and E. Sestan of the University of Florence. The plan is to publish two volumes yearly, beginning in 1962, so as to complete the entire work in the following ten years. This edition represents a new venture in American-Italian scholarly co-operation on this scale, and it is hoped that other co-operative enterprises will follow.

A vital part of the project includes the microfilming of a huge mass of diplomatic papers covering the last half of the fifteenth century in Italian and other European archives and libraries to be used as reference for the historical comments on the documents published. Funds for microfilming, amounting to approximately \$15,000, have been generously supplied by the Rockefeller Foundation (\$10,000), the American Philosophical Society (\$3,750), the Fulbright Commission in Italy, and the Universities of Massachusetts and Ohio. The microfilming should be completed within two years. To date, all important diplomatic documents in various archives for the period 1450-66 have been photo-