

Book Reviews

Aquinas; it is more probable that he succeeded Robert Bacon as head of the Dominican School at Oxford about 1249. All through his life he was in opposition to many of St. Thomas's teachings.

G.S.W.G.

THE BOOK OF SAINTS. A Biographical Dictionary. Compiled by the Benedictines of St. Augustine's, Ramsgate. (London: A. & C. Black, Ltd., 1931; 7/6 net.)

We have already noticed this excellent and clearly arranged 'Who's Who of the Saints' in its first edition. In its present form, in addition to a revision of the 5,000 or so articles previously given, it is enriched by a supplement dealing with the most recent names inserted in the Church's Kalendar—the English Martyrs, St. Thérèse of Lisieux, St. John Bosco, St. Peter Canisius, St. Robert Bellarmine, etc.

It is a little difficult, however, to discover on what principle the *Beati*, as distinguished from the Canonized Saints, are selected for inclusion in the book. Hardly any of the *Beati* of the Dominican and Franciscan Kalendars seem to appear, yet we find the names of many who belong to the more modern Congregations. The Preface states that only Saints of 'some prominence' can be admitted, but it can hardly be contended that, e.g., the Oratorian Bd. Sebastian Valfré is more conspicuous or better known than Bd. Raymond of Capua, the director of St. Catherine of Siena, or than Bd. Raymond Lull, the great medieval philosopher and Franciscan martyr and mystic.

F.R.B.

S. ANTHONY OF PADUA. By Alice Curtayne. *Father Mathew Record Office*. (Dublin; 2/6.)

Here is a work on St. Anthony one may unreservedly praise. It is not strictly speaking a *life*; there are very few dates and no attempt to unravel disputed details of chronology or locality. Rather it is an *appreciation* of Anthony—scholarly and beautifully written, one need hardly add—giving an insight into the man, the saint, the apostle, and into the times in which he lived and worked. Throughout, Miss Curtayne succeeds admirably, leaving the reader with a vivid picture of a living personality standing out clearly against a brief but adequate background of historical setting. This charmingly printed little volume appears as *Capuchin Monographs, I.*, edited by Fr. Senan, O.M.Cap. The editor is to be heartily