

# Contents

Vol. 5 (1996) No. 1

Editorial  
Kurt Siehr

## Articles

The UNIDROIT  
Convention:  
Three Significant  
Departures from the  
*Urtex*  
John Henry Merryman

The 1995 Unidroit  
Convention on Stolen  
or Illegally Exported  
Cultural Objects:  
The Role of  
International  
Arbitration  
Emily Sidorsky

The Case Against  
Statutes of Limitations  
for Stolen Art  
Stephanos Bibas

The World of Tuscan  
Tomb Robbers: Living  
with the Local Community  
and the Ancestors  
Diura Thoden van Velzen

Licit International Art  
Trade in Times of  
Armed Conflict?  
Thomas Fitschen

Restitution of  
Archaeological Artifacts:  
The Arab-Israeli Aspects  
Talia Einhorn

## Documents

UNIDROIT Convention  
of 24 June 1995 on Stolen  
or Illegally Exported  
Cultural Objects

## Case Notes

The Case of Thomas  
Holloway's Picture Gallery  
Derrick Chonq

United States v. Pre-  
Columbian Artifacts and the  
Republic of Guatemala  
Jason Eyster

## Conference Reports

Principles for  
Partnership in Cross-

Cultural Human Sciences  
Research  
Lyndel V. Prott

Material Culture in Flux  
Robert K. Paterson

## Chronicles

## Book Reviews

Theodore Steinberg  
*Slide Mountain: On the  
Folly of Owning Nature*  
Philippa England

Mark Reutter  
*Exklusivverträge zwischen  
Künstler und Händler*  
Astrid Müller-Katzenburg

## Books Received

Bibliography of Books  
Published in 1994 and  
1995  
Kurt Siehr

## List of Contributors