

# ARLIS

UK & Ireland  
Art Libraries Society

## ARLIS/UK & IRELAND OCCASIONAL PUBLICATIONS

### **Displays and exhibitions in art libraries**

*edited by Christine Milne and Annamarie McKie*

This publication is aimed at anyone interested in showcasing library collections or thinking of using libraries as exhibition spaces.

2009 ISBN 978 0 9562763 0 8 **£30 to members** (£40 to non-members)

### **First steps in archives: a practical guide**

*compiled by the ARLIS/UK & Ireland Visual Archives Committee*

This straightforward introduction to the key principles of archive work is designed for anyone whose collections include archive material but who has no formal training in this area.

2004 ISBN 0 9519674 9 5 **£25 to members** (£30.00 to non-members)

### **ARLIS at 40: a celebration**

*compiled by Penny Dade*

Produced to celebrate 40 years of ARLIS UK and Ireland, this limited edition publication can be requested free of charge by members and will be supplied on a first come first served basis.

We also have a number of back issues of the Art Libraries Journal available for purchase. For details, please contact the Business Manager at the following address.

#### *All orders and correspondence to:*

*ARLIS/UK & Ireland Business Manager, Word & Image Department,*

*V&A South Kensington, Cromwell Rd, London, SW7 2RL, UK*

*Tel: +44 (0) 20 7 942 2317, email: [arlis@vam.ac.uk](mailto:arlis@vam.ac.uk)*

Cheques should be made payable to **ARLIS/UK & IRELAND** either in £ sterling or in US dollars. Prices include surface mail postage; airmail supplement on request.



# From Beijing to Bloomsbury: Art Librarianship in an Olympic Year

## ARLIS Annual Conference London 27<sup>th</sup> – 29<sup>th</sup> June 2012

As London heats up in preparation for the Olympics, join us for our 38<sup>th</sup> Annual Conference to be held in the beautiful garden squares of Bloomsbury.

The British Library, the many historic libraries of the University of London, the Wellcome Trust and the new University of the Arts Central St Martin's campus, are all nearby. Visiting these, and other important institutions, will be part of the ARLIS experience.



*Put the dates in your diary, and visit the ARLIS UK & Ireland  
<http://www.arlis.org.uk> website for further details and regular updates*

# Art Documentation

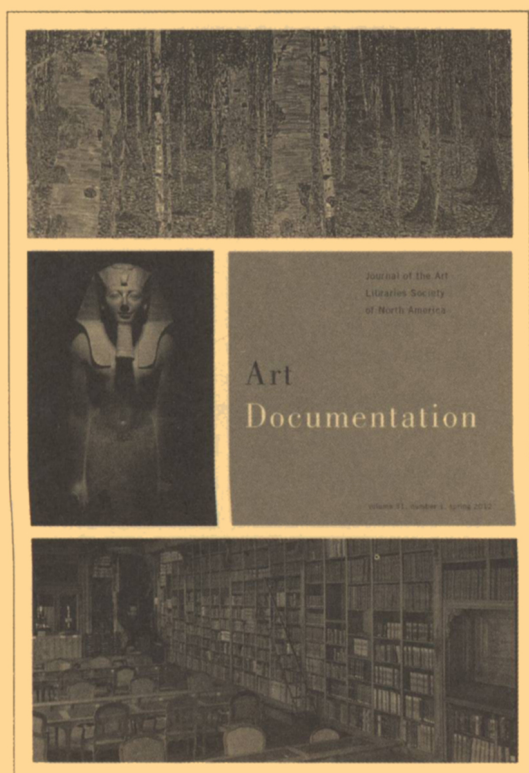
Journal of the Art Libraries Society of North America

The University of Chicago Press is pleased to announce that in 2012 we will begin publishing *Art Documentation*, on behalf of the Art Libraries Society of North America.

*Art Documentation* has established itself as an important publication for art information professionals, acting as a forum for issues relating to both the documentation of art, and the practice and theory of art librarianship and visual resources curatorship.

**We are making some changes to *Art Documentation*, including:**

- Complete redesign, both interior and cover
- New editorial board
- More articles on digital asset management and emerging technologies
- Expanded indexing and archiving
- New HTML- format electronic edition (in addition to the print)



*Art Documentation* remains a key resource for professionals entering the field as well as those more seasoned professionals. The first issue published under the new partnership will be spring 2012 (vol. 31 no.1). The electronic edition will be included along with all Chicago journals in JSTOR's Current Scholarship Program and in JSTOR's back file archive. Please contact the University of Chicago Press or your subscription agent for information regarding a subscription for your institution or library. Please direct membership inquiries to [arlisna\\_membership@arlisna.org](mailto:arlisna_membership@arlisna.org), or go to [www.arlisna.org](http://www.arlisna.org).

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