
Notes on Contributors

Giulia Albanese is an assistant professor at the University of Padova. She obtained her PhD in History and Civilization at the European University Institute in Florence. Her research focuses on the origins of fascism, political violence and authoritarian cultures. She is currently working on a comparative study examining the emergence of dictatorship in Italy, Spain and Portugal in the 1920s. She is the author of *La marcia su Roma* (2006) and *Alle origini del fascismo. La violenza politica a Venezia (1919-1922)* (2001).

Paul Corner is Professor of European History at the University of Siena, Italy, where he is also Director of the Centro interuniversitario per lo studio dei regimi totalitari del ventesimo secolo (CISRETO). Besides the book discussed here, he has published the edited volume *Popular Opinion in Totalitarian Regimes. Fascism, Nazism, Communism* (Oxford: Oxford University Press, 2009).

Raphael Costa defended his doctoral dissertation in 2014. His dissertation, *Making the 'New Lourinhã, a European Lourinhã': Democracy, Civic Engagement, and the Urban Development of Lourinhã, Portugal, Since 1966*, looks at civic engagement and the changing institutional culture of a municipal government as it implemented its development plans in the context of democratisation and modernisation in Portugal. He has also published on the history of tourism in *Estado Novo* Portugal and ethnic archiving in North America. His publication on ethnic archiving stems from his on-going work as a coordinator of the Portuguese-Canadian History Project (archives.library.yorku.ca/exhibits/show/pchp), a public history organisation committed to locating and preserving documents related to the Portuguese-Canadian experience.

Christoph De Spiegeleer obtained masters in Political History at the Vrije Universiteit Brussel and Leiden University. His main interest lies in the history of political culture and national identity in nineteenth and twentieth century Europe. He has published an intellectual biography of the Belgian writer/philosopher Charles Potvin (*Charles Potvin*, 2011) and various articles on nineteenth century liberalism, nationalism and funerary culture. He is currently working as a doctoral fellow of the Research Foundation Flanders (FWO) in the History Department of the Vrije

Universiteit Brussel. His project examines funerary and commemorative practices for political elites and royal figures in Belgium between 1830 and 1940.

Michele Di Donato is a Postdoctoral Fellow at the Centre d'Histoire of Sciences Po, Paris. He holds a PhD from Roma Tre University. In the past years he has been an assistant lecturer at LUISS University, Rome, and a Visiting Fellow at LSE IDEAS. His main research interests include the international history of the Left, post-war Italy and the Cold War in Europe.

Jackie Harrison is Professor of Public Communication and Chair of the Centre for Freedom of the Media (CFOM) at the University of Sheffield and is currently researching the way civil identity is portrayed through the contemporary news media.

Daniel Laqua is Senior Lecturer at Northumbria University and currently writing a history of transnational activism in nineteenth/twentieth-century Europe. He is the author of *The Age of Internationalism and Belgium, 1880–1930: Peace, Progress and Prestige* (Manchester: Manchester University Press, 2013) and the editor of *Internationalism Reconfigured: Transnational Ideas and Movements Between the World Wars* (London: I.B. Tauris, 2013). He has published a range of articles on internationalism and has recently co-edited themed journal issues on humanitarianism (*Journal of Modern European History*, 2014) and transnational solidarities (*European Review of History*, 2014).

Einar Lie is Professor of Economic History in the Department of Archaeology, History and Conservation, University of Oslo.

Roberta Pergher is assistant professor at Indiana University. The volume she co-edited with Giulia Albanese, *In the Society of Fascists: Acclamation, Acquiescence and Agency in Mussolini's Italy*, appeared with Palgrave in 2012. She is currently completing a book manuscript, *Fascist Borderlands: Nation, Empire and Italy's Settlement Program, 1922–1943*.

Stefanie Pukallus is a Postdoctoral Research Fellow in European civil and identity policies at the Centre for Freedom of the Media (CFOM) at the University of Sheffield, UK. She is currently writing a research monograph on representations of European citizenship 1951–2014, forthcoming with Palgrave Macmillan.

Lucy Riall is Professor of Comparative History of Europe in the Department of History and Civilization at the European University Institute, Florence, Italy, and Professor of History at Birkbeck, University of London. Her recent publications include *Under the Volcano: Revolution in a Sicilian Town* (2013), and she is the editor (with Valeria Babini and Chiara Beccalossi) of the forthcoming *Italian Sexualities Uncovered, 1789–1914*.

Peter van Dam is currently involved in research on the history of the movement for fair trade in the Netherlands, for which he received a prestigious Veni-grant from the

Netherlands Organization for Scientific Research. He recently edited a volume on the post-war history of religion in the Netherlands with Friso Wielenga entitled *Religion als Zündstoff. Gesellschaftliches und politisches Engagement in den Niederlanden seit 1945* (Münster: Waxmann, 2013). In 2011 he published the book *Staat van verzuiling. Over een Nederlandse mythe* (Amsterdam: Wereldbibliotheek, 2011), a conceptual history of the concept of 'pillarisation', which has shaped Dutch historiography on religion, civil society and politics. In 2010, his PhD thesis on the role of religion in the Dutch and German labour movement was published as *Religion und Zivilgesellschaft. Christlichen Traditionen in der niederländischen und deutschen Arbeiterbewegung* (Münster: Waxmann, 2010). For a full list of publications, see <http://www.uva.nl/profile/p.h.vandam>. With Paul van Trigt, James Kennedy, George Harinck and Markha Valenta, he hosted a conference on 'Regimes of religious pluralism' in Amsterdam in April 2012.

Paul van Trigt is currently conducting research in the field of disability studies. In 2013 his PhD thesis on the position of visually disabled persons in the Netherlands in the twentieth century was published as *Blind in een gidsland. Over de bejegening van mensen met een visuele beperking in de Nederlandse verzorgingsmaatschappij, 1920–1960* (Hilversum: Verloren, 2013). He has also edited a volume on the post-war relationship between Protestant churches and civil society organisations with George Harinck entitled *In de vergifkast? Protestantse organisaties tussen kerk en wereld* (Zoetermeer: Meinema, 2013). For a full list of publications, see <https://paulvantrigt.wordpress.com/about/>.

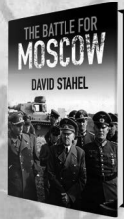
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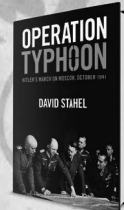


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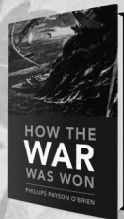


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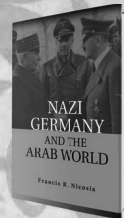
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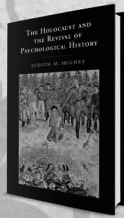


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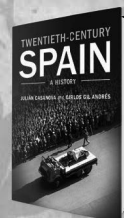
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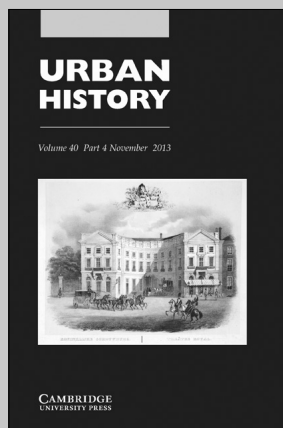
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