

TEMPO

A QUARTERLY REVIEW OF MODERN MUSIC

Edited by Donald Mitchell

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NOTES

MR. GEOFFREY HAWKES

Mr. Geoffrey Hawkes, Chairman of Boosey & Hawkes, died in a London nursing home on July 17, 1961. He was aged 65. He is survived by his wife and by a married sister, Mrs. Olive Glaskie. Although Mr. Hawkes had been ill for over six months, he had been at work at the factory at Edgware during the last week of his life and his sudden death was not anticipated.

He conducted the affairs of his Company to the point when the Edgware factory of the British Band Instrument Company was the largest musical instrument factory in the whole of Europe. It was through his initiative that the Company developed a substantial export trade throughout the world. The impression the Company made on exports to America was one of his most considerable achievements.

Mr. Hawkes devoted himself to many aspects of British musical life. He was a Past Master of the Worshipful Company of Musicians, a Past President of the Association of Musical Instrument Industries, and at the time of his death was Chairman of the Educational Group of the Musical Instrument Association and Chairman of the Executive of the National Music Council of Great Britain.

Dr. W. Greenhouse Allt, President of the National Music Council, has said: 'The death of Geoffrey Hawkes is an irreparable loss to British musical life. Beyond all his commercial interest in music, few people were so devoted to the encouragement of personal performance of musical instruments—by young people especially—as Geoffrey Hawkes. His work as Chairman of the Executive of the National Music Council enabled that body to develop through its National Music Conference a forum for all aspects of British music'. He will be sadly missed by his staff, his many friends and colleagues.

A memorial service, held at St. Sepulchre's, Holborn, on October 17, was attended by many distinguished representatives of the musical profession.

Coventry Cathedral Festival, 1962

To mark the completion of the new Coventry Cathedral, an ambitious festival of the arts will take place in May and June. Important premières include operas by Michael Tippett (*King Priam*), to be given by the Covent Garden company, and Peter Racine Fricker (*The Golden Warrior*), presented by the Sadler's Wells company. The first performance will also be given during the festival of Benjamin Britten's new Requiem Mass, a large-scale choral work for three soloists (Galina Vishnevskaya, Peter Pears and Dietrich Fischer-Dieskau), chorus, orchestra, chamber ensemble, boys' choir and organ.