

This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in Great Britain by Henry Ling Limited, The Dorset Press, Dorchester, DT1 1HD

CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Volume 34 Number 3 August 2024

	Articles	
José Chessil Dohvehnain Martínez-Moreno	Posthuman Archaeology and Rock Art	353–372
Mark D. McCoy & Joseph L. Panuska	Visible Wealth in Past Societies: A Case Study of Domestic Architecture from the Hawaiian Islands	373–383
Rebecca O'Sullivan & Huiqiu Shao	Exploring Complexity in Bronze Age Exchange Networks by Revisiting the Bronze Mirrors of Central Asia and China	385–402
James Ross & Leigh Bettenay	Gold and Silver: Relative Values in the Ancient Past	403-420
Mirani Litster, Lynley A. Wallis & Gundjeihmi Aboriginal Corporation	When the Foreign Becomes Familiar: The Glass Bead Assemblage from Madjedbebe, Northern Australia	421–438
Oren Siegel	Monumental Walls, Sovereign Power and Value(s) in Pharaonic Egypt	439–452
Jake T. Rowland & Jess E. Thompson	Bridlington Boulevard Revisited: New Insights into Pit and Post-hole Cremations in Neolithic Britain	453–476
Lynda D. McNeil	Angara Style Rock Art: The Evolution of a Regional Emblematic and Syncretic Style	477–494
Juan A. López Padilla, Francisco Javier Jover Maestre, Ricardo E. Basso Rial & María Pastor Quiles	An Argaric Tomb for a Carpathian 'Princess'?	495–510
Olivia Rivero, Miguel García-Bustos & Georges Sauvet	Wounded Animals and Where to Find Them. The Symbolism of Hunting in Palaeolithic Art	511–529

Cambridge Core

For further information about this journal please go to the journal website at: **cambridge.org/caj**