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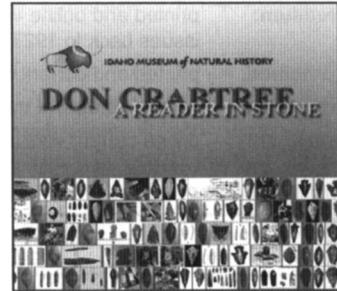
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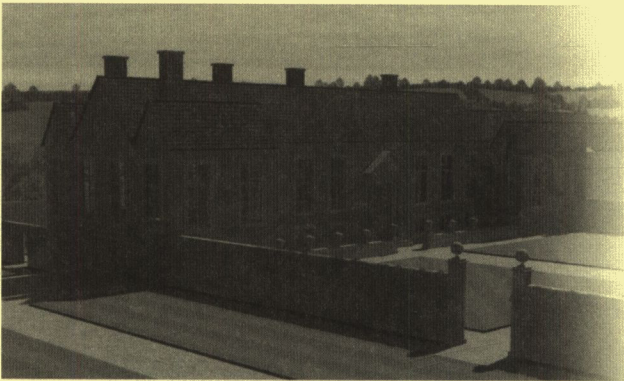
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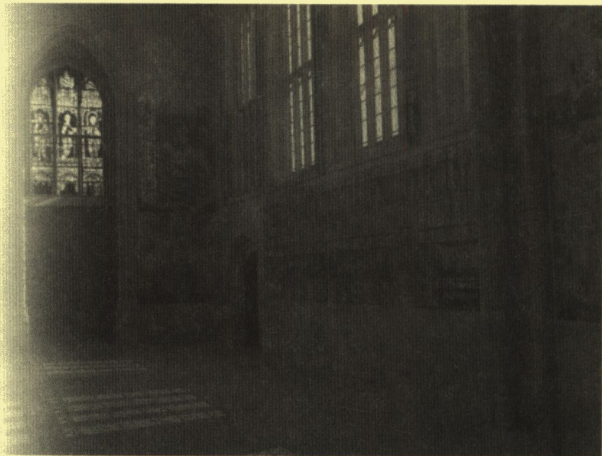
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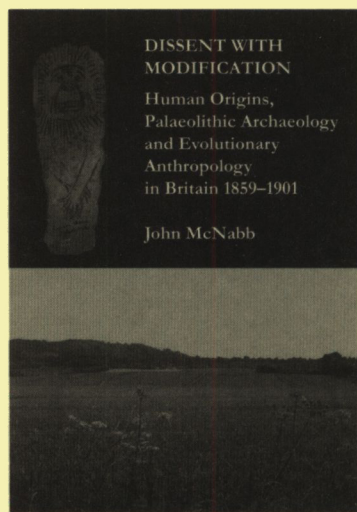
Human Origins, Palaeolithic Archaeology and Evolutionary Anthropology in Britain 1859–1901

by John McNabb (2012)

i-xx, 376 pages; illustrated throughout in colour and black and white

ISBN 978-1-905739-52-3. £29.95 pb

The author's original aim in writing this book was to chronicle the story of a very specific debate in human evolutionary studies that took place between the late 1880s and the 1930s – the 'eolith' debate that had to do with small, natural stones whose shape and edges suggested to our earliest ancestors their use as tools, either as they were, or with a small amount of chipping to the stone's edge, a process called 'retouch'. These were the most primitive of tools, thought to date to the very beginning of human cultural evolution, and therefore suited to our very earliest ancestors. The more the author researched this topic the more he realised that its explanation was rooted in a number of research questions which today are considered separate subjects, and, gradually, a book that was to be about a forgotten Palaeolithic debate became a book that was just as much about 'Mortlocks', stone tools, racial difference, and the Anthropological Society of London. The major themes of this study include: Apart from interconnectivity itself, the development of Palaeolithic archaeology, its relationship with the study of human physical anthropology in Britain and, to a much lesser extent, on the Continent; The links between these and the study of race and racial origins; The question of human origins itself; The link with geological developments in climate and glacial studies; The public perception of the whole 'origins' question and its relationship with 'race'; How the public got its information on origins-related questions, and in what form this was presented to them; a review of the opening phase of the eolith debate (1889-1895/6) as a logical extension of developments in a number of these areas (e.g. Victorian science fiction). This fascinating book incorporates original research with synthesis and overview, and at the same time presents original perspectives derived from the author's overall arrangement of the material. While the targeted readership includes postgraduates and third-year undergraduates, the work is very much intended as accessible to the non-academic reader wanting to know more about a subject that (re)touches on everyone.



Beyond the Ice:

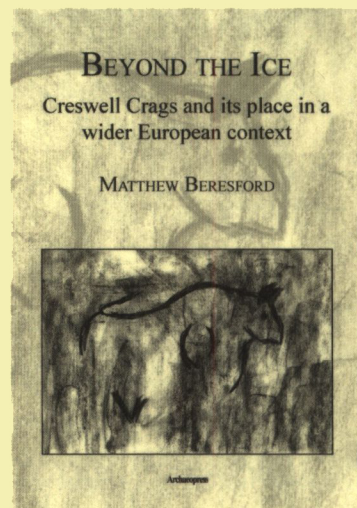
Creswell Crags and its place in a wider European context

by Matthew Beresford (2012)

i-x, 113 pages illustrated throughout

ISBN 978-1-905739-50-9. £14.95 pb

Since the discovery of Britain's first Ice Age cave art in 2003, the site of Creswell Crags has gained international recognition as one of Britain's leading Ice Age sites. For the first time the history of the site is brought together in one accessible volume. Documenting the early fieldwork at the site it uncovers antiquarian discoveries such as the famous horse engraving, excavations in the 1920s that saw our understanding of our early ancestors take shape, discusses the demise of the Neanderthals and the emergence of Modern Man, and looks at how Creswell Crags grew as a heritage attraction of potential World Heritage Status. In *Beyond the Ice*, Matthew Beresford examines how our ancestors lived, how they hunted, examines the tools and weapons they made and, most importantly, what they left behind. The book also challenges the term 'Creswellian', an isolated British culture that occupied the fringe lands of western Europe, and instead offers hard evidence for viewing Creswell Crags and its inhabitants as being part of a vast Ice Age world. Finally, it looks at what happened right at the end of the last Ice Age and examines what the changes in climate and landscape meant to our early ancestors. *Beyond the Ice* will appeal as much to the general reader as it will to the student or scholar, as it raises fundamental questions and offers up interpretations that apply to us all.



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