

New from Antiquity Publications:

MEGALITHS FROM ANTIQUITY

The third volume of reprinted classic papers explores the theme of British and European megaliths. Thirty-six papers examine four principal themes on megalithic studies. The earliest monuments – the great tombs and dolmens – reveal the extent of megalithic variety. Papers range from Daniel's early studies of British dolmens to more recent debates; the perennial interest in Stonehenge and Avebury has figured prominently in ANTIQUITY and is brought fully up to date. The presence of timber and earth circles as precursors or alternatives to megalithic structures show further variety in ancient monument building. The final section, Beyond the Megaliths, through studies of ancient engineering, archaeoastronomy and sensory archaeology demonstrates the abiding interest in interpretations of function and meaning of the ancient stones. ISBN 0-9539762-2-X

Price: £18.99 (per volume) + £3.00 (£5.00 overseas) postage.

Price to ANTIQUITY subscribers: £15.39 + £3.00 (£5.00 overseas) postage



CELTS FROM ANTIQUITY, the second volume of reprinted classic papers explores a central theme of European Archaeology. Twenty-five papers represent ancient and modern approaches to the study of the Celts; the debate over Celtic identity; key discoveries and reinterpretations in continental archaeology; fieldwork and debate in the Southern British Iron Age; fieldwork and debate in the Scottish Iron Age. Each section is introduced with a personal perspective from the editors to set the articles within current and future trends of Iron Age archaeology. ISBN 0-9539762-1-1



LANDSCAPES FROM ANTIQUITY, the first volume of reprinted classic papers explores a central archaeological theme: Landscapes from Antiquity. Twenty-four papers have been selected to represent ancient and modern landscape approaches, organized into thematic sections: Early studies of Fox and Curwen, aerial photo-graphy of Bradford, Crawford and St Joseph, survey method, integrated regional landscapes, physical, industrial, contested and experienced landscapes. ISBN 0-9539762-0-3

Price: £17.99 (per volume) + £3.00 (£5.00 overseas) postage.

Price to ANTIQUITY subscribers: £14.39 + £3.00 (£5.00 overseas) postage.

Please supply me with:

.....
copies of MEGALITHS
FROM ANTIQUITY

.....
copies of LANDSCAPES
FROM ANTIQUITY

.....
copies of CELTS
FROM ANTIQUITY

at: £ + postage Total £

Name

Address

I enclose my remittance/Please debit my Mastercard/Visa/Access/American Express for

£

Card number Expiry date

Signature

Jointly distributed by Antiquity Publications and Oxbow Books

Orders on this form to: Antiquity Publications, King's Manor, York YO1 7EP

Notes for authors and subscribers

Submissions to the journal should report significant new international research, methods or matters of professional and public interest. Text must be original, well-documented and fairminded.

Please write in clear English, so your work can be understood by every member of the broader archaeological and scientific community. Contributors whose first language is not English can send a text in their own language as well, to help the Editor present their work as clearly as possible.

Initial approaches are welcome and should be directed to the editor. Draft contributions of up to 6000 words may be sent either via e-mail or as three paper copies with a 3.5in disc in Word or Word Perfect. Please give the contact address, telephone number and e-mail of the corresponding author.

Illustrations can include line drawings, black and white or colour photographs of professional quality, and should be sent as hard copies or e-pictures via e-mail. Please remember that images for publication need to be scanned with a resolution of at least 300 dpi and line-drawings at least 600 dpi. If photographs are submitted electronically we prefer them to be submitted as .tif, .eps or .jpg files and images to be saved as CMYK images.

All submissions will be sent to at least two anonymous referees. If a paper is accepted, the corresponding author will be sent a digest of the referees' comments and those of the Editor, either incorporated in a letter or a proposed revision of the text. This will form the basis for acceptance. Accepted authors will be requested to return their revised text with any camera-ready art-work, and will be sent a proof for checking before publication.

Authors should receive an immediate acknowledgement that a submission has been received, a decision on acceptance and/or request for revision after peer-review within three months. Papers accepted without revision should appear within six months of submission.

Please send questions, suggestions or copy to:
The Editor of Antiquity, King's Manor, York
YO1 7EP, UK or to:

Email: editor@antiquity.ac.uk
Telephone: +44 (0) 1904 433 994
Fax: +44 (0) 1904 433 902
Website: <http://antiquity.ac.uk>

Submissions to the web may include reports of new projects or work in progress (for the Project Gallery), Notices of conferences or books (Announcements) or Letters to the Editor. Submissions to the Project Gallery may be up to 600 words and up to four colour photographs. Advertisers for the Announcements

section should please contact the webmaster in the first instance. Please send all material by e-mail to editor@antiquity.ac.uk

Books for Review should be sent to the Reviews Editor, Nicholas James, c/o Department of Archaeology, Downing Street, Cambridge CB2 3DZ

Subscriptions

Antiquity is published quarterly, on 1 March, 1 June, 1 September and 1 December.

For 2003 the annual subscription is:

<i>UK & Europe</i>	
Institutional	£72/€125
Personal	£41/€70

<i>USA and rest of world</i>	
Institutional	US\$128*
Personal	US\$73

*with a special developing country institutional rate of £41 and US\$70.

For 2003 the annual special reduced student subscription, valid for two years after completion of course is:

<i>UK & Europe</i>	£27/€50
<i>USA and rest of the world</i>	US\$49

Subscriptions are payable annually in advance to Subscriptions Department, Company of Biologists (see below). They accept payment by cheque, bank draft, money order or credit card.

For subscriptions and subscriber address changes, please contact:

Subscriptions Department, The Company of Biologists,
Bidder Building, 140 Cowley Road, Cambridge
CB4 0DL United Kingdom
Tel: (44) (0) 1223 426164
Fax: (44) (0) 1223 423353
Email: sales@biologists.com

Postmaster: send changes to Antiquity, c/o Mercury Airfreight International Ltd, 2323 Randolph Avenue, Avenel, NJ 07001, USA

Current single issues and back numbers:

<i>UK & Europe</i>	
Institutional	£22/€35
Personal	£12/€20

<i>USA and rest of world</i>	
Institutional	US\$38*
Personal	US\$22

*with a special developing country institutional rate of £12 and US\$22.

Older back numbers are available from:

Dawson's Back Issues, Canon House, Park Farm Road, Folkestone CT19 5EE, UK

Antiquity Subscription Form

Antiquity subscription rates for 2003 are set in four bands. In each band there is a sterling rate for subscribers in Britain and the European Community, a US\$ rate for subscribers elsewhere and a euro rate, plus an optional annual air-mail surcharge of \$25.00/£15.00/€22 Institutions (full) and \$23.00/£13.00/€20 for other categories. We happily take payments by credit card, often the cheapest way of paying in a foreign currency.

- Institutional subscribers £72 US\$128 €125
- Special rate for third-world countries £41 US\$73 €70
(We can also supply a limited number of institutions in the Third World with a subscription at no charge: if you want to be one of these please write to us.)
- Personal subscribers £41 US\$73 €70
(Personal rates apply when subscribers are paid by personal cheque or credit card and sent to a private address.)
- Student subscribers: special reduced rate £27 US\$49 €50

To qualify for the student rate you must send in with your subscription proof of your student status, e.g. photocopy of your current student identity card or a letter from your teaching department. (This is valid for two years after you cease your studies.)

Please enter my subscription to *Antiquity* for 2003.

Name:

Category (please circle): Institutional (Full/Third World) – Personal – Student

Air-mail surcharge: Yes/No

Address:

.....

.....

Postcode/Zip: Country:

I enclose my remittance (and, if required, proof of student status).

Amount enclosed: \$ / £ / €

or: Please debit my Mastercard/Visa/Access/American Express for the following sum:

\$ / £ / €

Card Number: Expiry Date:

Signature: Delivery address if different from above.

.....

Send completed form to: The Company of Biologists, Bidder Building,
140 Cowley Road, Cambridge CB4 4DL England.

Tel.: (44) (0) 1223 426164; Fax: (44) (0) 1223 423353; Email: sales@biologists.com

Return to Chauvet Cave

Excavating the Birthplace of Art: The First Full Report

Jean Clottes

'Truly astonishing ... anyone who's even slightly interested in our human origins should take a long, leisurely look through it' – Focus

'The most complete picture yet of the context of the images, from their likely ethnological origins to chemical analysis' – Condé Nast Traveller

'A beautifully illustrated celebration' – New Scientist

Since its discovery in 1994, a team of specialists has been conducting a detailed scientific investigation of the remarkable Chauvet Cave. This project has been extremely fruitful and the cave has given up many of its secrets, all of which are published together for the first time in this superb volume, the most thorough account yet of this amazing complex.

209 illustrations, 208 in colour 34.0 x 27.0cm 230pp ISBN 0 500 511195 **£45.00**

The True History of Chocolate

Sophie D. Coe and Michael D. Coe

'Genuinely scholarly and highly entertaining ... erudite and delightful'
– The Sunday Telegraph

'Richly detailed and illustrated ... delightful' – The Independent on Sunday

'A true classic' – The Literary Review

'A beautifully written and illustrated history of the Food of the Gods, from the Olmecs to present-day developments' – Chocolatier

'A splendid treat' – The New York Review of Books

Here, newly available in paperback, is the most richly detailed and illustrated history of the world's favourite food.

The book begins 3,000 years ago in the Mexican jungles and goes on to draw on aspects of archaeology, botany and socio-economics. Used as currency and traded by the Aztecs, chocolate arrived in Europe via the Spanish conquistadors, and soon became a favourite drink with aristocrats. By the 19th century, chocolate had lost its mystique, with industrialization making chocolate a food for the masses – until its revival in our own time as a luxury item. *The True History of Chocolate* gives this fascinating story credence and authority and will appeal to chocolate-lovers the world over.

97 illustrations, 13 in colour 23.5 x 16.0cm 280pp ISBN 0 500 282293 paperback **£12.95**



Thames & Hudson

www.thamesandhudson.com