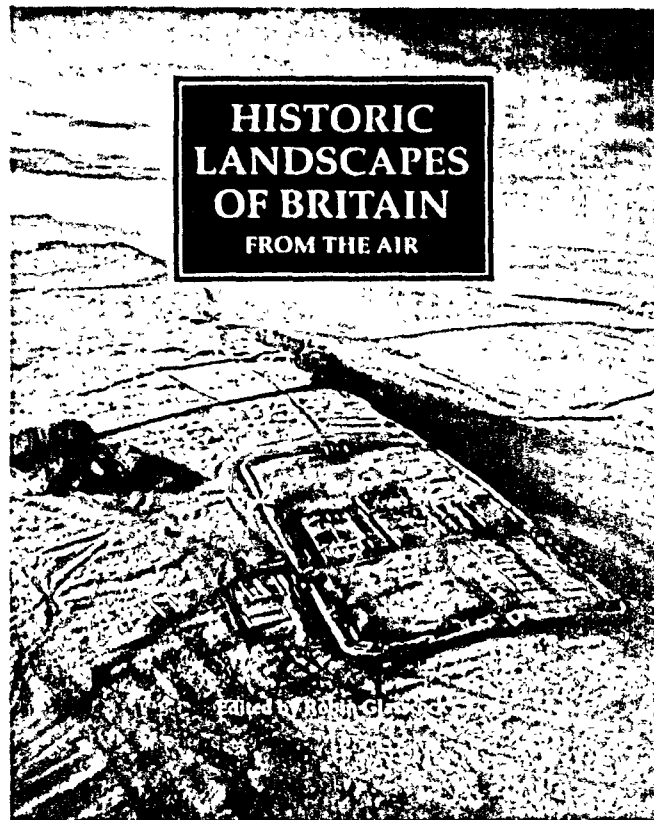


Historic Landscapes of Britain from the Air

Edited by ROBIN GLASSCOCK



This beautifully produced book combines superb aerial photography with authoritative writing to provide a unique history of the British landscape since prehistoric times.

Aerial photography reveals the changes that have taken place better than any other medium. The patterns it records, of fields and roads, villages and towns, farms and industrial units, churches and country houses, are vividly depicted in this book and explored in a way that will attract anyone interested in Britain's countryside and the history of the landscape.

£29.95 HB 0 521 32533 1 256 pp.



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU

CAMBRIDGE

William Cobbett and Rural Popular Culture

IAN DYCK

A major and original study of the rural and cultural career of the great English countryman William Cobbett which fills a significant gap in our understanding of regency Britain.

£35.00 net HB 0 521 41394 X 332 pp.

A Gentry Community

Leicestershire in the Fifteenth Century, c. 1422–1485

ERIC ACHESON

Examines the lives and relationships of the gentry in fifteenth-century Leicestershire paying special attention to their ability to withstand the economic fluctuations of the time.

£35.00 net HB 0 521 40533 5 310 pp.

Cambridge Studies in Medieval Life and Thought: Fourth Series 19

The Estates of the English Crown, 1558–1640

Edited by R. W. HOYLE

The English kings and queens were by far the country's major landowners in the century before the Civil War, and yet this is the first collection of essays to provide a comprehensive account of those estates and their management.

£50.00 net HB 0 521 36082 X c. 470 pp.

English Rural Society, 1500–1800

Essays in Honour of Joan Thirsk

Edited by JOHN CHARTRES and DAVID HEY

'... no serious student of early modern English history could fail to derive great pleasure from (this book's) contents ... every contribution is based upon research never before published, and each one pushes back the frontiers of knowledge in their respective field.' Ross Wordie, *Economic History Review*

£40.00 net HB 0 521 34565 0 397 pp.

Past and Present Publications



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU, UK.

JOURNAL OF HISTORICAL SOCIOLOGY

Edited by Philip Corrigan, Derek Sayer, Gavin Williams

The **Journal of Historical Sociology** fills a major gap in the humanities and social sciences. Edited by a distinguished international panel of historians, anthropologists, geographers and sociologists, the journal is both interdisciplinary in approach and innovative in content.

Recent Articles include:

Mothers and Teachers: Gender and Class in Educational Proposals for and by Women in Colonial Bengal
Himani Bannerji

To Teach Them How to Live: The Politics of Public Health from Tuberculosis to Aids
Alan Sears

ORDER FORM

JOURNAL OF HISTORICAL SOCIOLOGY

Subscription Rates, Volume 6, 1993

ISSN 0952-1909

Individuals £35.00 (UK/Europe), \$64.00 (N America), £47.00 (Rest of World)

Institutions £79.00 (UK/Europe), \$145.00 (N America), £94.00 (Rest of World)

Published quarterly

- Please enter my subscription/send me a sample copy
- I enclose a cheque/money order payable to Basil Blackwell
- Please charge my Access/American Express/Diners Club/Mastercard/Visa account number

Expiry Date _____

For payments via the National Girobank, the Blackwell account number is 236 6053

Name _____

Address _____

Postcode _____

Signature _____

Date _____

Payment must accompany orders

Please return this form to: Journals Marketing, Blackwell Publishers, 108 Cowley Road, Oxford, OX4 1JF, England. Registered No. 180277. Or to: Journals Marketing, JOHS, Blackwell Publishers, 238 Main Street, Cambridge, MA 02142, USA

Blackwell Publishers Oxford, UK and Cambridge, USA

NOTES FOR CONTRIBUTORS

Articles or other materials for publication may be submitted to any one of the editors, whose addresses are given on the inside front cover. Contributors should submit two copies of articles, in double line spacing with reasonable margins, whether typed on A4 paper or computer printed. Articles should normally be no more than 8,000 words, but longer articles will be considered. An *Abstract* of about 150 words should also be supplied. Those generating articles on a computer or wordprocessor are invited to send a securely packed backup copy of their disk, with brief details of their machine, WP program used and density of disk. Alternatively a modem service is available. For fuller details please contact one of the editors.

STYLE

Contributors should aim for a style that is accessible to readers in related disciplines. Masculine forms used as universals, e.g. 'the archaeologist and his aspirations', should be avoided. Articles may be in either English or American spelling.

CITATION

Contributors may follow either of the standard conventions:

(a) in-text citations of sources; (b) citation in footnotes.

(a) *In-text citation*. Give author's surname, date of publication and page references (if any) in parentheses in the body of the text, e.g. '(Falassi, 1980b: 114)'. Where a second or subsequent work by a particular author in the same year is cited, references should be distinguished by letters (a, b, c, etc.) placed after the date. A complete list of references cited, arranged alphabetically by authors' surname, should be typed double-spaced at the end of the article in the form:

Falassi, A. 1980b. *Folklore by the Fireside: Text and Context of the Tuscan Veglia* (Austin, Texas).

Give place of publication, but not the publisher. Titles of books, articles and journals should be in the form of the examples in these Notes.

(b) *Citation in footnotes*. References should be given in notes, numbered consecutively through the typescript with raised numbers. Type the notes double-spaced on separate pages at the end of the article. Full publication details should be given at first mention, a short form thereafter:

John Barrell, *The Dark Side of the Landscape: The Rural Poor in English Painting, 1730–1840* (Cambridge, 1980), p. 89.

D Kramer (ed.), *Critical Approaches to Hardy's Fiction* (London, 1979), pp. 17–18.

B Reay, 'The last rising of the agricultural labourers: the battle in Bossenden Wood, 1838', *History Workshop* 26 (1988), 81–2.

Short forms:

Barrell, *Dark Side*, p. 90.

Kramer (ed.), *Hardy's Fiction*, pp. 175–6.

Reay, 'The last rising', p. 82.

QUOTATIONS

Quotations should be in single inverted commas, with double used only for quotations within quotations. Quotations of more than about five lines should be set off from the text and indented. Type double-spaced.

TABLES AND ILLUSTRATIONS

Tables, graphs, maps and line drawings should be provided on separate sheets. Guidelines on presentation are included in the more detailed Notes for Contributors available from the editors. Contributors should provide full details of the illustration source and obtain permission to reproduce copyright material. Any necessary acknowledgement should be included in the caption.

PROOFS

Contributors will receive a proof of their article for correction of any printer's errors and any essential factual errors.

OFFPRINTS

Twenty-five offprints of each contribution will be supplied, to be sent to the first named author in the case of jointly authored contributions. Further offprints may be purchased if ordered at first proof stage.

Rural History

Economy, Society, Culture

VOLUME 4 NUMBER 1 APRIL 1993

CONTENTS

Liz Bellamy, K.D.M. Snell and Tom Williamson	Rural History and Popular Culture	1
Elizabeth Foyster	A Laughing Matter? Marital Discord and Gender Control in Seventeenth-Century England	5
David Hey	The Dragon of Wantley: Rural Popular Culture and Local Legend	23
Alun Howkins and Linda Merricks	'Wee be black as Hell': Ritual, Disguise and Rebellion	41
Keith Grieves	'Lowther's Lambs': Rural Paternalism and Voluntary Recruitment in the First World War	55
Gillian Bennett	Folklore Studies and the English Rural Myth	77
Reviews		93

CAMBRIDGE
UNIVERSITY PRESS



0956-7933(199304)4:1:1-#