

aspired to make AUC not just an American university "in" Cairo (as its name says) but also the American University "of" Cairo.

The aneurysm that would kill him struck suddenly, while he was doing something he loved, browsing in a Cairo flea market. Fifty nine years seems an unlikely age for someone who loved to motorcycle around the outskirts of Cairo, and an unlikely age for Tom, who seemed so very much younger. They will miss him at that garage in Maadi the way friends and colleagues at AUC will miss him, and for the same reason, as a person whose humanity spanned cultures.

AUC is planning in his memory the Thomas A. Lamont Distinguished Visiting Professorship, a fund to bring new voices to the institution where he was such a distinct voice. Contributions can be sent to The American University in Cairo's New York Office, 420 Fifth Avenue, New York, NY 10018.

MICHAEL BEARD
University of North Dakota

Theodora (Theo) MacKay died of cancer on January 17, 1998, at the age of 59. Theo served as Associate Editor of the *MESA Bulletin* (1980-1992), compiler of the *Middle East Studies Association Bulletin Index: Volumes 1-20*, and creator and coeditor of *Edited Works & Collections on the Middle East: Tables of Contents and Author Index (volumes 1-4)*. Theo's association with the Mediterranean began at age eight when she accompanied her parents, Richard and Agnes Stillwell, to the American School of Classical Studies excavation site in Corinth, even while the Greek civil war was still raging. A dozen years later, after taking a BA in Latin from Bryn Mawr College, she joined the regular session of the American School and, in the spring of 1960, she took part in the Corinth excavations. This was one of the first serious examinations of the mediaeval remains at Corinth, and the experience inspired Theo to undertake her lifelong work on the mediaeval pottery of Greece. Theo returned to Bryn Mawr College in the doctoral program in Latin, and continued there through 1963-1964, marrying Pierre MacKay in 1963. In the autumn of 1964 they traveled to Cairo where she joined George Scanlon's excavation team at Fustat. The following summer, together with the Egyptian dog they had adopted from the excavation site, they returned to Greece, from where they set out on a year-long tour of Turkey and Syria. During this tour Theo took an interest in the small Roman client state of Olba in Rough Cilicia, which she visited several times. Olba became the subject of her dissertation. After moving to Seattle in 1966 when Pierre joined the University of Washington faculty, Theo returned to Greece as a member of the Heraclion excavation team under George Miles, the noted Islamic numismatist.

Turning to Theo in 1980 to help edit the *MESA Bulletin* after my first two years struggling with numerous Associate Editors was the best decision I ever made as editor. Theo was fantastic in turning a mess of material into a beautifully formatted, well organized, properly edited, readable journal. We worked as an effective team although she was much better fighting Cambridge University Press, which finally succumbed to her professionalism and just followed her directions, including page sizing. For 12 years we met regularly, wondering why we were so foolish to keep going and then stepping back to take pride in the final product.

During these years she and Pierre created a computer generated typesetting system on a Sun Station which significantly upgraded the visual quality of the *MESA Bulletin*. When the *MESA Bulletin* passed into other hands, Theo continued in scholarly publishing, setting monographs and books for the University of Washington Press, the University of California Press, and Princeton University Press. She also set a major work on ancient surgical instruments and a collection of the articles by Martin Hinds, which was recently published by Darwin Press. These efforts eventually led her to form Humanist Typesetting and Graphics Company, of which she was owner and president at the time of her death. Her scholarly work continued through all this time and ultimately led her back to Corinth. Her last article was a survey of recent work on mediaeval pottery in Corinth, which will appear in the celebration volume marking the 100th year of American excavation at Corinth.

Although I always presented Theo as my professional colleague, my co-editor, and a specialist in medieval Byzantine pottery, she took special joy in her horseback riding. Given a choice Theo would be found north of Seattle enjoying life to the fullest. The profession has lost a professional who set the highest academic standards for herself and her work; I have lost a friend of 35 years.

JERE L. BACHARACH
University of Washington

Jeanette Ann Wakin (1928-1998), Senior Lecturer in Arabic and Islamic Studies at Columbia University, died on 13 March 1998 from liver cancer. Specialists in Middle East studies throughout the world will grieve to hear this tragic news. Jeanette's position in her field of Islamic Law was secure. Joseph Schacht told many associates that he considered her thesis (subsequently published as *The Function of Documents in Islamic Law*) to be the best dissertation produced under his supervision. Throughout her life, she continued to produce articles, such as her fine contribution on jurisprudence to the *festschrift* for Farhat Ziadeh, which testify to the soundness of Schacht's judgment. Jeanette, however, poured her life into the education and fostering of her students; her achievement as a mentor was, more than any publication, the masterpiece of her life. She was an intellectual parent to students and junior faculty members at Columbia and throughout the New York area in a way that few teachers ever are. Students visited or telephoned her at all hours with questions about Arabic and Islamic law or to seek advice about their careers; and her living room was an open center for intellectual activity eagerly visited by visiting scholars, Arab intellectuals, and American students alike.

She had excellent editing skills, first shown in her stint as travel book editor for *Saturday Review*, where she wrote witty reviews of books such as Lawrence Durrell's *Bitter Lemons*. She willingly read dozens of theses for which she was not the principal advisor because students asked her help in reviewing their work. Scores of books acknowledge this help, which included checking Arabic quotations as well as sharpening arguments and transforming muddy prose into eminently presentable English. As editor for Islam and Near East for the *Journal of*