

## PUBLICATIONS AVAILABLE FROM THE SOCIETY FOR LIBYAN STUDIES

*All the publications listed below are obtainable from the Secretary, The Society for Libyan Studies, 31–34 Gordon Square, London WC1H 0PY.*

1. **Libyan Studies.** The Journal and Annual Report of the Society for Libyan Studies. Volumes 1 to 19 are available. The Journal contains papers on all aspects of Libyan studies but principally archaeology, geography and history.

<i>Prices (per volume):</i>	<i>Members</i>	<i>Non-members</i>
<i>Volumes 1–6</i>	£3.60	£6.00
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2. **SABRATHA II. Excavations at Sabratha 1948–1951, Volume II, Part 1.**  
See overleaf for contents and format.

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<b>PRE-PUBLICATION OFFER</b>	£25	£25
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3. **LEPCIS. The Severan Buildings at Lepcis Magna**  
See overleaf for contents and format.

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4. **Ghirza, a Libyan Settlement in the Roman Period.** By O. Brogan and D. J. Smith. Libyan Antiquities Series No. 1, Dept of Antiquities, Tripoli (1985). 327 pp., 115 figs, 172 plates. The Society for Libyan Studies has obtained a supply of copies of this definitive report on one of the most important of the sites in the Tripolitanian hinterland. The main text describes in detail the many buildings of the settlement (including a pagan temple), the associated rubbish middens and cemeteries, with particular attention being devoted to the monumental tombs (for which the site is justly famous). Specialist finds' reports are published in a series of 15 appendices, covering Roman pottery and lamps, coins, glass, Latin and Libyan inscriptions and altars. Islamic pottery, coins and mirror boxes, skeletal remains, wood and charcoal samples, botanical remains and textiles.

*Price: £45 members; £55 non-members.*

5. **BERENICE I, II and III. Excavations at Sidi Khrebish, Benghazi (Berenice), Volumes I, II, III**  
**I:** Buildings and Urban Development (J. A. Lloyd); Coins (R. M. Reece); Inscriptions (J. M. Reynolds); Architecture (F. B. Sear); Dated Deposits (P. M. Kenrick). 311 pp., 71 figures, 32 plates, Arabic summary.  
**II:** Economic Life at Berenice (G. Barker); Sculpture and Terracottas (A. Bonanno); Amphoras and Coarse Pottery (J. A. Riley). 467 pp., 153 figures, 43 plates, Arabic summary.  
**III: Part I.** Fine Pottery (P. M. Kenrick). Includes revised and enlarged catalogue of Dated Deposits published in Vol. I. 534 pp., 78 figures, 24 plates, Arabic summary.  
**III: Part II.** Lamps (D. M. Bailey). 200 pp., 19 figures, 39 plates, Arabic summary.

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<i>Berenice I</i>	£40	£60
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<i>Berenice III, Part 1</i>	£40	£60
<i>Berenice III, Part 2</i>	£30	£40

6. **Libyan Studies: Select Papers of the late R. G. Goodchild.** Edited by J. M. Reynolds. The volume reprints 17 of Goodchild's most important articles on the archaeology and history of Tripolitania and Cyrenaica. Three additional papers and the major part of a popular but scholarly history of the site at Cyrene are published for the first time. 345 pp., 75 figs, 96 photographs.

*Price: £10 members; £15 non-members.*

**N.B.** *Prices for items 2–6 are exclusive of postage, which will be charged at current rates.*

## EXCAVATIONS AT SABRATHA 1948–1951

### Volume II, The Finds, Part 1

The Amphorae, Coarse Pottery and Building Materials, by **John Dore and Nina Keay**, with contributions by H. Dodge, D. P. S. Peacock and R. H. Seager-Smith  
*Edited by Michael Fulford and Melanie Hall. Published on behalf of the Department of Antiquities, Tripoli, S.P.L.A.J., by the Society for Libyan Studies, Monograph No. 1, 1989.*

The first report on the finds from K. Kenyon's and J. B. Ward-Perkins' excavations at Sabratha 1948–1951 contains full catalogues of the amphorae, amphorae stamps, domestic pottery and selected building materials. The ceramics belong principally to the Punic and early Roman imperial period (c. 450/400 BC–c. AD 200/250), although some later Roman material is present. This publication represents a landmark in the study of Punic and Roman pottery from Sabratha and Tripolitania and each catalogue is accompanied by a full discussion.

*A4 format, 298 pages, 72 figures. Arabic summary. ISBN 0-9508363-5-4*

## THE SEVERAN BUILDINGS AT LEPCIS MAGNA

By **J. B. WARD-PERKINS**

*Edited with an Introduction by G. D. B. Jones, Architectural drawings by R. Kronenburg. Published on behalf of the Department of Antiquities, Tripoli, S.P.L.A.J., by the Society for Libyan Studies, Monograph No. 2.*

This book offers a new and fully documented architectural study of several of the principal monuments of the Severan programme, namely the Forum, Basilica, Colonnaded Street and Nymphaeum. The corpus, which is copiously and handsomely illustrated, is accompanied by extended discussion.

One of the many valuable aspects of this publication is the remarkable evidence which it provides for the organisation of construction of major Roman public buildings.

*A4 format, 140 pages, 45 plates, 42 figures. Arabic summary. ISBN 0-9508363-6-2*

## GHIRZA

**Ghirza: a Libyan Settlement of the Roman Period**, by Olwen Brogan, O.B.E., M.A., F.S.A., and D. J. Smith, Ph.D., F.S.A. *Department of Antiquities of Tripolitania, Libya, 1984. A4, 311 pp. (inc. 15 appendices), 115 figs., 172 pl.*

Ghirza, 150 miles (240 km) south-east of Tripoli, is a late Roman site which with its environs comprises a large settlement, middens, cemeteries and other features, a spectacular series of monumental tombs, and a flood-control system for agriculture in the Wadi Ghirza. These are all described and illustrated in detail. The settlement flourished in the fourth and fifth centuries AD. One building was a temple of Semitic type which yielded altars inscribed in Libyan characters, not yet deciphered. The account of the tombs includes reconstructions and a catalogue of their reliefs. Pottery, lamps, and botanical evidence were collected from the middens.

The temple was reoccupied in the tenth and eleventh centuries, apparently by a merchant and his family. Its excavation yielded 81 fragments of textiles, wooden mirror-boxes, decorated and glazed as well as coarse pottery, Fatimid coins, and botanical evidence for this period also.

The appendices, by specialists and the authors themselves, include catalogues and discussions of the Roman and medieval pottery, glass, coins, inscriptions, and botanical evidence, finds from the temple, skeletal remains from the cemeteries, the mirror-boxes, and the textiles.

**Please see overleaf for prices of these volumes**