

# TEMPO

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Editor: Calum MacDonald

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## Contributors

*Lyudmila Kovnatskaya* holds a professorship from St Petersburg Conservatoire and is a Leading Researcher at the Russian Institute (Zubovsky) of Fine Arts History. She is one of the foremost Russian scholars of British music; she published a monograph on Benjamin Britten in 1974 and her book on British Music (1986) remains the only treatment of this subject in Russian. She has organized many concerts and conferences, including a Britten Festival in Yerevan, Armenia during 1996. She edited a symposium on Shostakovich published that year, and a second is in preparation for 1999.

*Vera Lukomsky*, currently a PhD Candidate at the University of California, San Diego, has a degree in Musicology from the St Petersburg State Rimsky-Korsakov Conservatory. She has lived in the USA since 1990 and is completing her doctorate dissertation 'Songs of the GULAG' based on her interviews with GULAG survivors.

*Solomon Volkov*, whose publication of *Testimony: The Memoirs of Shostakovich* caused widespread controversy, lives in New York. Among his other books are *Conversations with George Balanchine*, *Memoirs of Nathan Milstein* and a *Cultural History of St Petersburg*.

*John Shand* studied philosophy at Manchester University and King's College, Cambridge. He is an Associate Lecturer in Philosophy for the Open University and the author of *Philosophy and Philosophers* (Penguin, 1994).

*Peter Quinn* is writing up his PhD Thesis on the music of Arvo Pärt.

*Geoffrey Alvarez* obtained a D.Phil from York in 1989 and a prize in the Royal Overseas League Music Competition the following year. This May his wind quintet *The Laughing Lotus* was performed at the Oxford Festival of Contemporary Music. He is working on his Second Symphony, *The Five Seasons*.

*Mark Cromar's* violin piece *Pyesna* was premièred in July at the Yehudi Menuhin school by Medina Mekhtieva. His *Through the Lens* (with Swedish singer-songwriter Amanda Ericsson), about Charles Ludwig Dodgson, was recorded earlier this year to coincide with the centenary of the writer's death.

*Peter Palmer* is giving a series of lectures this winter at the Department of Music, Nottingham University, on Romantic and Modern Swiss Music with the support of the Pro Helvetia Foundation.

*Robert Stein* is a writer on literary theory, poetry and music.

*Thea Derks* is a musicologist who works as a programmer for Radio 4, the Dutch classical Radio station. She is a freelance author of articles and reviews for several music magazines.

*Guy Rickards* is the author of *Hindemith, Hartmann and Henze* and *Sibelius* in Phaidon Press's '20th Century Composers' Series.

*Maria Metaxakis*, a Greek born pianist, studied at the RCM and has just completed the Master in Performance and Related Studies degree course at Goldsmiths College, London University. She has recently prepared the first edition of *Six Songs on poems by T.S. Eliot* for mezzo-soprano and piano, by the Greek composer Jani Christou (1926-70).

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Mon 23 Nov 8pm, St Paul's Hall

**Elliott Carter** *Piano Quintet*  
- European premiere  
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*piano*  
Fri 27 Nov 7.30pm, St Paul's Hall.  
An all-Carter programme.

**Michael Torke** *Overnight Mail*  
- UK premiere  
Orkest de Volharding  
Fri 27 Nov 10pm  
Lawrence Batley Theatre.  
Prog. includes van Manen, McPherson & Martland.

**Harrison Birtwistle** *Punch and Judy*  
Music Theatre Wales  
Sat 28 Nov 7.30pm  
Lawrence Batley Theatre

**John Adams** *Hallelujah Junction*  
- European premiere  
Richard Casey and Nicolas Hodges  
*pianos*  
Sun 29 Nov 11am, Recital Hall

**Harry Partch** *Daphne of the Dunes; On the Seventh Day Petals Fell from Petaluma; Castor and Pollux*  
Sun 29 Nov 5pm  
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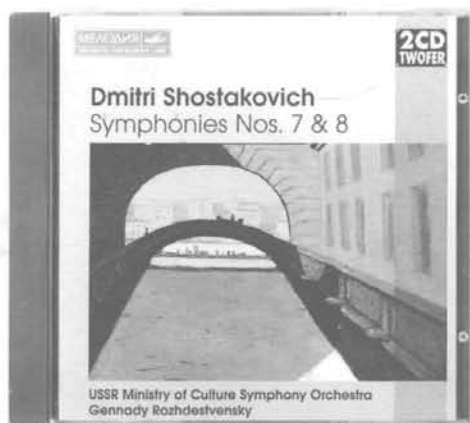


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