

International Phonetic Association

General information

For general information on the International Phonetic Association contact:

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IPA on the Web

The IPA also maintains a site on the World Wide Web which provides information on the International Phonetic Alphabet, on available phonetic fonts and sound recordings, on subscription to the Association, and on examinations in phonetics. It also has links to other sources of information on phonetics. The address is:

<https://www.internationalphoneticassociation.org/>

Audio files of the recorded material accompanying the language Illustrations in the *Handbook of the International Phonetic Association*, published by Cambridge University Press in 1999, may be downloaded from the following web site:

<https://www.internationalphoneticassociation.org/content/handbook-ipa>

Audio files of the recorded material accompanying language Illustrations published in the *Journal of the International Phonetic Association* since 1998 (after the publication of the *Handbook of the International Phonetic Association*) may be downloaded from the following privileged-access website available to registered members of the IPA:

<https://www.internationalphoneticassociation.org/content/sound-recordings>

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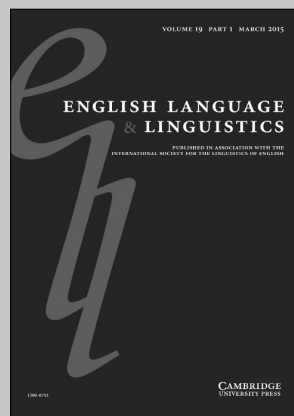
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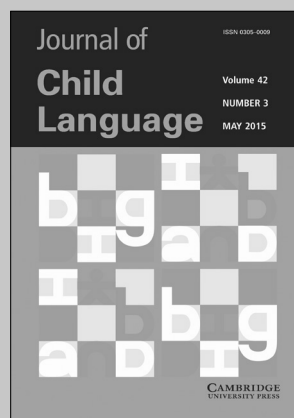
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The *Journal of Germanic Linguistics (JGL)* carries original articles, reviews, and notes on synchronic and diachronic issues pertaining to Germanic languages and dialects from the earliest phases to the present, including English (to 1500) and the extraterritorial varieties. Contributions are invited on the phonological, morphological, syntactic, and semantic analysis of these languages and dialects, as well as their historical development, both linguistic and textual. Especially welcome are contributions that address questions of interest to a broad range of scholars concerned with general issues in formal theory, sociolinguistics, and psycholinguistics.

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Submission of manuscripts Except for book reviews, all manuscripts should be submitted to Amalia Arvaniti, Editor of *JIPA* (a.arvaniti@kent.ac.uk). Initially, submissions should be in a form that can be conveniently read by Editors and reviewers, and tables and figures should be included in the same document as the text. Papers may be submitted in hard copy in triplicate, but electronically submitted PDF files, e-mailed as AuthorName.pdf attachments (e.g. Smith.pdf) or sent on disc, are preferable. An e-mail address is required for publication. Most standard word-processing formats (for either PC or Macintosh) are supported.

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The final version of all material accepted for publication, including final tables and graphics files, must be submitted in hard copy, accompanied by the electronic copy in identical DOC and PDF files. At present, *JIPA* cannot process LaTeX files.

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Recordings of data Contributions to Illustrations of the IPA should be accompanied at the time of submission to the Editor by high-quality recordings, preferably as WAV (.wav) files with at least a 22 kHz sampling rate, of all words and narrative text in the target language occurring anywhere in the Illustration. Further instructions on the form of Illustrations are available from the Editor.

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