# AUSTRIAN HISTORY E A R B O O K

Volume LII · 2021



Center for Austrian Studies, University of Minnesota

### VOLUME LII 2021

## AUSTRIAN HISTORY YEARBOOK

FOUNDED BY R. JOHN RATH

### **Executive Editor**

HOWARD LOUTHAN University of Minnesota

### **Editor**

DANIEL UNOWSKY University of Memphis

### **Book Review Editor**

DONALD WALLACE United States Naval Academy

### Assistant Editor

TIMOTHY McDonald University of Minnesota

### **Editorial Board**

BIRGITTA BADER-ZAAR, University of Vienna STEVEN BELLER, Washington, DC JOHN W. BOYER, University of Chicago GARY COHEN, University of Minnesota LAURENCE COLE, University of Salzburg MARK CORNWALL, University of Southampton ÁGNES DEÁK, University of Szeged MARY GLUCK, Brown University DAVID F. GOOD, University of Minnesota \*PAUL HANEBRINK, Rutgers University, New Brunswick \*Jeremy King, Mount Holyoke College REBEKAH KLEIN-PESJOVA, Purdue University \*LAURA LISY-WAGNER, San Francisco State University MICHAEL LAURENCE MILLER, Central European University \*JOSEPH PATROUCH, University of Alberta, Director of the Wirth Institute BRUCE PAULEY, University of Central Florida JAMES SHEDEL, Georgetown University Arnold Suppan, University of Vienna PHILIPP THER, University of Vienna NANCY WINGFIELD, Northern Illinois University LARRY WOLFF, New York University TARA ZAHRA, University of Chicago \*Executive Committee, Society for Austrian and Habsburg History

### Correspondents

Derek Beales, Cambridge University; Jean-Paul Bled, l'Université Paris IV-Sorbonne; Robert Donia, University of Sarajevo; Jeroen Duindam, Leiden University; Martin Elbel, Palacky University, Olomouc; Gábor Gyáni, Hungarian Academy of Sciences; Peter Haslinger, Herder Institute; Catherine Horel, University of Paris; Yaroslav Hrytsak, L'viv National University; Eva Kowalská, Slovak Academy of Sciences; Oto Luthar, Scientific Research Centre of the Slovenian Academy of Sciences and Arts; Graeme Murdock, Trinity College, Dublin; Jiří Pokorný, Charles University, Prague; Markian Prokopovych, Durham University; Drago Roksandić, University of Zagreb; Iris Rachamimov, Tel Aviv University; Peter Thaler, University of Southern Denmark; Robert von Friedeburg, Bishop Grosseteste University

The Austrian History Yearbook is sponsored by the Center for Austrian Studies in cooperation with the Central European History Society and the Society for Austrian and Habsburg History. The editorial offices are at the Center for Austrian Studies, 314 Social Sciences Building, 267 19th Avenue South, University of Minnesota, Minneapolis, MN 55455. Questions concerning articles, book reviews, and other editorial matters should be sent to this address.

From the UK and Europe: From North America and the Rest of the World:

Cambridge University Press
Journals Fulfillment Department
UPH, Shaftesbury Road
UPH, Shaftesbury Road
Cambridge CB2 8BS / U.K.
Phone: +44 (0) 1223 326070

Cambridge University Press
Journals Fulfillment Department
One Liberty Plaza, 20th Floor
New York, NY 10006 / U.S.A
Phone: (800) 872-7423

Questions concerning advertising and other business-related matters should be sent to Cambridge University Press's New York Office.

### AIMS, SCOPE, AND GUIDELINES

The Austrian History Yearbook is a peer-reviewed annual journal for the study of the Habsburg monarchy and the Republic of Austria. It also publishes articles dealing with the other post-1919 successor states if the work has a clear thematic link to the history of the monarchy or the Republic of Austria. It welcomes any submission that has a significant historical dimension or uses historical modes of analysis.

The language of publication is English. The entire text (including quotations, notes, and other supporting material) must be typed double-spaced with one-inch margins. Notes should be numbered consecutively throughout and placed in a separate section at the end of the text along with any figures or tables. Manuscripts should be no more than thirty pages in length, not counting notes, tables, figures, and other supporting material. Before a submitted article is published, it is refereed by at least two outside scholars.

If you wish to submit an article, please send an electronic copy to the assistant editor at ahy@umn.edu. Electronic copies of final versions of accepted manuscripts must be submitted via e-mail and must be formatted according to *Yearbook* style guidelines. A style sheet can be obtained from the editors or Cambridge University Press's website. Please note, if an article contains images, the permissions need to be submitted with the manuscript.

ISSN: 0067-2378 (print) • ISSN: 1558-5255 (online)

**Publishing, Advertising, and Subscription Offices:** Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006, U.S.A; Journals Dept., Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge, CB2 8BS, U.K. (for U.K. and elsewhere).

**2021 Subscription Information:** Austrian History Yearbook (ISSN 0067-2378) is published annually in April by Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 100006, U.S.A; Journals Dept., Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge, CB2 8BS, UK. Annual subscriptions rates for Volume LII (2021): \$191/£111 for institutions (print and online), \$162/£97 for institutions (online only), \$53/£32 for individuals (print and online), \$47/£28 for individuals (online only), \$44/£25 for members of the HABSBURG H-Net list and the Central European History Society (print only), £18.00 for Association of Commonwealth Universities Band 2 (print only), \$29/£16 for students and retired professors, and \$191/£111 for single part. Euro purchases can be made only by credit card. Questions concerning subscriptions and the ordering of back issues should be sent to Cambridge University Press. To subscribe, please contact: subscriptions\_newyork@cambridge.org if you are in the Americas or journals@cambridge.org for the rest of the world.

© Center for Austrian Studies, University of Minnesota 2021

All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: http://www.cambridge.org/rights/permissions/permission.htm

Permission to copy (for users in the USA) is available from the Copyright Clearance Center (CCC), http://www.copyright.com, email: info@copyright.com.

Periodicals postage paid at New York, NY, and additional mailing offices.

Postmaster: Send address changes in the U.S.A. and Canada to: Austrian History Yearbook, Journals Department, Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006, U.S.A. Send address changes elsewhere to: Austrian History Yearbook, Journals Dept., Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge, CB2 8BS, U.K.

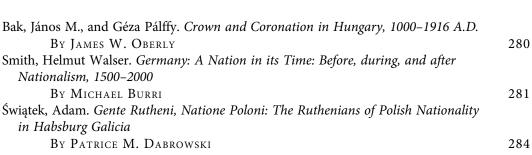
# VOLUME LII 2021

# AUSTRIAN HISTORY YEARBOOK

# **Contents**

Editor's Notes	VII
Thirty-Sixth Annual Robert A. Kann Memorial Lecture	
Against the World: The Collapse of Empire and the Deglobalization of Interwar Austria By Tara Zahra	1
Forum: Global Prague: Renaissance and Reformation Crossroads	
Introduction: Golden Prague—Beyond Rudolf	
By Howard Louthan	13
Global Catholicism in Seventeenth-Century Prague By Suzanna Ivanic	17
Illuminating Methods, Picturing Instruments: Tycho Brahe's Instrumental Images	1/
By Ivana Horacek	30
Ester, a Missing Clasp, and Jewish Pawnbroking Networks in Renaissance Prague	
By Anna Parker	54
Encounters with Music in Rudolf II's Prague	
By Erika Supria Honisch	64
Coda: Repositioning Early Modern Prague on the Global Stage By Suzanna Ivanič	81
DI GOZANNA IVANIO	01
Articles	
The Logic of <i>Kleinkrieg</i> : The "Book of Halil Beg" in Habsburg-Ottoman Diplomacy, 1550–76  By James D. Tracy	85

iv CONTENTS Revisiting the Habsburg Mausoleum in St. Vitus Cathedral in Prague By James Palmitessa 102 The Two Faces of the Hungarian Empire By Bálint Varga 118 Global Pests, National Pride, Local Problems, and the Crisis of Hungarian Wine, 1867-1914 BY ROBERT NEMES 131 When the Music Stopped: Reactions to the Outbreak of World War I in an Austrian Province BY LAURENCE COLE, MARLENE HOREJS, AND JAN RYBAK 147 A Tentative Dissolution of Austria-Hungary: The 1914-15 Russian Occupation of Lviv in Polish Memory By Adam Kożuchowski 166 The Battle for Post-Habsburg Trieste/Trst: State Transition, Social Unrest, and Political Radicalism (1918-23) By Marco Bresciani 182 A New Austrian Regionalism: Alfons Walde and Austrian Identity in Painting after 1918 By Julia Secklehner 201 Whose Landscape Is It? Remapping Memory and History in Interwar Central Europe By Nóra Veszprémi 227 "Ibizagate": Capturing a Political Field in Flux By Christian Karner 253 **Book Reviews** REVIEW ESSAY John Connelly's Long March through East European History By GARY B. COHEN 273 **GENERAL** Bak, János M., and Géza Pálffy. Crown and Coronation in Hungary, 1000-1916 A.D. By James W. Oberly



Meir, Natan M. Stepchildren of the Shtetl: The Destitute, Disabled, and Mad of Jewish Eastern Europe, 1800–1939	
By Jeffrey Veidlinger	285
Perry, Nicole, and Marc-Oliver Schuster, eds. Vergessene Stimmen, nationale Mythen: Literarische Beziehungen zwischen Österreich und Kanada/Forgotten Voices, National Myths: Literary Relations Between Austria and Canada	
By Waldemar Zacharasiewicz Klabjan, Borut, ed. Borderlands of Memory: Adriatic and Central European Perspectives	286
By Jernej Kosi Filipová, Marta. Modernity, History, and Politics in Czech Art By Karla Huebner	288 289
Wasserman, Janek. The Marginal Revolutionaries: How Austrian Economists Fought the War of Ideas	209
By Donald Wallace	291
TO 1848	
Soukup, Pavel. Jan Hus: The Life and Death of a Preacher	
By Reid S. Weber Aspaas, Per Pippin, and László Kontler. Maximilian Hell (1720–92) and the Ends of Jesuit Science in Enlightenment Europe	292
By Tibor Bodnár-Király Tazzara, Corey, Paula Findlen, and Jacob Soll, eds. Florence after the Medici: Tuscan Enlightenment, 1737–1790	294
By Larry Wolff Ingrao, Charles W. The Habsburg Monarchy, 1618–1815	295
By Caleb Karges	297
1848–1918	
Scheidl, Inge, Ursula Prokop, and Wolfgang Herzner, eds. Wilhelm Stiassny (1842–1910) Jüdischer Architekt und Stadtpolitiker im gesellschaftlichen Spannungsfeld des Wiener Fin de Siècle	
By Sarah McGaughey Moore, Scott O. Teaching the Empire: Education and State Loyalty in Late	299
Habsburg Austria By Marlene Horejs	300
Seegel, Steven. Map Men: Transnational Lives and Deaths of Geographers in the	200
Making of East Central Europe By Paul Bauer	302
Ruthner, Clemens, and Tamara Scheer, eds. Bosnien-Herzegowina und	
Österreich-Ungarn, 1878–1918: Annäherungen an eine Kolonie By Diana Cordileone	304

Prokopovych, Markian, Carl Bethke, and Tamara Scheer, eds. <i>Language Diversity</i> in the Late Habsburg Empire	
By Gábor Egry	305
Bikic, Azra, Laurence Cole, Matthias Egger, Lukas Fallwickl, and Angelica Herzig, eds. "Schwere Zeiten." Das Tagebuch des Gemischtwarenhändlers Alexander Haidenthaller aus dem Ersten Weltkrieg	303
By Oswald Überegger	307
Gordin, Michael D. Einstein in Bohemia	
By Thomas Ort	308
SINCE 1918	
Berry, Mark. Arnold Schoenberg	
By Andreas Jacob	309
Wolff, Larry. Woodrow Wilson and the Reimagining of Eastern Europe	
By David Petruccelli	310
Leidinger, Hannes, ed. Habsburg's Last War: The Filmic Memory (1918 to the Present)	
By Ke-Chin Hsia	312
Zacharasiewicz, Waldemar. Transatlantic Networks and the Perception and Representation of Vienna and Austria between the 1920s and 1950s	
By Günter Bischof	313
Thurner, Erika. Nationale Identität und Geschlect in Österreich nach 1945	
By Britta McEwen	315
Pallaver, Günther, Michael Gehler, and Maurizio Cau, eds. Populism, Populists, and the Crisis of Political Parties: A Comparison of Italy, Austria, and Germany 1990–2015	
By Peter Thaler	316
ERRATUM	318

CONTENTS