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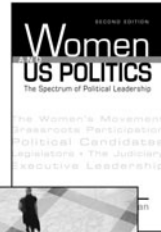
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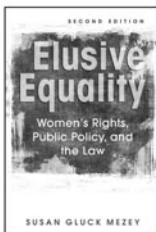
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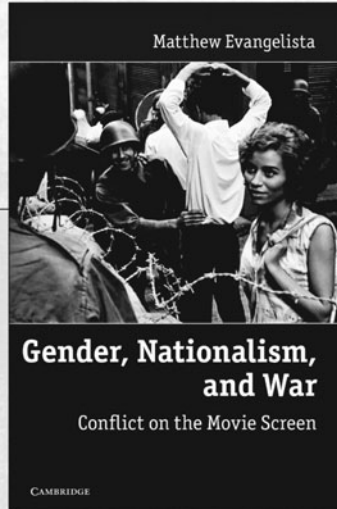
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“Matthew Evangelista has written an extraordinary book that transcends disciplinary boundaries to explore and explain the role of gender in nationalist violence. Taking emblematic films that depict the anti-colonial, civil, and ethnic wars in Algeria, Yugoslavia, Chechnya, and Quebec, Evangelista relates violence to threats to masculinity, the inequalities experienced by women, and the ambitions of nationalists.”

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