The Journal of the International Folk Music Council

is published annually and is supplemented by occasional bulletins, which are issued to members of the Council.

Copies of preceding numbers of the $\it Journal$ are available. The contents include:—

Vol. I	Proceedings of the	1948 Conference held at Basle.	Price 10/-
Vol. II	Proceedings of the	TOAO Conference held at Venice.	Price To/-

- Vol. III Proceedings of the 1950 Conference held at Indiana University, U.S.A. Price 10/-
- Vol. IV. Proceedings of the 1951 Conference held at Opatija, Yugoslavia.

 Price 12/6
- Vol. V Proceedings of the 1952 Conference held in London, containing a report on the significance of folk music in the cultural life of to-day and its rôle in education and recreation. Price 12/6

The Journal is issued free to Subscribers to the Council paying a minimum Annual Subscription of one pound sterling (£1) or its equivalent.

The Editor will welcome contributions to the *Journal* in the form of notes, reports and notices of publications. Short articles will also be considered. All material for the next issue must be received not later than September 1st, 1953.

Annual Subscriptions, material for the Journal and all enquiries should be addressed to the

Honorary Secretary, Miss Maud Karpeles,

12, Clorane Gardens, London, N.W.3, England.

INTERNATIONAL CATALOGUE OF RECORDED FOLK MUSIC

Edited by Norman Fraser with a Preface by R. Vaughan Williams and an Introduction by Maud Karpeles.

Prepared and published for the United Nations Educational, Scientific and Cultural Organisation (UNESCO) by the International Folk Music Council.

Oxford University Press. Price 16/-. 12/6 post free to members on application to the Secretary, International Folk Music Council, 12, Clorane Gardens, London, N.W.3.

MANUAL FOR FOLK MUSIC COLLECTORS

Prepared at the request of the International Folk Music Council by Maud Karpeles and Arnold Baké, with a supplement on Ciné-filming by Doris Plaister.

Thirty pages. Price three shillings and sixpence (3/6).

The Manual is based on the experience of a number of collectors. It gives general advice on the collecting and noting of song, dance and instrumental music, and has a chapter on recording machines as well as ciné-filming.

PRINTED BY
W. HEFFER & SONS LTD.,
CAMBRIDGE, ENGLAND