

ISSN 0068-113X

A JOURNAL OF ROMANO-BRITISH & KINDRED STUDIES

BRITANNIA



VOLUME 43 | 2012



THE SOCIETY FOR
THE PROMOTION OF
ROMAN STUDIES



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Institutional subscription rates

Britannia (ISSN 0068-113X) is published once a year in November. The subscription price (excluding VAT) of volume 43 (2012), which includes print and electronic access, is £121 net (US\$227 in the USA, Canada and Mexico) for institutions. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air where appropriate. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133, USA.

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PUBLISHED BY CAMBRIDGE UNIVERSITY PRESS FOR THE SOCIETY FOR THE PROMOTION
OF ROMAN STUDIES, SENATE HOUSE, MALET STREET, LONDON WC1E 7HU

The Council of the Society desires to record its gratitude for generous grants towards the publication of this volume from the following:

Cadw

Portable Antiquities Scheme

The Administrators of the Haverfield Bequest

Cover image:

Anglo-Saxon girdle hanger from Shakenoak, including a ring made from a cut-down Roman bracelet, Ashmolean Museum (*Photo: Lloyd Bosworth*)

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ISSN 0068-113X (Print)

ISSN 1753-5352 (Online)

Typeset by Techset Composition Ltd, Salisbury, UK

Printed by Bell & Bain, Glasgow, UK

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EDITORIAL

The Society has now moved into its second century and a big part of the future is the arrangement with Cambridge University Press to publish both *JRS* and *Britannia*, which is proving to be very successful. Indeed, *Britannia* has seen a further increase in its traditional subscriptions to institutions under the partnership, an excellent performance in a market where most Humanities journals are seeing a decline. Circulation through consortia has also increased in 2011 and currently a total of 1,983 institutions have access to *Britannia*, many opting for online-only access as financial pressure on libraries grows. Geographical breakdown for the 2010 volume (vol. 41) shows considerable expansion in access to non-traditional territories and markets (Asia and Middle East/Africa). The online facility is also beginning to develop, with all issues of *Britannia* now being available and searchable through CUP Journals online. It is even possible for us to track the most popular downloaded *Britannia* articles and the top downloading institution, which to date for both *JRS* and *Britannia* is the University of Oxford.

Individual members and other researchers accessing through institutions will see further developments in *Britannia* content on CUP's online service. Individual articles and reviews are now made available on CUP's FirstView service in advance of publication of the full volume in November. Already authors are able to use colour illustrations more readily in the online version of their article or include additional online figures. This issue sees the first article — Paul Bidwell's, 'The Roman fort at Bainbridge, Wensleydale: excavations by B.R. Hartley on the *principia* and a summary account of other excavations and surveys' — to include extensive online supplementary material, which augments the information in the main article text. It is very likely that many articles will not need to include supplementary material. However, online publication will aid contributions that include numerous illustrations, lengthy catalogues or specialist reports, which will probably be of interest to a smaller proportion of the readership. It should be noted that the introduction of supplementary material does not imply that we will be returning to the publication of excavation reports (see 'Editorial', *Britannia* 36 (2005), vii). The main, printed text will continue to be a free-standing piece of work, the essential arguments of which can be followed and justified in outline without reference to the supplementary material. Catalogues and specialist reports will be included in full if they are necessary to establish the main points discussed in the article. The supplementary material will be part of *Britannia* and, therefore, its contents and presentation must be prepared to acceptable standards. It will, therefore, be subject to the refereeing process, but referees will not be expected to comment on it in as much detail as on the main text. Equally the editing process will not be as rigorous. This additional material will be directly available from the online list of articles by simply clicking on a link. The *Britannia* Committee hopes that other areas of the journal will be enhanced online as resources become available.

2019 will be the fiftieth anniversary of *Britannia* and that is likely to stimulate further change as well as marking the occasion in an appropriate way which the Committee will start to consider soon.

Having looked to the future, we should not forget the past and sadly the passing of two leading Roman authorities who made massive contributions, but in very different ways. Professor John Wacher (12 August 1927–26 February 2012) was undoubtedly one of the foremost Roman archaeologists of our time, becoming Professor of Archaeology in 1992 at the University of Leicester, a remarkable achievement considering he had no formal academic training in classics or history. In fact, he spent the early years of his professional career as an industrial chemist, but in 1955, after developing his excavation skills under Sheppard Frere at Canterbury and Verulamium, he began life as a freelance archaeologist. Excavation took him to Southampton, the Iron Age fort at Breedon Hill, a Roman site at Brough-on-Humber, Roman

Leicester and Catterick, among others. In 1960, he was appointed to the University of Leicester as an Assistant Lecturer and this allowed him to choose the sites he directed — most notable being Cirencester, where he excavated for five years investigating the town defences, the early fort, the forum and basilica, the amphitheatre, and shops and houses. To many readers, however, his name is synonymous with the study of Roman towns, having published several works on the subject, but especially *The Towns of Roman Britain* (1975, revised in 1995) and the complementary volume, written with his former research student Barry Burnham, *The Small Towns of Roman Britain* (1990). Other works on Roman Britain included *The Coming of Rome* (1978) and *Roman Britain* (1979), while more widely there was *The Roman Empire* (1987) and the editing of the two-volume *Roman World* (1987). He served on a number of committees within the University, the Society of Antiquaries of London, and our own Roman Society. On his retirement from the University of Leicester he relocated to Carbis Bay, Cornwall, where he offered gardening services to his local pub in return for free pints and in a return to his boyhood interest in butterflies he co-authored *A Cornwall Butterfly Atlas* (2003).

Peter Connolly (8 May 1935–2 May 2012) was an expert in Greek and Roman military equipment and an illustrator of archaeological reconstruction of the highest calibre. Peter undoubtedly had the rare ability to popularise history, and I am sure many of us have used his books and illustrations for various reasons. Peter studied at the Brighton College of Arts and Crafts and he went on to use those skills both to illustrate and write numerous books about the ancient world, including *The Roman Army* (1975) — his first and perhaps his best known book — *Pompeii* (1979), *Greece and Rome at War* (1981), *The Greek Armies* (1977), and *The Roman Fort* (1991). He was also a great experimental archaeologist, hammering out reconstructions in his workshop to show how things functioned and were produced. The products were often used in his lectures to enliven them with dramatic demonstrations, such as the use of sword and spear. As a researcher he was a regular contributor to academic periodicals, such as the *Journal of Roman Military Equipment* and *Roman Frontier Studies*, and he will be well remembered for his work and research on the Roman saddle. He became a member of the Society of Antiquaries in 1984 and a year later was awarded an honorary research fellowship at the Institute of Archaeology, University College London. Both John and Peter have helped me personally at times during my career and they will both be sorely missed.

Just before submitting this brief Editorial, we also learnt of the passing of Brian Dobson (13 September 1931–19 July 2012), one of the great scholars of the Roman army and Hadrian's Wall. He initially read Modern History at Hatfield College, Durham University, where he fell under the spell of Eric Birley, taking the Roman Britain special subject, and subsequently gained his PhD on the *primipilares* (the senior centurions) of the Roman army. After National Service he spent 1955–59 in Birmingham as a Research Fellow before returning to Durham in 1960 to take up the post of adult education Lecturer in Archaeology in the Department of Extra Mural Studies, a post in which he remained until retirement in 1990. His early publications on the Roman army included his revision of von Domaszkeski's classic work on the officers of the Roman army, *Die Rangordnung des römische Heeres*, the basic account of the structure of the officer class of the Roman army (1968), while his doctorate was published, in German, under the title *Die Primipilares* in 1978. A collection of his Roman army papers was published in *Roman Officers and Frontiers* in 1993. For many he will perhaps be best known for his collaboration with David Breeze on their seminal volume on *Hadrian's Wall*, first published in 1976 and still in print in its fourth edition; this was the first historical account — as opposed to description — of the Wall. In 1980, the University of Durham acknowledged Brian's contribution to scholarship through the award of a personal Readership in Archaeology, a rare accolade for a lecturer in adult education. Remaining loyal to his northern roots, he served

as President of the Archaeological and Architectural Society of Durham and Northumberland (1983–87) and the Society of Antiquaries of Newcastle upon Tyne (1993–95), as well as being a trustee of several local museums including the Vindolanda Trust from 1996 to 2011. He will be sadly missed by those whom he brought into archaeology and whose development he helped.

Richard J. Brewer
Editor, *Britannia*

BRITANNIA

NOTES FOR CONTRIBUTORS

I. ARTICLES AND NOTES

1. Contributions should be sent to the Editor, Mr Richard J. Brewer, Department of Archaeology & Numismatics, National Museum of Wales, Cathays Park, Cardiff CF10 3NP (richard.brewer@museumwales.ac.uk). All submissions should include the author's name at the beginning and address at the end, including e-mail address. All papers will be subject to a refereeing process, and may be discussed at meetings of the Editorial Committee. The refereeing process necessarily takes time, and contributors should allow at least three months for this process. Detailed comments from referees are normally forwarded to the contributor, anonymously, by the Editor. Papers may be submitted at any time during the year; potential contributors may wish to discuss scheduling with the Editor in advance of submission. In order to protect the interests of authors, the Society requires all authors to sign a form assigning the Society an exclusive licence to publish (not copyright); if a paper includes textual or illustrative material not in the author's copyright, permission must be obtained from the relevant copyright owner for the non-exclusive right to reproduce the material worldwide in all forms and media.
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4. All papers should include an abstract (c. 100 words) and c. 6 keywords. For style refer to previous copies of *Britannia*. Note, the language of publication will normally be English. Publications are to be cited by the author's name and the year of publication followed by the specific page or pages in a numbered footnote (e.g. Jones 1980, 6–9). The full reference to a publication is to be given in an alphabetical bibliography at the end of the paper; journal names should be given in full in the bibliography. Page references should only be given in the footnote if the reference is to a specific page or pages. Full page references of articles etc. should appear in the bibliography (f. and ff. should not be used to indicate following pages). Authors' initials should only appear in the footnotes if the bibliography contains two or more authors with the same surname (e.g. J. Smith 1990). For joint authorship give both names, for multiple authorship Jones *et al.* is acceptable in the footnotes but all authors should be listed in the bibliography. a, b, c etc. should be used to distinguish several works of the same year (e.g. Smith 1990a). Historical sources should appear in abbreviated form in the footnotes with full references in the bibliography.
5. Illustrations. The type area of a page in *Britannia* measures 194 by 138 mm. All drawings and photographs should be designed to be reduced to or within such a space and should take into consideration the caption. Scales in metres should be provided on plans and be long enough for any likely use. Illustrations do not need to be titled, captions should contain this information. Use of colour in the print journal is expensive and must be discussed with the Editor on submission; illustrations submitted in colour will normally be reproduced in black and white in the print journal and colour online. Electronic submission of artwork is preferred, but this must be on CD and a printed version must also be supplied. Line artwork should be submitted as tif or eps files at 1200 dpi (black and white for line drawings; grayscale for line/tones). Black and white halftones should

be submitted as tifs (grayscale) at 300 dpi (colour should be in CMYK colour). All electronic artwork should be sized to final publication size; reproduction size should be indicated on the hard copy.

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7. Contributors will receive a pdf offprint of their article. Paper offprints will not be provided.

II. ROMAN BRITAIN IN 20XX

(a) *Inscriptions*

1. Information should be sent to Dr R.S.O. Tomlin, Wolfson College, Oxford OX2 6UD (roger.tomlin@wolfson.ox.ac.uk), as soon as the inscribed material is ready for reporting, or at latest before 1 March of the year following discovery. See (b) 2a–f below for details required.
2. When photographs are taken the light should be raking and, where possible, from the left and well above the horizontal axis.
3. The principles which are followed for the inclusion or exclusion of inscriptions on pottery and tiles are set out in *RIB* I, p. xvii, s.v. scope (d) 1–4.

(b) *Sites and discoveries*

1. Information about sites explored and finds other than inscriptions should be sent to Mr E. Chapman, Department of Archaeology & Numismatics, National Museum of Wales, Cathays Park, Cardiff, CF10 3NP (evan.chapman@museumwales.ac.uk) (for Wales), Dr F. Hunter, National Museums of Scotland, Chambers Street, Edinburgh EH1 1JF (f.hunter@nms.ac.uk) (for Scotland), Dr P. Wilson, Rarey Farm, Weaverthorpe, Malton, N Yorks, YO17 8EY (pete.wilson@english-heritage.org.uk) (for England Sections 3–4), or Mr P.M. Booth, Oxford Archaeology, Janus House, Osney Mead, Oxford OX2 0ES (p.booth@oxfordarch.co.uk) (for England Sections 5–9), before 1 April of the year following discovery.
2. Information on projects including surveys, excavations, and evaluations that yield substantive evidence for Roman-period activity is welcomed. Reports should be as concise as is consonant with clarity and comprehensibility and should include information on such topics as significant stratification, dating evidence, evidence for function. They should, though, avoid the level of detail appropriate to a final report. Plans and other illustrations which complement or expand the verbal description are helpful. For large-scale projects in a single year or for longer-term, multi-year projects which have reached a significant stage or have terminated, a more substantial piece with accompanying illustrative material would be useful. Potential contributors should also consider whether a record of a small-scale intervention with little stratified evidence relating to the Roman period should be submitted. Correspondents should be careful to include the following details:
 - (a) Location of site, including parish and National Grid Reference;
 - (b) Name of director(s) of excavations;
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 - (d) Name of draughtsman/photographer responsible for any illustrations submitted;
 - (e) Any previous exploration of the site;
 - (f) Recent and forthcoming publications.
3. Dimensions should be given in *Système Internationale* units, e.g. metres (m), kilometres (km), hectares (ha), grammes (g). Non-metric equivalents may also be given where useful for comparison with earlier data.

III. REVIEWS

The Review Editor is Professor Barry Burnham (b.burnham123@btinternet.com). Books for review should be sent to the Librarian, Joint Library, Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU.

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