

September 1, 1956, sponsored by the Catholic Universities of Milan, Fribourg and Louvain. Papers will be read in French and Italian, but English will be among the languages permitted for discussion. Reports will be given in person. Reports on humanistic studies and the activities of Renaissance institutes in various countries are planned. American scholars and graduate students are cordially invited to attend the Congress, and should write to the Secretary, Guido Rossi, Università Cattolico, Piazza San Ambrogio 9, Milan, Italy, for details. Members of the Renaissance Society definitely planning to attend are asked to notify the Editor of *Renaissance News*. Papers scheduled are: B. Ripsati, 'I fondamenti dell'umanesimo classico'; J. Desmet, 'Linee fondamentali dell'umanesimo fiammingo'; A. Perosa, 'Le scuole umanistiche e la nuova filologia'; S. Stelling-Michaud, 'L'umanesimo e il diritto'; A. Chiari, 'Linee fondamentali dell'umanesimo italiano'; G. Billanovich, 'L'umanesimo e i classici latini'; A. Momigliano, 'L'umanesimo e le scienze storiche: Tacito e l'umanesimo'; P. M. Batlori, 'Linee fondamentali dell'umanesimo spagnolo'; G. Muzzioli, 'L'umanesimo e le biblioteche'; B. Bischoff, 'Il medioevo e lo studio del greco'; R. Weiss, 'L'umanesimo e lo studio del greco'; W. Kaegi, 'Linee fondamentali dell'umanesimo nei paesi tedeschi'; C. Mohrmann, 'L'umanesimo e i Padri'; A. Campana, 'L'umanesimo e l'epigrafia'; C. Dionisotti, 'Linee fondamentali dell'umanesimo inglese'; G. Meersseman, 'L'umanesimo e gli ordini religiosi'; G. De Luca, 'L'umanesimo e la spiritualità: il beato Paolo Giustinian'; E. Pellegrin, 'Linee fondamentali dell'umanesimo francese'; B. L. Ullman, 'L'origine e lo sviluppo della scrittura umanistica'; H. Mardersteig, 'L'umanesimo e la stampa: Felice Feliciano'; E. Franceschini, 'Umanesimo e umanisti nel Principato arcivescovile di Trento'.

## *News and Notes*

The Metropolitan New York Section of the History of Science Society was organized on March 18, 1953, with Professor Lynn Thorndike as honorary chairman. It holds four evening meetings each academic year at Hunter College. Each program consists either of one main address or of two or three shorter papers. The last meeting each

year is a dinner. Topics have ranged in time from 'The Role of Astronomy in Primitive Religion' to 'When the Atom was Probed: The Discovery of the Nucleus', and in theme from 'Medieval Schemata: Science as the Key to Art in the Middle Ages' to 'The Invention of Eyeglasses'. Everyone interested in the history of science is invited to attend the meetings. The topics are diversified to meet the wide variety of interests represented by some hundred members of the Section. At the closing dinner meeting for the 1955-56 year, to be held on Wednesday, April 25, the speaker will be Dr. Homer W. Smith of New York University-Bellevue Medical Center. Further information on the activities of the Section can be obtained from the Treasurer, Professor Carolyn Eisele, Hunter College, New York 21, N. Y.

The Musée des Beaux-Arts in Tours, France, will present an exhibition of the original drawings of Leonardo da Vinci from July 1 to September 30, 1956. The works have been lent by the collections of the Louvre, Strasbourg, Collections de Ganay, Uffizi of Florence, Bibliothèque Royale of Turin, the Academy of Venice, by galleries of Rome and Parma, by the Brera, and the Sforza of Milan. M. René Coty, President of France, is the honorary chairman.

Professor Samuel Schoenbaum has prepared a report on the opportunities for research in Renaissance drama, the compendium of the surveys made by the members of his conference group at the MLA meeting in Chicago in December 1955. Copies may be obtained free of charge, as long as the supply lasts, by writing Professor Schoenbaum, Department of English, Northwestern University, Evanston, Ill.

A work of collective Renaissance scholarship was initiated at the December meeting of the Modern Language Association when the discussion group devoted to Elizabethan literature voted to authorize a series of studies of 'The Achievement of Tudor Literature'. Conceived as a history of the development of the various literary genres, the project was proposed by George B. Parks of Queens College in a discussion of the recent Volume v of the *Oxford History of English Literature*, written by C. S. Lewis. It was argued that despite the bril-

liance of this work, it reveals serious shortcomings which are due to its single authorship, and that it is therefore desirable that many scholars should pool their expert knowledge to deal with the lavish literary expansion of the Renaissance. The planning of the studies was assigned to a committee to be appointed by the chairman of the discussion group, J. Kerby Neill of Catholic University.

*Jewish Life in Renaissance Italy* by Dr. Moses A. Shulvass has just been published in Hebrew by Ogen Publishing House of the Histadrut Ivrit of America. The 371-page volume contains a social and cultural history of the Jews in Renaissance Italy. It gives a full description of the Jewish population, its communal organization, economic organization, family life, and educational institutions. The religious life of the Jews and their achievements in the arts and sciences are thoroughly investigated and described. The last five chapters are devoted to a description of the characteristics of the individual Jew of the Renaissance and his attitude to the non-Jewish environment.

The University of Southern California will offer a series of lectures on all phases of the Renaissance during the Spring semester of 1956, under the auspices of the Francis Bacon Foundation of Pasadena. Five distinguished American authorities on the Renaissance will deliver these Arensberg Lectures: Wallace K. Ferguson, New York University; Myron P. Gilmore, Harvard; E. Harris Harbison, Princeton; Paul O. Kristeller, Columbia; and Garrett Mattingly, Columbia. Frank C. Baxter of the University of Southern California will be the moderator. The Lectures were named in honor of the founders of the Francis Bacon Foundation, Mr. Walter C. and Louise Stevens Arensberg, and are free to the public. Eighteen Sunday afternoon television programs will be presented over Station KNXT, in collaboration with the University of Southern California, each of the visiting professors giving one or more of these telecasts, with Professor Frank C. Baxter as moderator. A selection of rare volumes from the Arensberg Library will be on display in the Hoose Library of the University.