

# For Members Only

## FORTHCOMING MEETINGS AND CONFERENCES OF GENERAL INTEREST

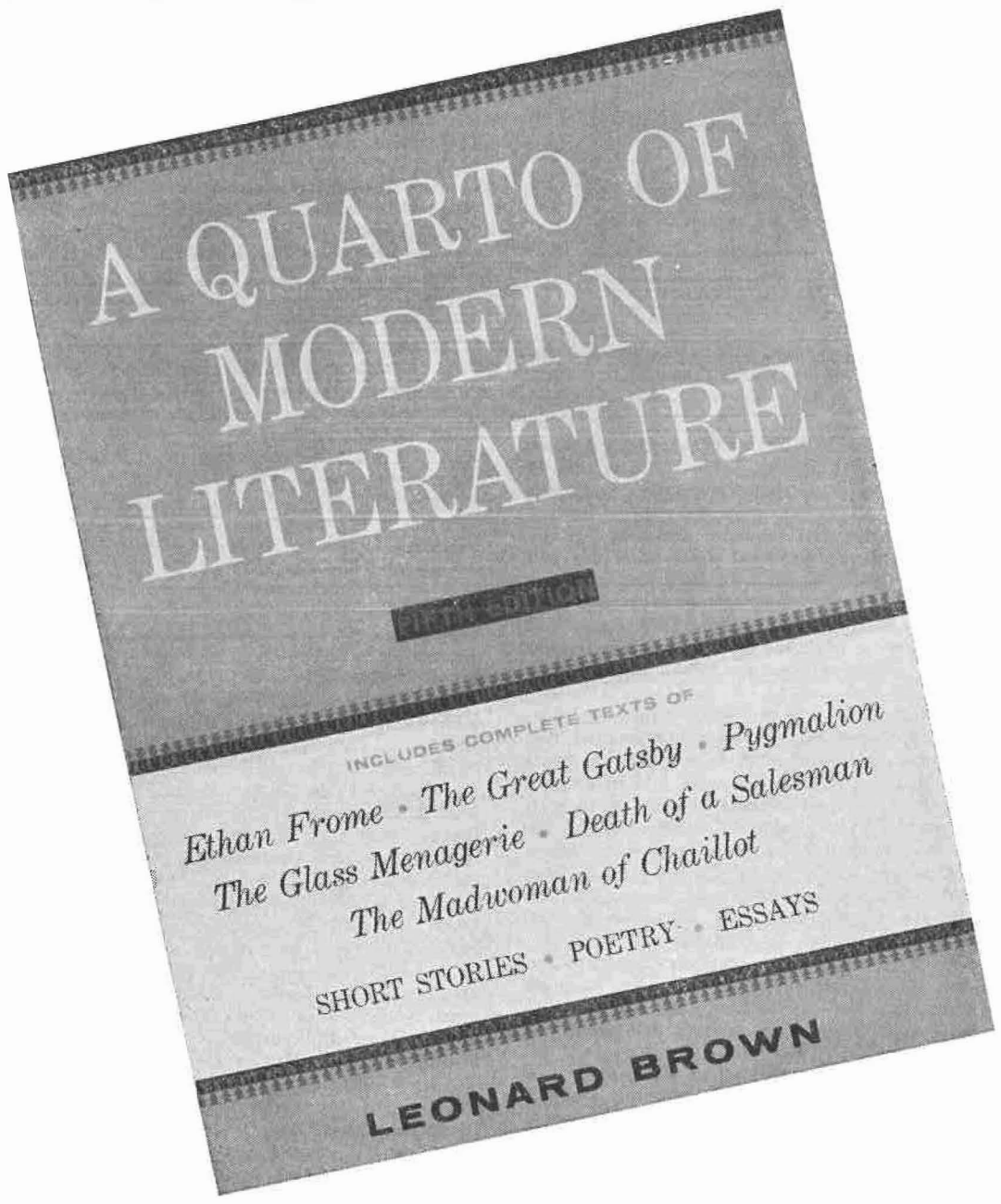
- PACIFIC NORTHWEST CONFERENCE OF FOREIGN LANGUAGE TEACHERS, 17-18 March 1967, Davenport Hotel, Spokane, Wash. Address: Ernest S. Falbo, Dept. of Modern Languages, Gonzaga Univ., Spokane, Wash. 99202.
- COLLEGE LANGUAGE ASSOCIATION, 27-31 March 1967, Virginia State Coll., Petersburg, Va. Address: Charles H. Curl, Program Chairman, CLA, Virginia State College at Norfolk, Norfolk, Va. 23504.
- CONFERENCE ON ENGLISH EDUCATION, NCTE, 30 March-1 April 1967, Athens, Ga. Address: James R. Squire, Executive Secretary, NCTE, 508 South 6th St., Champaign, Ill. 61820.
- CONFERENCE OF THE UNIVERSITY TEACHERS OF ENGLISH IN GREAT BRITAIN, 3-6 April 1967, Univ. of York. Address: C. A. Patrides, Langwith Coll., Univ. of York, Heslington, York, England.
- CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, NCTE, 6-8 April 1967, Louisville, Ky. Address: James R. Squire, Executive Secretary, NCTE, 508 South 6th St., Champaign, Ill. 61820.
- NORTHEAST CONFERENCE ON THE TEACHING OF FOREIGN LANGUAGES, 13-15 April 1967, Sheraton-Park Hotel, Washington, D.C. Address: Donald D. Walsh, Madison, Connecticut 06443.
- CONVENTION ON TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL), 20-22 April 1967, Miami Beach, Florida. Address: James E. Alatis, School of Languages and Linguistics, Georgetown Univ., Washington, D.C. 20007.
- NATIONAL ASSOCIATION FOR FOREIGN STUDENT AFFAIRS, 25-28 April 1967, Houston, Texas. Address: Claire Stachelek, Executive Assistant, NAFSA, 1860 19th St., N.W., Washington, D.C. 20009.
- AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS, 28-29 April 1967, Sheraton-Carlton Hotel, Cleveland, Ohio. Address: Mrs. Belle G. McGuire, AAUP, 1785 Massachusetts Ave., N.W., Washington, D.C. 20036.
- SECOND INTERNATIONAL CONGRESS ON THE ENLIGHTENMENT, 22-31 August 1967, Univ. of St. Andrews. Address: S. S. B. Taylor, St. Salvator's College, The University, St. Andrews, Scotland.
- TENTH INTERNATIONAL CONGRESS OF LINGUISTS, 22 August-2 September 1967, Bucharest, Rumania. Address: X-ème Congrès International des Linguistes, Comité d'Organisation, 20 I.C. Frimu, Bucarest, 22, Rumania.
- FOURTH INTERNATIONAL CONGRESS ON MEDIAEVAL PHILOSOPHY, 27 August-2 September 1967, Univ. of Montréal. Address: Executive Committee, Apartment 23, 2910 Maplewood Ave., Montréal 26, Canada.
- FIFTH CONGRESS OF THE INTERNATIONAL COMPARATIVE LITERATURE ASSOCIATION, 30 August-5 September 1967, Belgrade University. Address: Secretary's Office, 5th ICLA Congress, Faculty of Philology, post fah 556, Belgrade, Yugoslavia.
- ENGLISH INSTITUTE, 5-8 September 1967, Columbia Univ. Address: Paul Fussell, Secretary, Dept. of English, Rutgers Univ., New Brunswick, N.J. 08903.
- INTERNATIONAL ASSOCIATION OF UNIVERSITY PROFESSORS OF ENGLISH, 20-25 August 1968, Dublin. Address: Professor P. H. Butter, Dept. of English, The University, Glasgow, W.2.
- MHRA JUBILEE (Modern Humanities Research Association Invitational Conference), Cambridge, England, 25-31 August 1968 (see *PMLA*, March 1966, p. A-10).

**COMMITTEE TO RESCUE ITALIAN ART.** In order to assist the Italians in their efforts to salvage and restore works of art, books, manuscripts, and archival materials that were damaged in the destructive floods in Italy, particularly in Florence, a National Committee to raise funds has been formed in the United States. The Honorary President of the Committee is Mrs. John F. Kennedy. The Chairman of the Executive Committee is Bates Lowry, Professor of Fine Arts, Brown Univ. An advisory subcommittee composed chiefly of university professors and museum directors under the chairmanship of Professor Millard Meiss of the Institute for Advanced Study will be especially concerned with the selection of monuments and objects, including archives, books, and manuscripts, to which the funds will be allocated. The National Committee hopes that all friends of Italy and particularly students of Italian art, music, literature, philosophy, and history will contribute as generously as they can. Donations (tax exempt) should be made out to CRIA, Inc., and sent to the CRIA headquarters at 1 East 78th St., New York, N. Y. 10021.

**PMLA MAY AND JUNE ISSUES.** The brown Bibliography issue of *PMLA* will be mailed early in June and will become the June issue (formerly May); the blue scholarly issue will be mailed about the middle of May and will become the May issue. The change is an acknowledgment of the realities of producing the increasingly large and complicated International Bibliography.

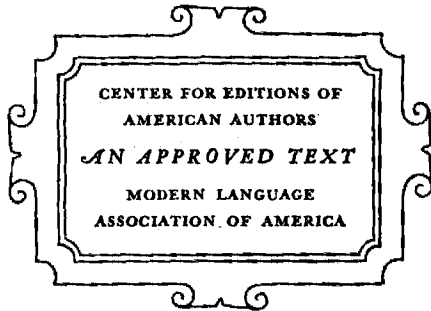
**ANNUAL EDUCATIONAL EXCHANGE STATISTICS RELEASED.** According to *Open Doors 1966*, the annual census of the Institute of International Education, there were 125,000 individuals involved in exchange during the academic year 1965-66—up from 113,000 reported last year. The census for 1965 indicates that nearly 92,000 foreign citizens were studying, teaching, or doing research in U. S. colleges and universities: 82,709 foreign students and 9,234 foreign scholars. Institutions in California and New York still accounted for the largest number: 24,360 foreign students. There were more than 22,000 Americans abroad on educational assignment: more than 18,000 students and about 4,000 faculty members and administrative staff. *Open Doors 1966*, which breaks these statistics down by region and institution, may be purchased for \$2.00 from the IIE, 809 United Nations Plaza, New York, N. Y. 10017.

**AMERICAN STUDIES IN LATIN AMERICA.** Stuart Levine (Kansas) is gathering first-hand accounts by Americanists who have taught in Latin America in recent years. He would like to have brief (400 words) estimates of (1) quantity, quality, discipline, prior training of students in your courses; (2) capacity of the curriculum to produce competent Americanists; (3) prospects for establishment of coherent American Studies programs; and (4) the general quality of the Latin American educational establishment. Responses should be sent to Stuart Levine, American Studies Program, Univ. of Kansas, Lawrence 66045.



**CHARLES SCRIBNER'S SONS**  
COLLEGE DEPARTMENT  
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## For Members Only—Continued



This insignia will begin appearing in editions of the works of major American authors in the spring of 1967. It means (1) that the edition has been planned according to principles approved by the Executive Committee of the Center for Editions of American Authors as generally set forth in the Center's "Statement of Editorial Principles"; (2) that the printer's copy was thoroughly checked by an impartial textual expert, appointed by the Center, to make sure that the editors have scrupulously followed these principles and have been maximally accurate in their transcriptions and collations; (3) that the printed copy has been proofread five times by the editors themselves; and (4) that the text is available to a responsible reprinting publisher under specified conditions for a reasonable fee.

Our major authors are a national treasure. The Center for Editions of American Authors of the Modern Language Association of America has been established in the effort to encourage and to prepare excellent editions of their complete works and to keep them in print. To date, editorial work on these editions has been supported by the United States Office of Education and the National Endowment for the Humanities. The administrative and supervisory activities of the Center itself are supported by the National Endowment for the Humanities. In the future, while it is to be anticipated that much of the support for the editions will come from the National Endowment for the Humanities, the Center will welcome support from other sources. The awarding of the seal of the Center bears no necessary relation, however, either to Federal or Foundation support. Any qualified edition of a major author which follows the editorial principles outlined in the Center's "Statement" and which is submitted to the same thorough checking can be awarded the Center's insignia. The seal was designed by P. J. Conkwright of the Princeton University Press.

**CAUTION TO MLA AUTHORS.** Four papers submitted to *PMLA* have been lost during the past year by the post office. In addition, delivery service has been increasingly erratic, i.e., it has taken a letter sent first class surface mail from Washington as long as two weeks to reach New York, two letters airmailed from London on the same day arrived a month apart, and regular first class is often faster than special delivery. It is therefore more important than ever for authors to retain an extra carbon copy of papers submitted. We may have to ask for it.

**NEW COPYRIGHT BILL REPORTED.** A revised bill for a new copyright law (H.R. 4347) has been submitted after conferences between representatives of authors, publishers, and teachers. Your representative was fortunately chosen to be among those present in the final conference at which certain compromises were worked out that are now a part of the bill presented to Congress. A full statement of "Fair Use," Sec. 107, for which we most strongly contended, both in the Ad Hoc Committee of educational organizations and before the Register of Copyrights and his legal staff, and in the final conference at which the lawyers for the House Subcommittee on the Judiciary were present, is now a part of the Bill:

*"Section 107, Limitation: on Exclusive Rights: Fair Use.* Notwithstanding the provisions of Section 106, the fair use of copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified in that section, for purposes such as criticism, comment, news reporting, teaching, scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use, the following factors to be considered shall include: (1) the purpose and character of the use; (2) the nature of the copyrighted work; (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and (4) the effect of the use upon the potential market for or value of the copyrighted work."

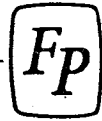
*H.R. Report No. 2237* for the Second Session of the 89th Congress, from the House Committee on the Judiciary, which accompanies the Bill, seems most fair to all concerned in its discussion of the issues. This is important, for the Courts will inform themselves from it as to the intent of Congress in interpreting the section on "Fair Use." It would appear that an individual teacher may copy or reproduce copyrighted materials for instruction or examination without infringement, but that an educational institution or system may not so copy for all of its sections or units; and respect must be paid to the four specific limitations imposed on "Fair Use." Thus, under Nos. 2 and 4, the copying of exercises from a textbook might become an infringement. Questions are best answered by the very detailed *Report* itself, obtainable from the Government Printing Office for sixty-five cents.

Also included in the Bill are two other sections of transcendent importance to members of the Modern Language Association:

*Section 108* permits a nonprofit institution to copy manuscripts, etc., for archival purposes, that is, "for purposes of preservation and security, or for deposit for research."

*Section 504 C* (under Statutory Damages for Infringement) allows the Court in the case of an innocent infringer who is a teacher engaged in instruction when the infringement occurs to waive statutory damages (which are much more severe in the Bill than in the current law). (Oscar Cargill, Ohio Univ.)

**PAUL CLAUDEL SOCIETY.** H. A. Waters would like to hear from those interested in forming a United States Paul Claudel society. One of the main functions would be the production of a bulletin. Address him at: Dept. of Languages, Univ. of Rhode Island, Kingston 02881.



# Reading, Understanding, and Writing about Short Stories

By Harry Fenson and Hildreth Kritzer, both of *Long Island University*

Using the short story as a point of departure for teaching the elements of freshmen English composition, this book analyzes plot, character development, setting, point of view, tone, symbolism, thematic development, and comparison and contrast, and contains sample student papers evaluated by the authors. Illustrations and examples are drawn from sixteen stories included

in the book by Nathaniel Hawthorne, Nikolai Gogol, Guy de Maupassant, Anton Chekov, Stephen Crane, Henry James, Edith Wharton, James Joyce, D. H. Lawrence, Katherine Anne Porter, William Faulkner, Frank O'Connor and Bernard Malamud.

1966 399 pages A Free Press Book in Paper \$2.95

## The Emergence of Victorian Consciousness

*The Spirit of the Age* Edited by George Levine, *Indiana University*

This collection of essays is drawn from the period between 1824 and 1837 when Victoria took the throne. It gives a full view of the intellectual, spiritual, artistic, and social currents of the formative years when England clearly changed directions and began to look for new ways of accommodating the new industrial

society—the opening years of the reform that came to characterize the whole Victorian era. It is the growth of this new world, with all its inherent promise of further change, that makes the central subject of this book.

1967 448 pages A Free Press Book In Paper \$3.95

## Ten Contemporary Thinkers

Edited by Victor E. Amend, *Butler University*, and Leo T. Hendrick, *Olivet College*

Ten acknowledged leaders in various spheres of modern thought make up this unusual anthology of contemporary ideas. Each author is represented by four or five essays that cover a span of several decades, showing his intellectual and literary growth. Authors

included are Robert Maynard Hutchins, George Orwell, E. M. Forster, Joseph Wood Krutch, Archibald MacLeish, Carl L. Becker, Walter Lippmann, C. S. Lewis, Julian Huxley and E. B. White.

1964 507 Pages A Free Press Book In Paper \$3.95

## The Scholar Adventurers

By Richard D. Altick

This account of literary research chronicles the investigations behind some of the most exciting and rewarding discoveries of literary scholars. "This book has several of the characteristics of a well-written detective story. Mr. Altick supplies suspense wherever his subject allows it; his characters include brilliant (and occasionally odd) unravelers of riddles as well as some

crafty villains; and his style is brisk. . . . Some pessimistic observers insist there is no such thing as a book which will appeal both to the specialist and the general reader. Mr. Altick has demonstrated how they can be wrong."—*The American Historical Review*

1966 348 pages (paper) \$2.45

## The Twenties *American Writing in the Postwar Decade* Revised Edition

By Frederick J. Hoffman

Frederick Hoffman has drawn a sharp portrait of this turbulent decade in American life and letters. It is an authoritative discussion of an exciting era and of the writers who found new forms in which to recreate their times. "Not until now has there been anything

so generally comprehensive or so admirably synthesized as this acute presentation of one of the great and formative periods of American writing."—*Norman Holmes Pearson, Yale University*

1965 531 pages (paper) \$3.95

## Poets on Poetry

Edited, with an Introduction and Notes, by Charles Norman

These sixteen short works provide a unique opportunity to examine and compare the theories of English and American writers who have given form and direction to the poetic tradition in English. From Sir Philip Sidney's *An Apology for Poetry* to E. E. Cum-

mings's *Three Statements*, they constitute a body of documents essential to the understanding of the historic development of English and American poetry.

1965 384 pages (paper) \$2.45

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# THE FREE PRESS

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PMLA A-5

## For Members Only—Continued

**RIGHTS OF PUBLICATION FOR BRITISH MSS.** Institutional and private collectors of manuscripts will welcome the news of a change in the British export regulations designed to protect their interests. When the present system of export control was being hammered out in 1952, in evidence to a committee under the chairmanship of Lord Waverley, many American witnesses urged that manuscripts should be freely exported, arguing that Great Britain could retain microfilm copies for record. This suggestion, in origin an American one, was accepted by the Committee and passed into the export regulations, where almost immediately it created new difficulties, unforeseen by the Committee. These centred on the fact that microfilms were deposited in the British Museum, where (although they might not expect to reach the printed catalogue for 20 years) they could be used by any scholar clairvoyant enough to know they were there. The owner of the original had therefore no certain control over publication of the manuscript he had paid good money to acquire. The situation always looked on paper more serious than it really was: manuscripts less than 100 years old were exempt, as were those costing under £50 or those which had been in the British Isles for less than 50 years. It was also possible to appeal for exemption from the regulation and the latest annual report, for the year 1964-65, shows that of 309 claims to exemption, 287 were allowed and only 22 refused. Nevertheless, the danger remained that an American collector or institution might pay a large sum for a manuscript only to find that his publication of it had been forestalled by some unauthorised scholar working from the microfilm.

For several years Sotheby & Co. and the Antiquarian Booksellers Association have been aware of this potential injustice to American buyers and have sought an amendment in the regulations. In 1956 a memorandum on the subject was drawn up by Anthony Hobson of Sotheby's after consultation with American librarians and the President of the Manuscript Society and presented to the Reviewing Committee on the Export of Works of Art by him and Peter Murray Hill, then President of the Antiquarian Booksellers Association. The Reviewing Committee was not willing to grant the full measure of protection that was asked for, but they did agree that in future microfilms could be marked with a request from the owner of the original that readers should inform him whether they wished to publish the work or quote from it. This change, although it recognised that there was substance in Sotheby's and the A.B.A.'s case, did not give the owners of the originals legal protection and after a generous period of trial it was clear that it did not meet legitimate American complaints. A further memorandum was in consequence drawn up by Anthony Hobson last year and submitted by him and E. M. Dring, President of the A.B.A., to the Reviewing Committee, who considered the case on 17 January. The memorandum requested that microfilms so deposited should be "Reserved"—that is, that no one should be given access to them without the specific permission of the owner—for a period of years from the date of deposit. The Committee accepted the principle of reserving microfilms and the sponsors accepted seven years as a reasonable period. This recommendation has now been endorsed by Anthony Crosland, Secretary of State for Education

and Science, and came into force from 1 March 1966. This period of reservation seems more than ample to protect the rights of owners of original manuscripts bought in the English market, who will be able to purchase in future with complete confidence that they can decide the form and method of publication themselves without risk of piracy from a microfilm.

(John Carter, Sotheby & Co.)

**NFMLTA AND ACTFL.** The MLA Executive Council, meeting on 14 October 1966, authorized the establishment of the American Council on the Teaching of Foreign Languages (see pp. A-12-A-18) and invited co-sponsorship by the National Federation of Modern Language Teachers Associations. The NFMFLTA Executive Committee at its meeting on 27 December 1966 passed unanimously the following resolution: "Be it resolved: (1) That the Federation accept the invitation of the MLA to become co-founder of the American Council on the Teaching of Foreign Languages; (2) That it put the *Modern Language Journal* at the disposal of the new organization as soon as appropriate; (3) That each AAT presently a constituent member of the Federation (to wit: AATF, AATG, AATI, AATSP, and AATSEEL) be represented by one delegate on the Board of Directors of the ACTFL; and (4) That the Federation reserve the right to disburse all its funds at its own discretion, prior to December 31, 1968, if possible." The Committee on Organization for ACTFL, meeting later the same day, approved the following statement: "At its meeting of 27 December 1966, the Committee on Organization of ACTFL accepted all four parts of the resolution of 27 December 1966 by the Executive Committee of NFMFLTA. The Committee on Organization of ACTFL expressed the hope that the constituent members of the NFMFLTA will vote on that resolution before 30 June 1967, so that if two-thirds of the constituent members of the NFMFLTA support the resolution, the *MLJ* can be legally transferred to ACTFL before 1 September 1967 and can be published thereafter as an official organ of ACTFL. The Committee on Organization of ACTFL welcomes the Federation as co-founder of ACTFL, the new national individual membership organization, which presages a vigorous unity of all foreign language teachers." As indicated above, the resolution of the NFMFLTA Executive Committee is subject to ratification by two-thirds of the eleven constituent associations of the National Federation.

**MACMILLAN CORRESPONDENCE TO NEW YORK PUBLIC LIBRARY.** The Macmillan Company has donated its author files from 1892 to 1960 to the New York Public Library. Edward G. Freehafer, Director of the Library, reports that the gift includes more than 14,900 letters from 357 authors as well as manuscripts, typescripts corrected by their authors, publicity folders, and pamphlets. The collection will be housed in the Manuscript Division of the Library. The letters represent more than a record of business transactions between Macmillan and its authors; in the context of publishing history, they form a magnificent commentary on the life and times of the individual writers as well as the amenities of publishing.

**The information he needs  
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Even the University of Virginia library, one of the major depositories of knowledge in the United States, doesn't have everything. But it has supplemented its resources materially by the use of teletypewriter service.

Now, when a firm or individual needs information from a book or journal, the request can be sent to the library which most likely has it. The required information can be sent back in a few minutes.

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To learn more about how Bell System facilities can expand your library facilities, contact our Communications Consultant in the field of education. He's a specialist and knows your problems.



## For Members Only—Continued

**PROGRAM OF STUDY ABROAD.** For the academic year 1967-68 Queens College of the City University of New York will accept a limited number of candidates for the M.A. degree in a program of study abroad. Qualified students may earn up to 30 credits while abroad, work on their theses, or do a combination of both. The total cost of \$2058 includes all transportation, fees, meals, housing, insurance, participation in cultural events, etc. This appears to be a remarkably well run program. The college has not so far had to turn a student away because of financial disability; a combination of NDEA loans and outright grants has permitted every qualified student to take advantage of this opportunity. For further information write to Dean Robert W. Hartle, Queens College of the City University of New York, Flushing, N. Y. 11367.

**NEW JOURNALS.** *Comparative Drama*, ed. Clifford Davidson, Robert S. Davis, C. J. Cianakaris, Wallace H. Johnson, and John H. Stroupe, a quarterly journal for articles treating the dramatic literature of all nations and all periods, will begin publication in March 1967. The editors particularly encourage studies which are international in spirit and interdisciplinary in scope. Subscriptions \$3.50 annually and \$6.00 biennially; \$4.00 and \$7.00 outside the U.S. and Canada. Manuscripts should follow the *MLA Style Sheet* and be accompanied by a stamped, self-addressed envelope. Address correspondence to: The Editors, Dept. of English, Western Michigan Univ., Kalamazoo, Mich. 49001. *Estudos Lingüísticos*, Brazil's first modern periodical devoted to theoretical and applied linguistics, will feature articles, book reviews, news and notes in Portuguese (with an English summary), in English (with a Portuguese summary), and in other modern languages. It will be published twice a year (July and Dec.); subscriptions (\$3.00) should be addressed to the Editors, Aurora 713 5°, São Paulo, S.P., Brazil. *Eighteenth-Century Studies: A Journal of Literature and the Arts*, ed. Robert H. Hopkins and Arthur E. McGuinness, will be an interdisciplinary quarterly journal concerned with British, American, and Continental literature and culture. Subscriptions \$5.00 from Univ. of Calif. Press, Berkeley 94720. Manuscripts, conforming to the *MLA Style Sheet*, accompanied by stamped, self-addressed envelope, should be sent to the Editors, Dept. of English, Univ. of Calif., Davis 95616. *Renaissance Quarterly* will be the new name for *Renaissance News* beginning with Vol. xx (1967). The editor will continue to be Elizabeth S. Donno (Columbia). The new editor of the Renaissance Society's annual *Studies in the Renaissance*, which publishes longer articles of interdisciplinary interest, will be Richard Harrier (NYU). William B. Todd (Texas) will succeed Robert F. Metsdorf as editor of *PBSA (Papers of the Bibliographical Society of America)* beginning with Vol. Lxi (1967).

**CORRECTION.** The figures for the *Bulletin of the New York Public Library's* entry in "Facts of Journal Publishing, IV" (*PMLA*, Nov. 1966, pp. 3-12) are incorrect. They should be, for 1965: individual subscriptions, 640; library subscriptions, 821; complimentary exchanges, 157; total, 1618. Our apologies to the *BNYPL* for the error.

**EDUCATION OFFICERS IN THE AMERICAN FOREIGN SERVICE.** The Department of State, in cooperation with the Department of Health, Education and Welfare, is planning to develop a special corps of Education Officers to serve abroad as educational advisers to American ambassadors. The new Education Officers will represent the American university community in the broadest sense, and in their countries of assignment will be the American officials principally responsible for the total United States effort in education. The Department plans initially on appointing about thirty officers—eight in the current fiscal year (1966-67), and 22 more in the fiscal year 1967-68. Education Officers would be appointed on several different salary levels corresponding to grades of the Foreign Service—mainly the three top grades—the exact grade in each case depending on the size and importance of the country. This allows the possibility of salaries ranging up to \$25,890, plus substantial allowances which will vary from post to post. For the key posts in the larger countries the Department is seeking scholars and educators of national reputation. The Department and HEW hope to obtain the majority of the Education Officers directly from the academic world. It is contemplated that assignments will normally be for two years. Duties of Education Officers assigned abroad will include the following: (1) advising American ambassadors on all matters pertaining to educational development and academic exchanges; (2) coordinating the efforts of American government agencies in educational fields in their countries of assignment; and (3) representing abroad, as requested, the interests of American universities and other educational institutions and organizations. In order that the program may be launched with an appropriate degree of distinction, negotiations will be undertaken with top people in American universities, not excluding presidents and vice presidents. Applications also are solicited from qualified educators and scholars. Those interested are invited to correspond with Charles Frankel, Assistant Secretary of State for Educational and Cultural Affairs. He will be assisted in this matter by Dr. Harvie Branscomb, former Chancellor of Vanderbilt Univ., who has joined him as a consultant. The member of the staff of the Bureau of Educational and Cultural Affairs directly responsible for recruitment will be Frank S. Hopkins, Director of the Bureau's Office of U. S. Programs and Services, who will be collecting expressions of interest and consulting with the Department of Health, Education and Welfare on the screening of candidates.

**MLA COGNITUS.** In the fine new *Random House Dictionary of the English Language*, we find M.L.A. (sic) and PMLA, "also P.M.L.A.," under the abbreviations, wisely included in the body of the text. We are disappointed not to find the *PMLA* International Bibliography in the list of major reference works at the end. And from Richard Levin (SUNY, Stony Brook) we learn that MLA has finally really made it on the national scene. In the crossword puzzle in the 22 Oct. 1966 issue of *TV Guide*, which boasts one of the largest weekly circulations in the country, and which gears the difficulty of its crossword puzzles accordingly, the definition of 30 Down is "Modern Language Association (abbr.)." The answer turns out to be "MLA."

# A Major Publishing Event...

## THE EXPERIENCE OF LITERATURE: A Reader With Commentaries

LIONEL TRILLING, *Columbia University*

Here is a complete introduction to literature in one volume by one of the most famous literary critics of the twentieth century. Arranged by genre into three sections—drama, fiction, and poetry—this anthology contains 8 plays, ranging from the classical drama to the contemporary theatre; 22 short stories by American, English, Russian and French authors ranging from Hawthorne to Malamud; and 22 poems, ranging from an early English ballad to poems by Auden, Cummings, and Robert Lowell. *Each selection is accompanied by a critical commentary by Professor Trilling.* In addition to the 22 poems with commentaries, there are 269 poems without commentaries in the poetry section.

March 1967

1344 pp.

\$7.95 (tent.)

**Also available in paperback**

## THE EXPERIENCE OF LITERATURE, Drama

This volume contains the eight plays from *The Experience of Literature* and the accompanying critical essays by Professor Trilling.

April 1967

432 pp.

\$3.95 paper (tent.)

## THE EXPERIENCE OF LITERATURE, Fiction

The short story section from *The Experience of Literature* contains 22 stories drawn from the best in world literature. The stories range generally from early nineteenth century to the present, with special emphasis on the American short story. Commentaries accompany each selection.

April 1967

400 pp.

\$3.95 paper (tent.)

## THE EXPERIENCE OF LITERATURE, Poetry

The poetry section from *The Experience of Literature* has 22 poems, each with critical commentary, and an additional anthology of 259 poems without commentaries.

April 1967

512 pp.

\$3.95 paper (tent.)



PMLA A-9



## For Members Only—Continued

**HONORS AND APPOINTMENTS.** Bernard S. Adams, Dept. of English, Oberlin Coll., President of Ripon Coll. Donald N. Bigelow, appointed Director of Educational Personnel Training by the U. S. Office of Education, as of 28 Sept. 1966. Co-winner of the 1966 English Institute's Prize Essay Contest, Warner Berthoff (Bryn Mawr), for "The Study of Literature and the Recovery of the Historical." James N. Settle (Duke), Executive Associate, ACLS, editor of the *ACLS Bulletin* and charged with coordination of the Conference of Secretaries. Arthur Hawley Scouten (Pennsylvania), Litt. D., Thiel Coll. Kenneth L. Pike and Walter A. Reichart (Michigan), Distinguished Faculty Achievement Awards (\$1000); Robert L. Kyes and Frances W. Weber (Michigan), Distinguished Service Awards (\$500). Richard M. Chadbourne (Colorado) and Robert H. Price (Southern Methodist), Chevalier dans l'Ordre des Palmes Académiques, by the French Government. John Gerber (Iowa), J. N. Hook (Illinois), Edward Rosenheim (Chicago), and Larzer Ziff (California, Berkeley), Distinguished Lecture Series Awards, NCTE, 1967.

**NELSON ALGREN/SAMUEL BECKETT.** The Ohio State Univ. Library offers a catalogue, prepared by Richard Ploch, that includes manuscripts and scarce editions from the library's extensive collections of these authors. A limited number of copies will be available to individual scholars and libraries. Requests should be sent to Mrs. Mary Walters, Head, Gifts and Exchange Division, Ohio State Univ. Library, 1858 Neil Ave., Columbus, Ohio 43210.

**SOURCE MATERIALS FOR SECONDARY SCHOOL TEACHERS OF FOREIGN LANGUAGES.** The 1966 revision of this useful booklet, prepared by Esther M. Eaton and Mary E. Hayes of the U. S. Office of Education, is available in single copies from the Publications Unit, U. S. Office of Education. Additional copies may be purchased at 25¢ apiece from the Government Printing Office. Ask for OE 27001-C. Useful for FL methods courses.

**MOSAIC OF LITERATURE IN ENGLISH.** At the Lotos Club, before the Catholic Poetry Society, Robert Moses, great bridge and highway builder of New York City, recalled his literary education: "We chanted the Song of Songs, Ecclesiastes, the Psalms, Job and the great verses of the Four Gospels, memorized Chaucer and his contemporaries who fashioned our tongue, witnessed the revolt from Puritanism and waded through the Elizabethans who made it universal, listened to the mighty Biblical organ of Milton, admired Donne who in a strange way married the temporal and spiritual, committed Pope and other pundits to memory, practiced the Alexandrine line, heroic couplets, sonnets and other verse forms, tried to imitate the savage irony of Swift, admired Cooper, Gray, Crabbe, Shelley, Keats and Byron, learned the Rubaiyat by heart so that it bubbles up with every taste of the grape, marked time to the martial doggerel of Sir Walter Scott, and kept Tennyson, Longfellow, Kipling and Swinburne on tap for long rides and holidays." (*The New York Times*, 29 Oct. 1966)

**COMPUTERIZED BIBLIOGRAPHY FOR AHA.** The National Endowment for the Humanities has made a grant of \$20,600 to the American Historical Association to support a comprehensive assessment of present bibliographical services and needs in the field of history in order to achieve more current, efficient coverage through the use of new technology. It is to be hoped that the AHA program will cooperate with the MLA and that the NEH will make further sums available to bring these needed services to all branches of the humanities.

**PAMPHLETS AVAILABLE.** *English Literary Manuscripts in the Boston Public Library: A Checklist* (1966), free upon application to the Rare Book Department, Boston Public Library, P. O. Box 286, Boston, Mass. 02117. *Italian in the Modern World* (1966), a statement on the need for and use of Italian in the world today, 25¢ from the Italian Culture Council, Inc., 567 Newark Avenue, Kenilworth, N.J. 07033.

**PORTUGUESE FELLOWSHIP.** Through a grant from the Gulbenkian Foundation, Phi Lambda Beta, the Portuguese National Honor Fraternity, plans this spring to award its first undergraduate Portuguese fellowship. The \$2,500 fellowship, renewable three times for a total of \$10,000, will be awarded to a graduating high school senior who has had at least one year of Portuguese in high school and can give reasonable assurance of completing at least a Portuguese minor in a college whose Portuguese offerings meet the requirements established by the Phi Lambda Beta Executive Council. Information may be secured from the Society's Executive Secretary, Norwood Andrews, Jr., P.O. Box 1581, Station B, Vanderbilt Univ., Nashville, Tenn. 37203.

**GROUP TOPICS FOR THE 1967 ANNUAL MEETING.** Most of the Section and Group officers will, as usual, select from among the best papers offered. Members wishing to offer papers should communicate at once with the Chairman (listed in the Nov. 1966 issue of *PMLA*, the pocket *Program*, and, more accurately, on p. A-20 of this issue). The following topics have been submitted: Celtic, The State of Anglo-Irish Writers (tentative); English 3 (Chaucer), The Nature of Chaucerian Narrative; English 6 (Period of Milton), *Paradise Lost*; English 7 (Classical Period), The Relation of Form to Meaning in Literature and the Arts, 1660-1750; English 8 (1750-1800), English Poetry, 1750-1800; French 7 (20th Cent.), Critique et création dans la littérature contemporaine; General Topics 1 (Poetics), The Problem of Evaluation in Modern Poetics; General Topics 2 (Romanticism), Science and the Romantic Imagination (tentative; alternate title: The Romantics as Myth-makers); General Topics 4 (General Linguistics), Language Contact; General Topics 7 (Literature and Science), Literature and Medicine (tentative); General Topics 8 (Bibliographical Evidence), Textual Significance of 20th-Century Agents' and Publishers' Archives; German 4 (19th Cent.), Theodor Fontane; German 5 (Modern Literature), Satire in 20th-Century German Literature; Spanish 5 (Modern Literature), Literature and Society: Pío Baroja, León Felipe, Camilo José Cela, Blas de Otero; and Spanish 6 (Early Spanish-American Literature), Rubén Darío Centennial (tentative).