

TEMPO

A Quarterly Review of Modern Music

50th Anniversary 1939-1989

A Short History of *Tempo*: (I) 1939-46

The Music of Alfred Schnittke *Ivan Moody, Hugh Collins Rice*

Conversations in Leningrad, 1988 *Claire Polin*

20 Years After - Górecki in Interview *Tadeusz Marek*

Around Górecki's Symphony No.3 *Wilfrid Mellers*

Ligeti's Chamber Concerto *Michael Searby*

Antal Doráti (1906-88): His Final Works *Calum MacDonald*

Performance Review: Kurtág in Berlin *Stephen Walsh*

Contributors

Ivan Moody (b.1964) is Administrator of the Tallis Scholars Trust. He studied composition with Brian Dennis at London University and privately with John Tavener. His music is almost entirely written for the Russian Orthodox Church, of which he is a member, and he is currently working on a commission from Christ Church Cathedral, Oxford.

Hugh Collins Rice has just completed a thesis on Schoenberg for Oxford University, where he has been teaching for the past four years. He also has an M.A. in composition and analysis from the University of Sussex.

Claire Polin is on the teaching staff of Rutgers University, Camden, New Jersey, and has a special interest in contemporary Soviet music.

Wilfrid Mellers was founding Professor of the Music Department in the University of York from its inception in 1964 to his retirement in 1981. This summer he will be Andrew Mellon Visiting Professor in Tulane University, New Orleans. His next book, *Vaughan Williams and the Vision of Albion*, will be published in the autumn.

Tadeusz Marek, the distinguished Polish writer and musicologist, was Editor-in-Chief of *Pölnische Musik* from its inception in 1966 to 1984. He has written libretti for several operas, and is the author of a book on Schubert.

Malcolm Hayes has recently completed a Quartet for flute, oboe, trumpet, and piano.

Michael Searby is a Lecturer in Contemporary Music at Salford College. His postgraduate studies at Manchester University concentrated on the music of Ligeti and he is now undertaking a D.Phil. in composition at York University.

Calum MacDonald is completing the new volume on Brahms for the J.M. Dent 'Master Musicians' series, and a monograph on Ronald Stevenson for the National Library of Scotland. His composition *Hebrides* for 2 pianos has just been published by Bardic Edition.

William Mann's translation of Wolfram Schwinger's *Krzysztof Penderecki: his Life and Work* has just been published by Schott & Co.

Paul Rapoport's most recent publication is the essay 'Some equal temperaments are more equal than others ... and decidedly more temperamental' in *MusicWorks* No.43 (Toronto).

Stephen Walsh is Senior Lecturer in Music at University College, Cardiff, and a well-known writer and broadcaster on music. His *The Music of Stravinsky* was published last year by Routledge.

Jim Samson is Head of the Music Department at the University of Exeter. A volume of *Chopin Studies* under his editorship was recently published by Cambridge University Press.

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