

BRITISH JOURNAL OF MUSIC EDUCATION

Volume 12 Number 3, November 1995

Cambridge University Press

BJME

BRITISH JOURNAL OF MUSIC EDUCATION

Editors

PROFESSOR JOHN PAYNTER *Department of Music, University of York, Heslington, York YO1 5DD*

PROFESSOR KEITH SWANWICK *Department of Music, University of London Institute of Education, 20 Bedford Way, London WC1H 0AL*

Review Editor

DR WILLIAM SALAMAN *79 Northcrofts, Nantwich, Cheshire CW5 5SQ*

Editorial Board

DAVID ALLSOBROOK

University of Wales College of Cardiff

ANDREW CRESSWELL

Boldon Comprehensive School, South Tyneside

JOANNA GLOVER

Bath College of Higher Education

MARJORIE GLYNNE-JONES

Freelance Inspector and Consultant

ANTHONY KEMP

University of Reading

ROBERT KWAMI

Northern College, Aberdeen

ANDREW PEGGIE

London

BRIDGET ROBINSON

Chairman of the Schools Music Association

WILLIAM SALAMAN

Chester

SUSAN YOUNG

Roehampton Institute, London

International Advisory Board

GRAZIELA CINTRA GOMES

Portuguese Assoc. for Musical Education

WILLI GUNDLACH

University of Dortmund, Germany

ALDA OLIVEIRA

Director of the Music School, Federal University of Bahia

BENGT OLSSON

School of Music and Musicology, Göteborg University

NICO SMIT

Koninklijk Conservatorium, The Hague

DAVID SMITH

Kingston, Ontario, Canada

ELLEN URHO

Sibelius Academy, Finland

YU WAKAO

Hiroshima University

DAVID WALKER

The Aaron Copland School of Music, CUNY

ANDRZEJ WILK

Music Academy, Cracow

The **British Journal of Music Education** (ISSN 0265-0517) is published in volumes of three parts in March, July and November. The journal is now established in the field as a key publication, nationally and internationally. The aims of the **BJME** are to provide clear, stimulating and readable accounts of curriculum development and research in music education. Editorial policy is to encourage careful reflection on teaching in schools, colleges and studios.

Articles are invited from those in any way concerned with music education, and, where appropriate, can be of substantial length, though shorter contributions are also acceptable. Potential authors are referred to the notes for contributors (see inside back cover).

Photographs and other illustrations are welcomed.

Subscriptions: The subscription price which includes postage (excluding VAT) of volume 12, 1995 is £44.00 (US \$69.00 in USA, Canada and Mexico) for institutions, £28.00 (US \$45.00 in USA, Canada and Mexico) for individuals and £28.00 (US \$45.00 in USA, Canada and Mexico) for students ordering direct from the Press and certifying that the journal is for their personal use. Single parts cost £16.00 net (US \$25.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA, Canada or Mexico should be sent to Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211, USA. Second class postage paid at New York, NY, and at additional mailing offices. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Copying: This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per copy fee of \$6.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0265-0517/95 \$6.00 + \$0.10.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

© Cambridge University Press 1995