

NOTES FOR CONTRIBUTORS

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Submission of a manuscript to *Rural History* is taken to imply that it is the original, entirely unpublished work of the author(s) and is not under review for publication elsewhere in any form.

Articles should normally be no more than 8,000 words, but longer articles will be considered. An *Abstract* of about 150 words should also be supplied.

STYLE

Contributors should aim for a style that is accessible to readers in related disciplines. Masculine forms used as universals, e.g. 'the archaeologist and his aspirations', should be avoided. Articles may be in either English or American spelling.

CITATION

Contributors may follow either of the standard conventions:

(a) in-text citations of sources; (b) citation in footnotes.

(a) *In-text citation*. Give author's surname, date of publication and page references (if any) in parentheses in the body of the text, e.g. '(Falassi, 1980b: 114)'. Where a second or subsequent work by a particular author in the same year is cited, references should be distinguished by letters (a, b, c, etc.) placed after the date. A complete list of references cited, arranged alphabetically by authors' surname, should be typed double-spaced at the end of the article in the form:

Falassi, A. 1980b. *Folklore by the Fireside: Text and Context of the Tuscan Veglia* (Austin, Texas).

Give place of publication, but not the publisher. Titles of books, articles and journals should be in the form of the examples in these Notes.

(b) *Citation in footnotes*. References should be given in notes, numbered consecutively through the typescript with raised numbers. Type the notes double-spaced on separate pages at the end of the article. Full publication details should be given at first mention, a short form thereafter:

John Barrell, *The Dark Side of the Landscape: The Rural Poor in English Painting, 1730–1840* (Cambridge, 1980), p. 89.

D. Kramer, ed., *Critical Approaches to Hardy's Fiction* (London, 1979), pp. 17–18.

B. Reay, 'The Last Rising of the Agricultural Labourers: The Battle in Bossenden Wood, 1838', *History Workshop*, 26 (1988), 81–2.

Short forms:

Barrell, *Dark Side*, p. 90.

Kramer (ed.), *Hardy's Fiction*, pp. 175–6.

Reay, 'The Last Rising', p. 82.

QUOTATIONS

Quotations should be in single inverted commas, with double used only for quotations within quotations. Quotations of more than about five lines should be set off from the text and indented. Type double-spaced.

TABLES AND ILLUSTRATIONS

Tables, graphs, maps and line drawings should be provided on separate sheets. Guidelines on presentation are included in the more detailed Notes for Contributors available from the editors. Contributors should provide full details of the illustration source and obtain permission to reproduce copyright material. Any necessary acknowledgement should be included in the caption.

PROOFS

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Rural History

Economy, Society, Culture

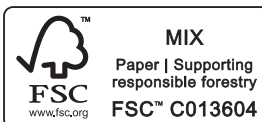
VOLUME 35 NUMBER 1 APRIL 2024

CONTENTS

Colin Shepherd	Licit or Illicit? Encroachments on 'the Lord's Waste' in North-east Scotland, c.1400 – c.1800	1
Hideaki Inui	Pre-industrial 'charity land' and the dynamics of rural poverty in south-west England, 1656–1739: a case study	22
Mauro Hernández	<i>A Rebato</i> : Popular uprisings and the striking of the bells in eighteenth-century Castile	40
Giulio Ongaro, Laura Prosperi and Wouter Ronsijn	The role of quality in the grain market: wheat prices formation in eighteenth-century Northern Italy	55
Samuel Sundvall	Migration and decentralised industrialisation: the development of rural migration in northern Sweden (1850–1950)	71
Juliet Bailey	Exploring changes in gamekeeper numbers in England (1851–1921)	91
Manuel Vaquero Piñeiro	Public education and professionalisation of Italian Agriculture (1861–1914)	111
Rachael Jones	The Sandringham Estate: the Prince of Wales's 1862 purchase and implications for local people, wildlife and landscape	131
Lourenzo Fernández-Prieto, David Soto-Fernández and Bruno Esperante	How farmers adopt new technologies: connections between farmer and technician knowledges in Galicia (NW Iberian Peninsula) (1880–1940)	152
María Isabel Ayuda, Pablo Gómez and Vicente Pinilla	Which rural settlements have lost the most population? An analysis of a case study of north-east Spain (Aragón) (1900–2001)	170
Clemens Six	Rural social engineering: reordering the countryside in decolonising India and Malaysia (1947–60)	189

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