

# TEMPO

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Editor: Calum MacDonald

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*Robert Reilly* is the music critic of *Crisis* magazine in the U.S.A. and has written for *Schwann*, *Musical America* and *High Fidelity* magazines. His book, *The Spirit of Music*, is due out from Morely Books in 2002.

*Mark Doran* is a Course Director for the University of Cambridge Board of Continuing Education, and is currently completing a PhD thesis (University of Nottingham) on the analytic work of Hans Keller.

*Philip Ward* is a writer and translator specializing in literature, music and theatre of the early 20th century. His book *Hofmannsthal and Greek Myth: Expression and Performance* will appear in spring 2002.

*Paul Driver's* book *Manchester Pieces* was published in 1996. He has completed a novel, *A Metropolitan Recluse*.

*Alexander Ivashkin* is Professor of Music and Director of the Centre for Russian Music at Goldsmiths College, University of

London. As a cellist, he has performed in over 30 countries and is the first performer and dedicatee of many works by contemporary composers. He has recorded the complete cello music of Shostakovich, Prokofiev and Schnittke for Chandos, and has published several books (on Schnittke, Ives, Penderecki, Rostropovich, among others).

*Robert Stein* has published poetry and literary criticism as well as concert reviews.

*Lloyd Moore* is a composer who has had works performed by the London Sinfonietta, Brunel Ensemble and Emperor Quartet among others. Works-in-progress include a song cycle and a large orchestral work. He is also a board member of the International Forum for Suppressed Music.

*Calum MacDonald's* book *Varèse, Astronomer in Sound* will be published by Kahn & Averill in Spring 2002. A revised reprint of his 'Master Musicians' volume on *Brahms* has just been published by Oxford University Press. He has prepared a new and enlarged edition of his *Schoenberg* in the same series, which he expects to be published by OUP in due course; he is also editing a second volume of Havergal Brian's musical journalism for Toccata Press.

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