

# TEMPO

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## Contributors

*James Harley*, Canadian composer and writer, is currently teaching at Moorhead State University Minnesota. His *Consort: Dances of the Borealis*, for two pianos and percussion, is slated to be premiered at the 2000 Winnipeg New Music Festival.

*Arved Ashby* is assistant professor of musicology at the Ohio State University in Columbus, where he teaches courses on 19th- and 20th-century music. His work as an Alban Berg scholar began with a source-based essay on Berg's earliest twelve-tone 'epistemology' (*Journal of the American Musicological Society*, Spring 1995) and he has since produced other Berg studies as well as essays on Britten (*Cambridge Companion to Britten*) and Frank Zappa's orchestral music (*Musical Quarterly*, Winter 1999). Since 1987 he has also written criticism for the *American Record Guide* and is now preparing studies on Mahler and the anthropological-phenomenological relations between selected concert art-music and the mass media. He is also active as a composer.

*Margarita Mazo*, professor of musicology at the Ohio State University, specializes in ethnomusicology (Russian village music) and historical musicology (Russian music of the 19th and 20th centuries). She conducted field research in Russia and the USA on Russian secular and religious music and initiated a long-term research and representation project studying comparable cultures in the former Soviet Union and the United States. In 1999 she presented a series of pre-concert lectures for the Chicago Symphony's Shostakovich Festival led by Mstislav Rostropovich. In co-operation with Pieter Van den Toorn and Elliott Antokoletz, she is now preparing a book-length study of Stravinsky's *Les noces* for Oxford University Press.

*Peter Quinn* is about to complete his PhD on the music of Arvo Pärt. He was recently a guest speaker on Radio 3's 'Hear and Now', talking about Pärt's early works, and is helping the Royal Academy of Music organize their forthcoming Pärt Festival in March 2000.

*Anthony Burton* was a BBC radio presenter and manager for 15 years, and is now a free-lance writer and broadcaster. He has recently completed a history of the BBC Singers, a group for which he was responsible towards the end of his career.

*Anthony Gritten* lectures in music at the University of East Anglia, Norwich. His research interests include the music of Stravinsky and aspects of music aesthetics; his real interests lie in moral philosophy, playing the piano, and good coffee.

*Guy Rickards* is a regular contributor to *Gramophone* and *Tempo* and the author of two titles in Phaidon press's *20th-Century Composers* series: *Hindemith, Hartmann and Henze* and *Jean Sibelius*. He is currently working on a monograph on Harold Truscott for the British Music Society.

*John Kersey* is a contributor of articles on music and literature to the *Routledge Encyclopedia of Contemporary Italian Culture*. He lectures at Morley College, London.

*Richard Leigh-Harris* is a tutor in composition at the Birmingham Conservatoire; he is also a harpsichordist. His recent works include a Third String Quartet and a quintet, *Woongarra (Capriccio Memories)*.

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