

# Notes for Contributors

The *Cambridge Archaeological Journal* (ISSN 0959-7743) was founded in 1991 as one of the key initiatives of the McDonald Institute for Archaeological Research. It has come to be recognized as one of the leading journals in archaeological theory. CAJ is published four times a year in February, May, August and November with articles available online earlier in many cases. It is indexed in all major journal indexes. All articles in CAJ are peer-reviewed; peer review is usually completed within two months from submission.

CAJ supports Open Access to journals under the policies of our publisher, Cambridge University Press ([cambridge.org/core/services/open-access-policies](http://cambridge.org/core/services/open-access-policies)). Our “Green” Open Access policy means that the final accepted manuscript can be freely circulated via an institutional web page or repository with no embargo period. Our “Gold” Open Access policy is that articles can be freely circulated in all ways, including via the Cambridge University Press website for the journal, upon payment of a one-off article processing charge. CAJ’s Open Access policy is fully compliant with UK and international government and granting body requirements.

## Area and remit

CAJ covers significant archaeological research, both theoretical and descriptive. We are keen to receive articles and other material that deals with broadly-defined social, symbolic and cognitive issues such as art and iconography, burial and ritual, social process and change, the meaning of material culture, representations and symbolism, and the evolution of human cognition. We aim to promote research into these issues, and to provoke discussion and debate. Discussion features, debates, and thematic special sections are all possible formats for publication in CAJ.

CAJ has no restriction on period or place, and we are happy to receive material from any part of the world. Recently published papers have spanned the whole range of archaeology from the Lower Palaeolithic to contemporary archaeology and heritage issues, and from the Pacific to Central Asia, from Maya cities to Neolithic northwest Europe. We recognise that scholarship is international and we welcome manuscripts from authors whose first language is not English. Please note that CAJ has a broad, international readership: we usually ask that papers identify a general topic or theoretical issue to which they are relevant and are written to be understandable by people who are not specialised in the topic. Papers which are written in ways principally accessible to and of interest to area or period specialists are probably more suitable for regional or topical journals.

## Submissions

All manuscripts should be submitted via CAJ’s online submission system, which can be found at: [mc.manuscriptcentral.com/caj](http://mc.manuscriptcentral.com/caj)

Submission of an article is taken to imply that it has not previously been published, and is not under consideration for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the McDonald Institute for Archaeological Research. Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

Articles should normally be up to 10,000 words (including references); in exceptional cases, longer articles will be considered if their length is justified. An abstract of up to 180 words should be supplied. The affiliation and email address of each author should appear just before the references and a 50-word biography of each author specifying current academic position, subject interests and any relevant publications should be included after the bibliography.

All figures will be published online in colour; there is also provision for publishing some figures in colour in the print version. Papers submitted for review may include lower-resolution versions of figures either as separate files or embedded in the text. Figures for revised versions which have been accepted for publication should be submitted as individual high-quality digital files (preferably 600 dpi tiffs). There is some scope for including online supplementary material. For matters of style, prospective contributors should use the current issue of the Journal as a guide to preferred practice. Detailed guidelines are available at [cambridge.org/core/journals/caj/information/instructions-contributors](http://cambridge.org/core/journals/caj/information/instructions-contributors). Manuscripts may be submitted as written but, if accepted, must be converted to journal style before the article can go into production.

Offprints. Authors receive a complimentary pdf of their paper on publication. Offprints may be purchased if ordered at proof stage.



This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world’s forests. Please see [www.fsc.org](http://www.fsc.org) for information.

## SPECIAL ISSUE: Art, Material Culture, Visual Culture, or Something Else

### Articles

John Robb	'Art' in Archaeology and Anthropology: An Overview of the Concept	587–597
April Nowell	Visual Cultures in the Upper Palaeolithic	599–606
Robin Skeates	Towards an Archaeology of Everyday Aesthetics	607–616
Peter S. Wells	Visually Complex Objects, Ontology of Space and Political Dynamics	617–630
María Nieves Zedeño	Art as the Road to Perfection: The Blackfoot Painted Tipi	631–642
John L. Creese	Art as Kinship: Signs of Life in the Eastern Woodlands	643–654
Elizabeth DeMarrais	Animacy, Abstraction, and Affect in the Andean Past: Toward a Relational Approach to Art	655–669
Mary Miller	When Art Dies, Art Lives	671–677
Severin Fowles	Absorption, Theatricality and the Image in Deep Time	679–689
Doug Bailey	Disarticulate—Repurpose—Disrupt: Art/Archaeology	691–701

### Reviews

Sarah Murray	<i>Mycenaean Greece and the Aegean World: Palace and province in the Late Bronze Age</i> , by Margaretha Kramer-Hajos	703–704
Kathryn Howley	<i>Wonderful Things: A history of Egyptology. 1: From antiquity to 1881</i> , by Jason Thompson	704–706
Müge Durusu-Tannöver	<i>Citadel and Cemetery in Early Bronze Age Anatolia</i> , by Christoph Bachhuber	706–707
Dianne Scullin	<i>Beyond the Nasca Lines: Ancient life at La Tiza in the Peruvian desert</i> , by Christina A. Conlee	708–709
Amber M. Anderson	<i>Southeast Inka Frontiers: Boundaries and interactions</i> , by Sonia Alconini	709–711
Karl-Göran Sjögren	<i>The Transformation of Neolithic Societies. An eastern Danish perspective on the 3rd Millennium BC</i> , by Rune Iversen	711–713
Marleen K. Termeer	<i>Burial and Social Change in First Millennium BC Italy: Approaching social agents</i> , edited by Elisa Perego & Rafael Scopacasa	713–715
Rachel Wilkinson	<i>A Geography of Offerings: Deposits of valuables in the landscapes of ancient Europe</i> , by Richard Bradley	715–716
Hylke de Jong	<i>Moving On In Neolithic Studies: Understanding mobile lives</i> , edited by Jim Leary & Thomas Kador	716–718
Steven Kosiba	<i>At Home with the Sapa Inca: Architecture, space, and legacy at Chinchero</i> , by Stella Nair	718–719
Steven Karacic	<i>Forms of Dwelling: 20 years of taskscape in archaeology</i> , edited by Ulla Rajala & Philip Mills	719–721
Paul Stevens	<i>Space and Settlement in Medieval Ireland</i> , edited by Vicky McAlister & Terry Barry	721–722
Holley Moyes	<i>The Archaeology of Darkness</i> , edited by Marion Dowd & Robert Hensey	722–724
Matthew Pawlowicz	<i>A Material Culture: Consumption and materiality on the coast of precolonial East Africa</i> , by Stephanie Wynne-Jones	724–726
Philip Riris	<i>The Connected Past: Challenges to network studies in archaeology and history</i> , edited by Tom Brughmans, Anna Collar & Fiona Coward	726–727
Alex Mullen	<i>Roman London's First Voices. Writing tablets from the Bloomberg excavations, 2010–14</i> , by Roger S.O. Tomlin	727–728

### Cambridge Core

For further information about this journal  
please go to the journal website at:

[cambridge.org/caj](https://doi.org/10.1017/S0959774317000798)