
News Section

Composers

- JOHN ADAMS. *The Wound-Dresser* for baritone solo and chamber orchestra (première)—24 February/St. Paul, Minnesota/St. Paul Chamber Orchestra c. John Adams.
- MALCOLM ARNOLD. Cello Concerto (première)—9 March/London, Royal Festival Hall/Julian Lloyd Webber, RPO c. Vernon Handley.
- DOMINICK ARGENTO. *Casanova's Homecoming* (European première)—6 May/Osnabruck/Osnabruck SO c. Jean-Francois Monnard.
- SIMON BAINBRIDGE. String Sextet (première)—4 January/Bishop's Stortford, Herts/Raphael Ensemble.
- RUPERT BAWIDEN. *Dramatic Cantata on the Legend of Apollo and Daphne* (première)—19 March/Queen Elizabeth Hall/London Sinfonietta c. composer.
- GEORGE BENJAMIN. *Antara* (UK première)—9 May/Queen Elizabeth Hall/London Sinfonietta c. George Benjamin.
- ERIK BERGMAN. Violin Concerto (USSR première)—11 February/Leningrad/Olga Rubalchenko, Classica Chamber Orchestra c. Alexander Kantorov.
- LUCIANO BERIO. *Un Re in Ascolto* (UK première)—9 February/London, Royal Opera House/producer Graham Vick, conductor Luciano Berio.
- LEONARD BERNSTEIN. Concerto for Orchestra (*Jubilee Games*) (première)—April/Tel Aviv/Israel PO c. Leonard Bernstein. *Arias and Barcarolles* (public première)—22 April/Tel Aviv.
- DAVID BLAKE. *Pastoral Paraphrase* (première)—22 February/York/Andrew Chenery (bsn), York University Chamber Orchestra c. Graham Treacher.
- ELLIOTT CARTER is writing a new orchestral work for the BBC Symphony Orchestra.
- JACOB DRUCKMAN. New York (première)—23 May/Chicago/Chicago SO c. Leonard Slatkin.
- ANTHONY GILBERT. *Dream Cagrouels* (première)—26 February/Royal Festival Hall, London/RCNM Wind Band c. Timothy Reynish.
- ALBERTO GINASTERA (d. 1983). *Popol Vuh* (première)—7 April/New York/St. Louis Symphony c. Leonard Slatkin.
- ALEXANDER GOEHR. *Eve Dreams in Paradise*, scena for soprano, tenor, and orchestra (première)—14 March/Birmingham/Ameral Gunson, Philip Langridge, with CBSO c. Simon Rattle.
- HENRYK MIKOLAJ GORECKI. *Ameri; Epitaph; Totus Tuus* (UK premières)—31 March/London, Queen Elizabeth Hall/London Sinfonietta Soloists and Voices c. Terry Edwards. Harpsichord Concerto (UK première)—2 March/Queen Elizabeth Hall/Elizabeth Chojnacka, London Sinfonietta c. David Atherton. (The London public première of Symphony No.3 is in the same concert.) Harpsichord Concerto (US première)—14 February/Los Angeles/Zita Carno, Los Angeles Philharmonic New Music Group c. John Adams.
- LUCIEN GUERINEL. *Ce chant de brume* for solo cello (première)—9 March/Grasse/Genevieve Teulieres. *Fragmentaires* for clarinet quartet and percussion, *Historiette 1* for piccolo, *Historiette 2* for flute, *Femme* for voice, flute, vibraphone and piano (all premières)—19 May/Marseilles.
- JONATHAN HARVEY. *From Silence* (première)—2 February/Boston/MIT Ensemble. *The Valley of Aosta* (première)—7 March/French Radio. String Quartet No.2 (première)—17 March/Brussels/Arditti Quartet.
- YORK HÖLLER. *Der Meister und Margarita* (première)—20 May/Paris/Opera de Paris c. Lothar Zagroszek.
- ROBIN HOLLOWAY has been writing a new orchestral work, *Panorama*, based on music from his *Peer Gynt*, for performance at the Royal Festival Hall on 28 March, to mark the 40th Birthday of Prince Charles.
- OLIVER KNUSSEN. *Songlines* (première)—18 March/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.
- NIKOLAI KORNDORF. *Sempre Tutti* (UK première)—6 March/BBC, Maida Vale Studios/BBC Symphony Orchestra c. Alexander Lazarev. The same concert includes the UK première of Rodion Shchedrin's *Stikheriya*.
- STEVE MARTLAND. *Terra Firma* for tape, five singers and video (première)—14 March/London, Tate Gallery.
- BEN MASON was joint winner, with Pawel Szymanski, of the 1989 Benjamin Britten Composers' Competition. Both are now composing short orchestral pieces for performance at the Aldeburgh Festival in June.
- NICHOLAS MAW. *Odyssey* (première of complete work)—8 April/London, Royal Festival Hall/BBC Symphony Orchestra c. Oliver Knussen. Cello Sonata (première)—18 April/New York, Merkin Hall/Emelianoff.
- JOHN PICKARD. Symphony No.2 (première)—15 March/Manchester/BBC Philharmonic c. Odaline de la Martinez.
- STEVE REICH. *The Four Sections* (French première)—19 April/Paris, Salle Pleyel/Orchestre de Paris c. Kent Nagano.

ARIBERT REIMANN. *The Ghost Sonata* (UK première)—20 February/London, Queen Elizabeth Hall/Opera Factory and London Sinfonietta c. Paul Daniel.

NED ROREM. *Fantasy and Polka* (première)—20 June/Evian, Switzerland/Custis Institute of Music SO c. Mstislav Rostropovitch.

ROBERT SAXTON. *Elijah's Violin* (première)—13 February/London, Barbican Centre/English Chamber Orchestra c. Jeffrey Tate.

KURT SCHWERTSIK. Double-bass Concerto (première)—29 April/Heidelberg/Michael Schneider, Heidelberg Orchestra c. Mario Venzago.

ROBERT SHERLAW JOHNSON. *Intersections* for viola and piano (première)—13 January/Deborah Lander, Jean-Bernard Marie.

ROBERT SIMPSON has completed his Tenth Symphony and is now composing a Brass Quintet.

RUDI STEFAN (d. 1915). *Music for Orchestra* (UK première)—4 February/Manchester/BBC Philharmonic c. Bernhard Klee.

RONALD STEVENSON has been commissioned to write a test piece for the Scottish International Piano Competition, to be held in Glasgow in January 1990.

MICHAEL TORKE. *Ash* (première)—3 February/St. Paul, Minnesota/St. Paul Chamber Orchestra c. John Adams.

Books Received

(A listing in this column does not preclude a review in a future issue of *Tempo*)

Delius: A Life in Letters 1909-1934 edited by Lionel Carley. Scolar Press (Gower Publishing), £30.00.

The Pianist's Reference Guide: A Bibliographical Survey by Maurice Hinson. Alfred Publishing Co., \$14.95.

The Schirmer Guide to Schools of Music and Conservatories Throughout the World by Nancy Uscher. Schirmer Books, \$60.00.

Prokofiev by David Gutman. The Alderman Press, £12.95.

Harmonious Alliance: A History of the Performing Right Society by Cyril Ehrlich. Oxford University Press, £19.50.

Bartók in Britain: A Guided Tour by Malcolm Gillies. Oxford University Press, £22.50.

Edvard Grieg: The Man and the Artist by Finn Benestad and Dag Schjelderup-Ebbe, translated by William H. Halverson and Leland B. Sateren. Alan Sutton Publishing, £30.00.

Women Composers, Conductors, and Musicians of the Twentieth Century: Selected Biographies Volume III by Jane Weiner LePage. Scarecrow Press (UK agents Bailey Bros. & Swinfen), £24.40.

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