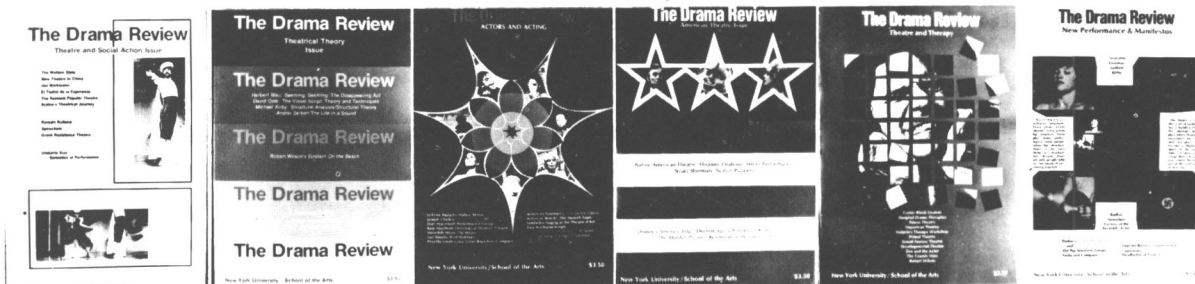


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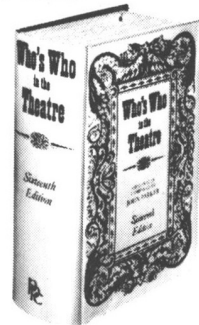
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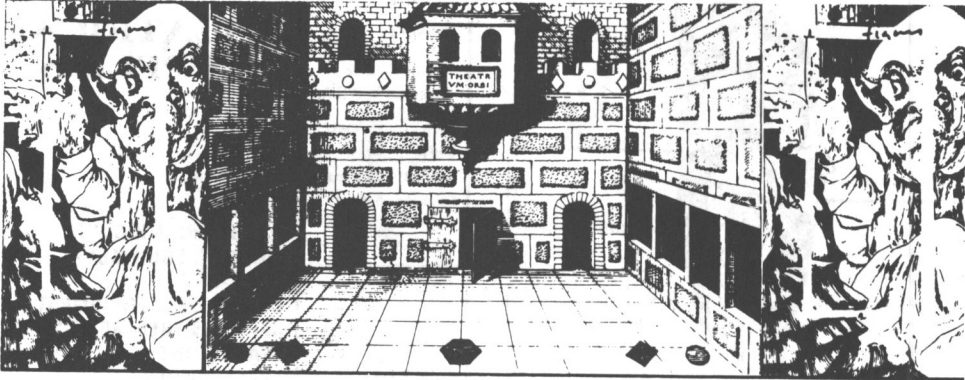
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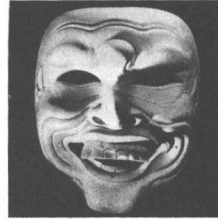
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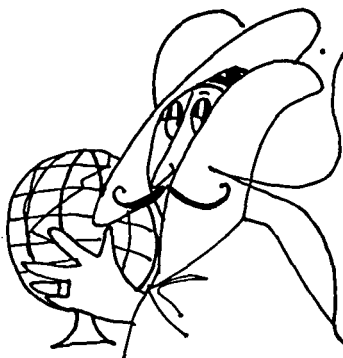
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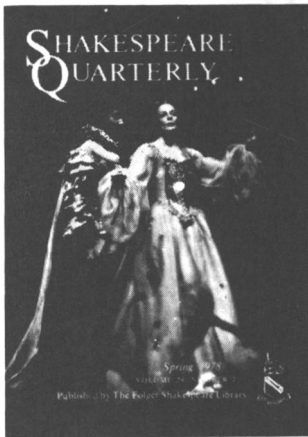
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At present, 85 persons are enrolled, both full and part time. 28 Ph.D. degrees have been granted. Doctoral study has resulted in the following books: Mary Henderson, *The City & the Theatre*, James White; John Towson, *Clowns*, Hawthorne; Michael Kirby, *Futurist Performance*, Dutton; Kate Davy (Editor), *Richard Foreman, Plays and Manifestos*, NYU Press; Mady Schuman (Co-Editor), *Ritual, Play and Performance*, Seabury; Forthcoming: Margaret Lamb, *Antony and Cleopatra On The English Stage*, Fairleigh Dickinson Press; David Garfield, *The Actors Studio*, MacMillan.

For details: Dean J. Michael Miller, School of the Arts, 111 Second Avenue, N.Y.U., New York, N.Y. 10003

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The Department neither offers, nor gives credit for, courses in performance practice, but students are encouraged to engage in theatre work and up to 6 points of "Special Project" credit may be taken for research involving such work.

Under a grant from the Shubert Foundation, the Department is engaged in a project to develop the Shubert Organization's records as a major archive. Eight stipends, as well as academic credit, are available to eligible students.

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The Department does not employ teaching assistants, but limited financial aid is available.

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