

A new journal, **PHILOSOPHY AND LITERATURE**, is planned for publication at the University of Michigan-Dearborn.

At present no periodical exists which addresses itself directly to the interconnections between philosophical and literary studies. Yet philosophy courses making use of works of literature are increasingly being taught in colleges and universities, and the investigation of philosophical themes has always played an important role in literary criticism. **PHILOSOPHY AND LITERATURE** will thus provide a needed forum for scholars who recognize and wish to explore the relationship between philosophy and literary arts (including the dramatic media of theatre and film). The journal will also publish book reviews and a limited amount of work dealing with general issues in the aesthetics of literature.

PHILOSOPHY AND LITERATURE is scheduled to appear next year. Inquiries regarding the submission of manuscripts, subscriptions, and other matters should be directed to Professor Denis Dutton, Department of Humanities, University of Michigan-Dearborn, 48128.

La Canadian Association for Publishing in Philosophy annonce qu'elle a entrepris la publication, en plus du *Canadian Journal of Philosophy*, d'une série de monographies:



LA PHILOSOPHIE AU CANADA/
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La série comprendra des œuvres dans tous les domaines de la philosophie, en anglais ou en français. Elle donnera la préférence à des œuvres canadiennes, et, au moins au commencement, aux monographies d'une longueur de 15,000 à 35,000 mots — trop longues pour être des articles de revue, trop courtes pour être des livres de taille normale. Les manuscrits, une fois rédigés, doivent présenter les qualités requises pour obtenir une subvention du Conseil Canadien de Recherche sur les Humanités. Prière de les faire parvenir à: David Barybrooke, (Department of Philosophy, Dalhousie University, Halifax, Nouvelle-Écosse), qui aura qualité de directeur de la série pour la C.A.P.P., avec la collaboration d'autres membres de son département.

Les premières monographies à être publiées seront:

- 1) Charles B. Daniels (University of Victoria), *The Evaluation of Ethical Theories*
 - 2) George Englebretsen (Bishop's University) *Speaking of Persons*,
- suivies de près — nous l'espérons — par deux monographies d'auteurs francophones.

ANNOUNCING A CONFERENCE...

A conference on "The Epistemological Relationship Between Science and the Humanities" will take place in the spring of 1976 at Miami University, Oxford, Ohio, with a planning conference expected to be held in the spring of 1975. Participants in the conference will be interested scholars who will be in continuing correspondence with each other, the Miami University committee planning the conference serving as intermediary. The tentative introductory questions being proposed are "Does intuition/perception/creativity have a similar function in the work of scientists and of humanists? If it does, how is this the case?" Scholars interested in participating may write for information to:

Professor Britton J. Harwood, Conference Secretary
Upham Hall, Miami University
Oxford, Ohio 45056

REVUE PHILOSOPHIQUE DE LOUVAIN

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Novembre 1974:

F. CRAHAY, *Perspective(s) sur les philosophies de la Renaissance*

P.-P. DRUET, *La "politisation" de la métaphysique idéaliste: le cas de Fichte*

M. LEGRAND et J. SCHOTTE, *Introduction à la lecture de Johannes Lohmann*

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E. GUÉRET-DE KEYSER, *Le XVI^e Congrès des Sociétés de philosophie de langue française*

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