

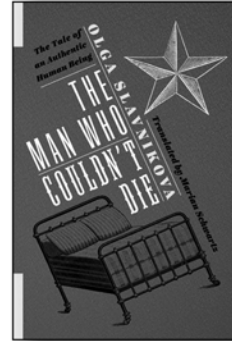


*Russian Library Series from
Columbia University Press*



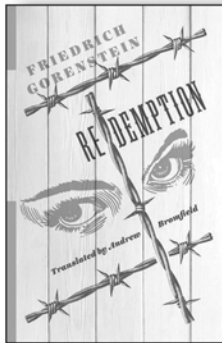
“Staying faithful to Aleshkovsky’s foul-mouthed muse, White’s translation, edited by Fusso, mines the rich muck of anglophone cussing with evident glee, and the effect is delightful.”

—*Times Literary Supplement*



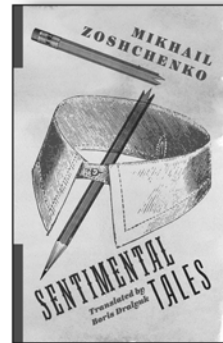
“Bristling with voter fraud, fake news, and the cozy top-and-tail of media moguls and politicians, Slavnikova’s book is fluent in new language of the damaged reality principle.”

—*The Baffler*



“The power of Gorenstein’s writing lies in the fact that his weighty, nuanced, and idiosyncratic political and religious imagination is channeled through a spellbinding lyrical style.”

—*Mosaic*

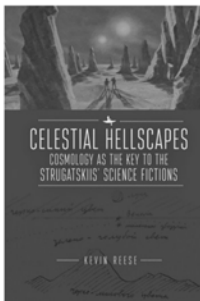


“[A] satirist in the best traditions of Gogol. Boris Dralyuk’s new translation of *Sentimental Tales*, a collection of Zoshchenko’s stories from the 1920s, is a delight that brings the author’s wit to life.”

—*The Economist*



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Celestial Hellsapes

Cosmology as the Key to the Strugatskiis' Science Fictions

KEVIN REESE

The Real Twentieth Century

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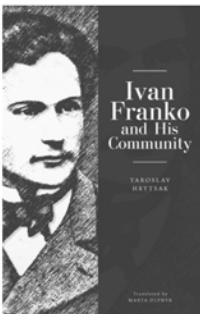
Avant-Garde Art in Ukraine, 1910–1930

Contested Memory

MYROSLAV SHKANDRII

June 2019 | 202 pp.; 26 illus. | 9781618119759 | \$99 | Cloth

From pre-war years in Paris to the end of the 1920s in Kyiv, Ukrainians or artists from Ukraine produced some of the world's greatest avant-garde art and made major contributions to painting, sculpture, theatre, and film-making. This book tells their story and explores the roots of their inspiration.



Ivan Franko and His Community

YAROSLAV HRYTSAK

Translated by Marta Olynyk

Ukrainian Studies

August 2019 | 570 pp.; 14 tables | 9781618119681 | \$42 | Paper

In this Ukrainian bestseller, now available in English for the first time, Yaroslav Hrytsak examines the first three decades (1856–86) in the life of Ivan Franko, a prominent writer, scholar, journalist, and political activist who became an indisputable leader in the forging of modern Ukrainian national identity.



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Russian Short Prose from the Odd Century

Edited by MARK LIPOVETSKY

Cultural Syllabus

September 2019 | 332 pp. | 9781644690550 | \$26.95 | Paper

This collection of Russian short stories from the 21st century—many appearing in English for the first time—includes works by famous writers and young talents alike, representing a diversity of generational, gender, ethnic and national identities.

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The Editorial Office of the *Slavic Review* is located at the University of Illinois, Urbana-Champaign, and is supported by the College of Liberal Arts and Sciences, the Russian, East European, and Eurasian Center, the Department of Slavic Languages and Literatures, and the Humanities Council.

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ALTERNATIVES TO DEMOCRACY IN TWENTIETH-CENTURY EUROPE

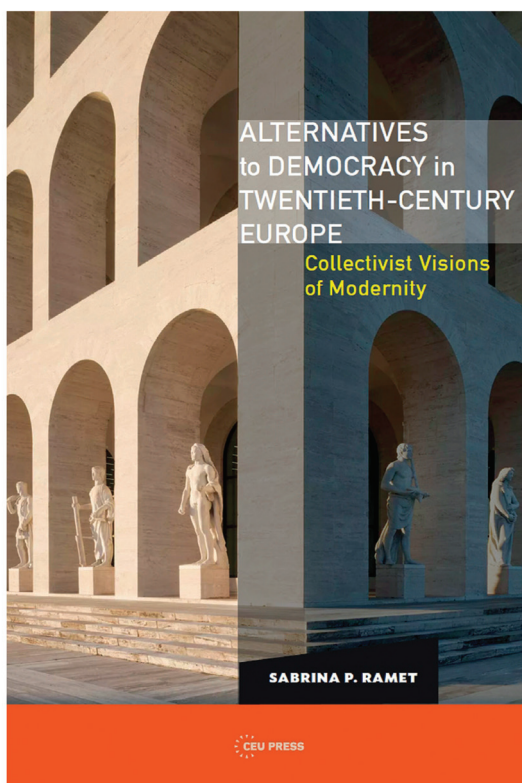
Collectivist Visions of Modernity

by SABRINA P. RAMET

“Combining historical breadth with penetrating analysis, the distinguished scholar of the Balkans and Eastern Europe, Sabrina Ramet guides us through the thickets of past and possible alternatives to liberal democracy, her favored form of modernity. Echoing those who believe that flawed as it is Western democracy provides the individual with the best chances for the good life, Ramet defends liberalism against the current challenges from authoritarian populism, xenophobic nationalisms, and the various other phobic responses both within and outside developed capitalist democracies. As concerned citizens search for ways to hold back the tide of anti-liberalism, this challenging book provides a historian’s attempt to preserve a degree of political optimism.” – **Ronald Grigor Suny**, *University of Chicago*

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