

---

---

# ON THE CUTTING EDGE OF HISTORICAL RESEARCH

Methods developed in African history are just beginning to be used by historians of other world areas.

Those methods—including **linguistics, oral traditions, textual evaluation, comparative historical and historiographical research**—are the major concern of African historians and of historians everywhere.

**HISTORY IN AFRICA** is an essential companion to any contemporary historical bookshelf.

**\$20** per volume, plus postage and handling.

**HISTORY IN AFRICA: A JOURNAL OF METHOD**  
**Professor David Henige, Editor**

An annual publication of the African Studies Association, 255 Kinsey Hall, UCLA, 405 Hilgard Avenue, Los Angeles, CA 90024, (213) 206-8011.

**NEW TITLE FROM CROSSROADS PRESS!**

***Continuity and Change in Southern Africa.*** By Gwendolyn M. Carter. 1986. 117 pp. Softcover. \$9.95. ISBN: 0-918456-57-6.

This new work by Gwendolyn Carter provides a highly readable account of the complexity of the politics in Southern Africa. Prof. Carter's personal experience and study of Africa has covered nearly four decades and has provided her with the opportunity "to learn at first hand something of the forces at work in...that period, and to discuss them with a wide and varied range of persons intimately involved in them." The six essays provide a broad overview of the history and politics central to an understanding of the problems that face Southern Africa today. From the foreword by R. Hunt Davis, Director of the Center for African Studies, Univ. of Florida:

"The African challenge to coercive rule...emerges not only as a crucial issue for South Africans but also for the United States, the SADC countries, and the world as a whole. To understand why this challenge has reached its current level of intensity, what direction events are likely to take in the months and years ahead, how the United States and other countries should respond to the trend of events, and what the long-range implications are, one has to get behind the headlines, the television coverage, and the statements of politicians and diplomats. For this, there is no better starting point than the published books and articles of Gwendolyn M. Carter."

Crossroads Press and the University of Florida Center for African Studies is pleased to make available this timely and significant contribution to the study of Southern Africa at a most crucial juncture in the affairs of that region.

To obtain copies of *Continuity and Change* please send \$9.95 to Crossroads Press, 255 Kinsey Hall, UCLA, Los Angeles, CA 90024. Make check/money order in U.S. \$ payable to "Crossroads Press". Include 10% for postage and handling on domestic orders; 20% for foreign orders. Pre-payment only.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Amount enclosed (include postage & handling) \_\_\_\_\_

6/86

**NEW TITLED**

***ASEN: Iron Altars of the Fon People of Benin.*** By Edna G. Bay. 1985. 48 pp. + 61 photographs.  
Softcover: \$10.00.

"An asen is a calabash on which one offers food to the dead." "An asen is a monument to a dead person, a place where his spirit may rest." "An asen is an iron object to which you invite the presence of the spirit of a dead person." "Asen represent our desire to venerate our fathers, our mothers, our influential elders, our ancestors."

The African Studies Association, Crossroads Press and the Emory University Museum of Art and Archeology take great pleasure in announcing the availability of this catalogue from the exhibition "ASEN: IRON ALTARS OF THE FON PEOPLE OF BENIN", held October 2-December 21, 1985 at Emory University. Conceived by Dr. Edna Bay of the Emory University Graduate Institute of Liberal Arts, the exhibition presented 39 sculptures from the Abomey region of Benin. Rich with symbolism, asen, the ceremonial sculptures by which the Fon people honor their ancestors, represent a blend of master craftsmanship and dynamic artistic expression. The accompanying catalogue focuses on the making, meaning, use and history of asen among the Fon people.

Crossroads Press, in conjunction with the Emory Museum of Art and Archeology, makes this valuable contribution to the field of African art history available for the special sale price of \$6.00. Prepayment only! For domestic orders include 10% for postage and handling; for foreign orders include 20%. Make check/money order in U.S. \$ payable to Crossroads Press. Mail to African Studies Association, 255 Kinsey Hall, UCLA, Los Angeles, CA 90024.

Please send:

\_\_\_ copy/copies of ***ASEN: Iron Altars of the Fon People of Benin*** @ \$6.00

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Amount enclosed (include postage and handling) \$ \_\_\_\_\_

6/86

ISSN: 0278-2219



---

*ASA News*, Vol. XIX, No. 2, April/June, 1986. Editors: John Distefano and Eric D. Wright. Published quarterly by the African Studies Association. Contributions should be sent to *ASA News*, Kinsey Hall, UCLA, Los Angeles, CA 90024. All *ASA* individual and institutional members receive *ASA News*, *Issue* and the *African Studies Review*. Domestic claims for non-receipt of issues must be made within six months of the month of publication — overseas claims must be made within one year.

*Notice to Members:* The United States Postal System does not always forward periodicals. We must receive *written notification* from you at least five weeks in advance of any change of address. Failure to notify us of your correct mailing address will result in suspension of your membership until we receive such notification. We can make address changes only when current dues are paid. Reinstatement of membership after suspension may be made by payment of a \$5.00 reinstatement fee.

---

University of California, Los Angeles  
**AFRICAN STUDIES ASSOCIATION**  
255 Kinsey Hall  
Los Angeles, California 90024

Non-Profit ORG U.S. Postage <b>PAID</b> UCLA
----------------------------------------------------------