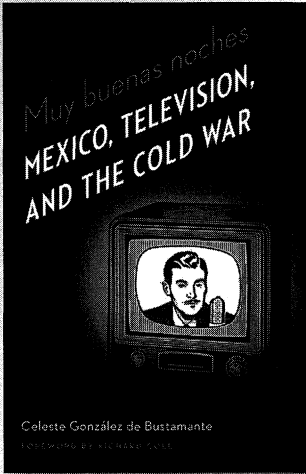


NEW IN THE MEXICAN EXPERIENCE SERIES
from the University of Nebraska Press



Muy buenas noches

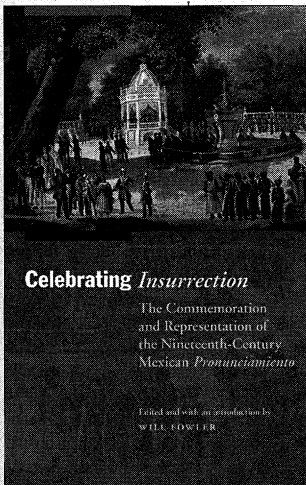
Mexico, Television,
and the Cold War

CELESTE GONZÁLEZ
DE BUSTAMANTE

Foreword by Richard Cole

At its core, *Muy buenas noches* is a study of the relationship between television journalism and Mexico's Partido Revolucionario Institucional (PRI) during the cold war.

\$40.00 paperback



Celebrating Insurrection

*The Commemoration and
Representation of the Nineteenth-
Century Mexican Pronunciamiento*

Edited and with an introduction
by Will Fowler

The third in a series of books examining the pronunciamiento, this collection addresses the complicated legacy of pronunciamientos and their place in Mexican political culture.

\$45.00 paperback

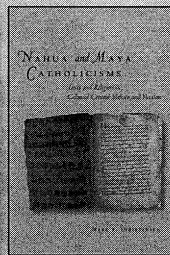
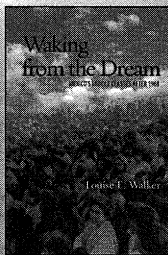
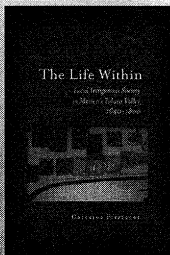
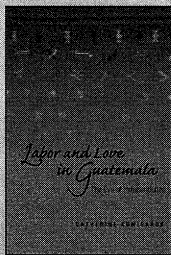
For complete descriptions and to order, visit us online!

UNIVERSITY OF
NEBRASKA PRESS



WWW.NEBRASKAPRESS.UNL.EDU
800-848-6224 • publishers of Bison Books

New from Stanford University Press



Labor and Love in Guatemala

The Eve of Independence

CATHERINE KOMISARUK

"In this superb study, Komisaruk delves into the realities of ordinary people's lives to help us understand the deep causes of sweeping changes. In the past, we have tended to assume that after the wars of independence, new republican laws revamped the labor system as it existed in Latin America. Komisaruk points out that most of the changes legislated in the 19th century had occurred in practice long before, in the lives of real people."

—Camilla Townsend,
Rutgers University

The Life Within

Local Indigenous Society in Mexico's Toluca Valley, 1650-1800

CATERINA PIZZIGONI

"Packed with new dimensions, approaches, and findings, the book will find its place among the monuments of early Latin American history and ethnohistory."

—James Lockhart,
author of *The Nahuas after the Conquest*

Waking from the Dream

Mexico's Middle Classes after 1968

LOUISE E. WALKER

"This is an important work. Walker makes careful use of her sources to explain carefully how and why activism increased in the middle class during the late 20th century."

—Linda B. Hall,
University of New Mexico

Copublished with the Academy of American Franciscan History

Nahua and Maya Catholicisms

Texts and Religion in Colonial Central Mexico and Yucatan

MARK CHRISTENSEN

"The analysis of the various prayers and their renditions in Nahuatl and Maya is fantastic. The study of the content of rituals such as baptism also contributes greatly to our understanding of how they functioned in the lives of everyday native peoples."

—John F. Schwaller,
SUNY Potsdam

Twilight of the Mission Frontier

Shifting Interethnic Alliances and Social Organization in Sonora, 1768-1855

JOSE DE LA TORRE CURIEL

"... demonstrates a unique mastery of the English and Spanish literature on the missions of northwestern New Spain, a thorough command of the difficult archival sources upon which the study is based, and a coherent, well-researched, and compelling argument."

—Steven W. Hackel,
University of California, Riverside

**Most Stanford titles are available
as e-books: www.sup.org/ebooks**

 **Stanford**
University Press

800.621.2736 www.sup.org



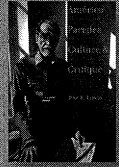
Americans All

Good Neighbor Cultural Diplomacy in World War II

BY DARLENE J. SADLER

This study of the most fully developed and intensive use of "soft power" diplomacy in U.S. history explores how the U.S. government enlisted Walt Disney, Orson Welles, John Ford, and other cultural leaders and institutions to bolster inter-American cultural ties and combat Axis infiltration during World War II. JOE R. AND TERESA LOZANO LONG SERIES IN LATIN AMERICAN AND LATINO ART AND CULTURE

42 B&W photos, \$55.00 hardcover



Américo Paredes

Culture and Critique

BY JOSÉ E. LIMÓN

A rich critical study of the literary legacies bestowed by the late Américo Paredes (1915–1999), and the intellectual paths he created as a distinguished folklore scholar and one of the forebears of Mexican American Studies.

JACK AND DORIS SMOTHERS SERIES IN TEXAS HISTORY, LIFE, AND CULTURE
\$55.00 hardcover



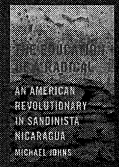
Ancient Origins of the Mexican Plaza

From the Primordial Sea to Public Space

BY LOGAN WAGNER, HAL BOX, AND SUSAN KLINE MOREHEAD

Extensively illustrated with detailed site plans and photographs, this architectural history of the Mexican plaza reveals why this central public space has been the heart of the community from ancient Mesoamerican times until the present.

ROGER FULLINGTON SERIES IN ARCHITECTURE
326 color and B&W illustrations • \$65.00 hardcover



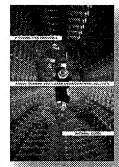
The Education of a Radical

An American Revolutionary in Sandinista Nicaragua

BY MICHAEL JOHNS

In the tradition of *My Car in Managua*, this is a wise and captivating memoir of a young leftist radical's transformation while spending ten months as a Sandinista revolutionary in the early 1980s, and his struggle to reconcile uncomfortable truths with his ideals of justice.

\$24.95 paperback, \$45.00 hardcover



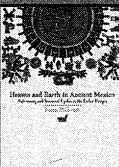
A Future for Amazonia

Randy Borman and Cofán Environmental Politics

BY MICHAEL CEPEK

A remarkable story of empowerment, tracing the efforts of Randy Borman, the "gringo chief" who stemmed the tide of dispossession and rainforest destruction beginning in the 1990s and helped the Cofán of Amazonian Ecuador flourish as the result of unique collaboration.

16 B&W photos • \$24.95 paperback, \$60.00 hardcover



Heaven and Earth in Ancient Mexico

Astronomy and Seasonal Cycles in the Codex Borgia

BY SUSAN MILBRATH

Offering a major new interpretation of the enigmatic middle section of the Codex Borgia, Milbrath demonstrates that this ancient painted text is the most important historical record of pre-Columbian astronomy and natural history in central Mexico.

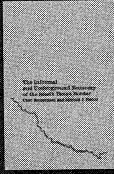
THE LINDA SCHELE SERIES IN MAYA AND PRE-COLUMBIAN STUDIES
96 color and 77 B&W illustrations • \$60.00 hardcover

READ MORE ABOUT THESE BOOKS ONLINE.



UNIVERSITY OF
TEXAS PRESS

800.252.3206 | www.utexaspress.com



The Informal and Underground Economy of the South Texas Border

BY CHAD RICHARDSON AND MICHAEL J. PISANI

This first comprehensive, multidisciplinary, longitudinal study of the “off-the-books” economic systems that fuel the Laredo-to-Brownsville corridor examines the complex repercussions of these legal and illegal forms of border commerce.

\$55.00 hardcover



Juan in a Hundred

The Representation of Latinos on Network News

BY OTTO SANTA ANA

A timely, accessible study—bolstered by startling statistics—of the sparse coverage of Latinos on network evening news and the social inequity perpetuated by the frequently negative tone of the few news stories that do spotlight Latinos.

\$24.95 paperback, \$60.00 hardcover



Kuna Art and Shamanism

An Ethnographic Approach

BY PAOLO FORTIS

The first book to study woodcarving and its relation to shamanism among Kuna people from the San Blas Archipelago, providing a rich new lens for understanding the Kuna worldview.

20 B&W photos • \$55.00 hardcover



The Mexican Wall

From the Pacific Ocean to the Gulf of Mexico

BY MAURICE SHERIF

This deluxe companion to *The American Wall*—two beautifully produced volumes in a slipcase—presents dramatic photographs and eloquent trilingual testimonies that recount the environmental, social, and economic costs of trying to wall off Mexico from the United States.

110 quadratone photos • \$150.00 hardcover



Mexican Women in American Factories

Free Trade and Exploitation on the Border

BY CAROLYN TUTTLE

Drawing on the rich data set of interviews with over 600 women maquila workers, this pathfinding book offers the first rigorous economic and sociological analysis of the impact of NAFTA and its implications for free trade around the world.

20 B&W photos • \$55.00 hardcover



Tomorrow We're All Going to the Harvest

Temporary Foreign Worker Programs and Neoliberal Political Economy

BY LEIGH BIRFORD

This exceptional study examines the experience of Mexican workers in the Canadian Seasonal Agricultural Worker Program (SAWP), widely considered a model program by the World Bank and other international institutions despite the significant violations of labor and human rights inherent in the terms of employment.

JOE R. AND TERESA LOZANO LONG SERIES IN LATIN AMERICAN AND LATINO ART AND CULTURE

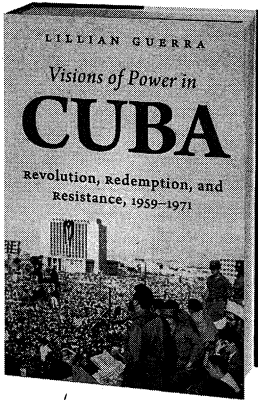
9 B&W photos • \$60.00 hardcover

READ MORE ABOUT THESE BOOKS ONLINE.



UNIVERSITY OF
TEXAS PRESS

800.252.3206 | www.utexaspress.com



VISIONS OF POWER IN CUBA
Revolution, Redemption, and Resistance, 1959-1971

LILLIAN GUERRA

"Guerra's fascinating analysis of the revolutionary process in Cuba should be a standard reference work within a short time."
—Franklin W. Knight,
The Johns Hopkins University
48 pages \$55.00 cloth

RADICAL MOVES
Caribbean Migrants and the Politics of Race in the Jazz Age

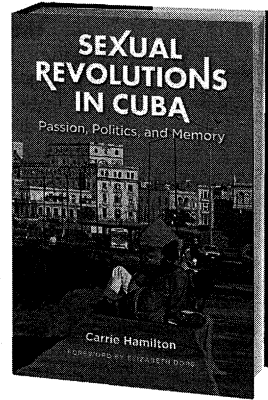
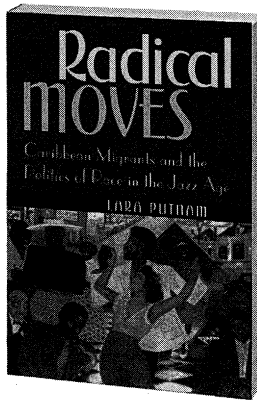
LARA PUTNAM

"A breathtaking tour de force, achieving a brilliantly layered exploration of the significance and complexity of black internationalism in the first decades of the twentieth century. This book will be an instant classic."
—Penny von Eschen, University of Michigan
288 pages \$65.00 cloth / \$27.50 paper

HOME GROWN
Marijuana and the Origins of Mexico's War on Drugs

ISAAC CAMPOS

"Campos is, for my money, the best historian at work today on the history of marijuana, and he has written the best book that anyone could read on that topic."
—John Charles Chasteen,
University of North Carolina at Chapel Hill
344 pages \$39.95 cloth



SEXUAL REVOLUTIONS IN CUBA
Passion, Politics, and Memory

CARRIE HAMILTON

Foreword by Elizabeth Dore
"Offers the first comprehensive study of the history of sexuality in post-revolutionary Cuba. A much welcome addition to the scholarship on the Cuban revolution and to studies of gender and sexuality in Latin America."
—Alejandro de la Fuente,
University of Pittsburgh
320 pages \$39.95 cloth

NEW IN PAPERBACK—

NO HIGHER LAW
American Foreign Policy and the Western Hemisphere since 1776

BRIAN LOVEMAN
488 pages \$29.95 paper

IN THE EYE OF ALL TRADE
Bermuda, Bermudians, and the Maritime Atlantic World, 1680-1783

MICHAEL J. JARVIS
2010 James A. Rawley Prize in Atlantic History,
American Historical Association
Published for the Omohundro Institute of Early American History and Culture
688 pages \$35.00 paper

Sign up for monthly new book announcements, special offers and more. Visit www.uncpress.unc.edu.

@BOOK Most UNC Press books are also available as E-Books.

90 1922 **THE UNIVERSITY of NORTH CAROLINA PRESS**
2012 at bookstores or 800-848-6224 • www.uncpress.unc.edu • uncpressblog.com



LYNNE RIENNER PUBLISHERS

Politics, Religion & Society in Latin America

DANIEL H. LEVINE

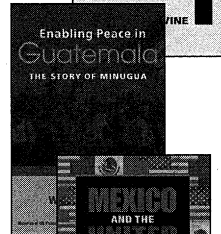
"This is hands-down the most well-informed, broad, and insightful analysis of religion in Latin America that I have read."—Anna Peterson, University of Florida • hc \$65

Politics,
Religion &
Society
in Latin
America

Enabling Peace in Guatemala: The Story of MINUGUA

WILLIAM STANLEY

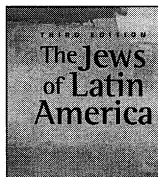
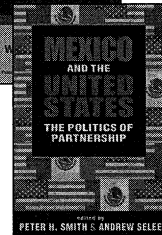
The absorbing story of the UN peace mission in Guatemala's ten-year effort (1994–2004) to build conditions that would sustain a lasting peace in the country. • hc \$55 • pb \$22



Mexico & the United States: The Politics of Partnership

PETER H. SMITH AND ANDREW SELEE, EDITORS

"Impressive in both research and writing, this volume cogently presents the key issues in the US-Mexico bilateral relationship."—Clint E. Smith, Stanford University • hc \$55 • pb \$22

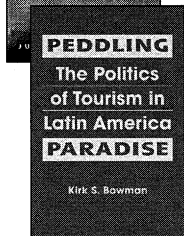


NEW—3RD EDITION!

The Jews of Latin America

JUDITH LAIKIN ELKIN

"The first comprehensive review of its subject, this book provides far more information concerning Latin American Jewish life than ever before available between two covers."—*Choice* • hc \$65 • pb \$26.50



FORTHCOMING!

Peddling Paradise:

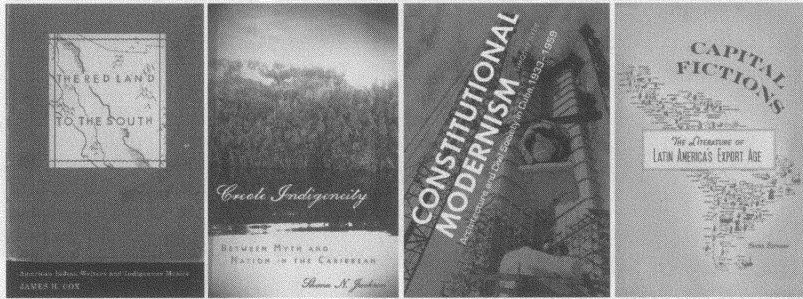
The Politics of Tourism in Latin America

KIRK BOWMAN

"Breaks all new ground with its beautifully crafted explanation of national variations in the success of international tourism promotion."—James Mahoney, Northwestern University • hc \$45

CELEBRATING 29 YEARS OF INDEPENDENT PUBLISHING
1800 30TH STREET • BOULDER, CO 80301 • TEL: 303-444-6684 • www.rienner.com

LATIN AMERICAN LITERATURE & HISTORY



The Red Land to the South *American Indian Writers and Indigenous Mexico*

James H. Cox

James H. Cox identifies a group of American Indian writers who share an interest in the revolutionary potential of the indigenous peoples of Mexico—and whose work demonstrates a surprisingly assertive literary politics in the era from 1920 to 1960.

\$25.00 paper | \$75.00 cloth | 288 pages
Indigenous Americas Series

Creole Indigeneity *Between Myth and Nation in the Caribbean*

Shona N. Jackson

During the colonial period in Guyana, the country's coastal lands were worked by enslaved Africans and indentured Indians. Shona N. Jackson investigates how their descendants have remade themselves as Guyana's new natives.

\$25.00 paper | \$75.00 cloth | 328 pages
First Peoples: New Directions in Indigenous Studies Series

Capital Fictions *The Literature of Latin America's Export Age*

Erička Beckman

Capital Fictions investigates the key role played by literature in imagining and interpreting the rapid transformations unleashed by Latin America's first major wave of capitalist modernization between 1870 and 1930.

\$25.00 paper | \$75.00 cloth | 272 pages

Constitutional Modernism *Architecture and Civil Society in Cuba, 1933–1959*

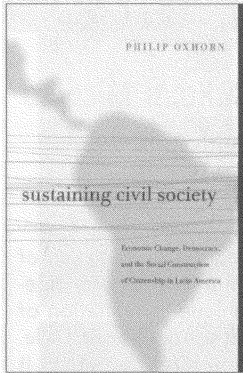
Timothy Hyde

In *Constitutional Modernism*, Timothy Hyde explores architecture, planning, and law as cultural forces, analyzing the complex entanglements between these disciplines in the Cuban Republic.

\$35.00 paper | \$105.00 cloth | 352 pages

University of Minnesota Press
www.upress.umn.edu | 800-621-2736





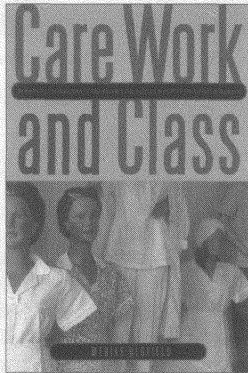
Sustaining Civil Society
Economic Change, Democracy, and the Social Construction of Citizenship in Latin America

Philip Oxhorn

"In this pathbreaking study of the transformation of civil society in late twentieth-century Latin America, Philip Oxhorn explores how market liberalization altered the social landscape and affected the practice of democratic citizenship. The result is a masterful analysis of the interrelated character of social, economic, and political change—and a highly sobering assessment of Latin America's democratic dilemma."

—Kenneth M. Roberts,
 Cornell University

296 pages | 1 illus. | \$74.95 cloth



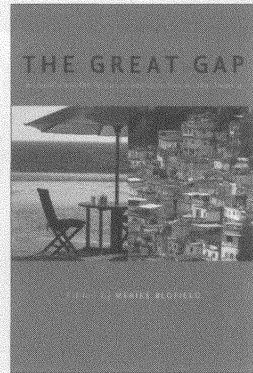
Care Work and Class
Domestic Workers' Struggle for Equal Rights in Latin America

Merike Blofield

"This book not only contributes to but also helps unite several burgeoning bodies of scholarship, including the literature on gender . . . politics in Latin America, the literature on labor law reform and enforcement in Latin America, and the broader literature on social protection regimes in the region. It pays attention to an important population that has rarely been studied (i.e., domestic workers), and it presents a wholly new body of evidence derived from fieldwork in four countries."

—Andrew Schrank,
 University of New Mexico

200 pages | \$64.95 cloth



The Great Gap
Inequality and the Politics of Redistribution in Latin America

Edited by Merike Blofield
New in Paperback

"I find *The Great Gap* to be the best and most important contribution to the study of Latin America written for quite some time." —Guillermo O'Donnell,
 University of Notre Dame

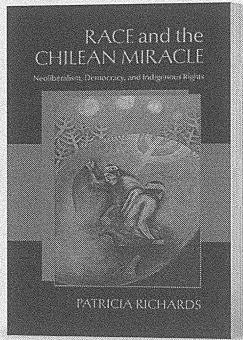
"Inequality encompasses diverse aspects of social, political, and territorial relations that commonly elude even learned discussions and debates. *The Great Gap* sets a high standard for Latin Americanists as well as comparativists in terms of both the breadth and depth of its analyses of this fundamental issue." —Richard Tardanico,
 Florida International University

416 pages | \$39.95 paper

penn state press

820 N. University Drive, USB 1, Suite C | University Park, PA 16802 | info@psupress.org

WWW.PSUPRESS.ORG | 1-800-326-9180



Paper • \$26.95 • 256 pp.
ISBN 978-0-8229-6237-3
PITT LATIN AMERICAN SERIES

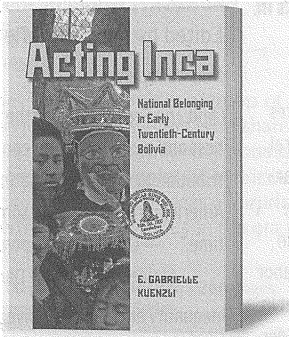
Race and the Chilean Miracle

*Neoliberalism, Democracy,
and Indigenous Rights*

by PATRICIA RICHARDS

"A clear, scrupulous, and detailed account of the responses of indigenous and nonindigenous peoples to the unique combination of neoliberalism and multiculturalism in Chile. Descriptively rich and analytically powerful, it thereby contributes a Chilean dimension to wider debates."

—Sarah A. Radcliffe, University of Cambridge



Paper • \$26.95 • 240 pp.
ISBN 978-0-8229-6232-8
PITT LATIN AMERICAN SERIES

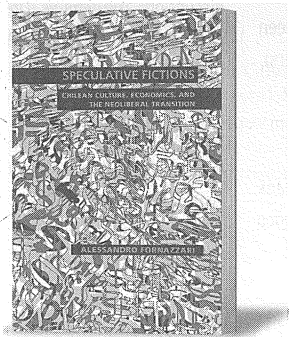
Acting Inca

*National Belonging in Early
Twentieth-Century Bolivia*

by E. GABRIELLE KUENZLI

"Kuenzli tells the fascinating and disturbing story of how the Liberal Party, Aymara intellectuals, and others refashioned the Inca and Tiwanaku past, particularly the role of indigenous people. This book should appeal to scholars working on performance, race, and memory as well as everyone interested in contemporary Bolivia."

—Charles Walker, University of California-Davis



Paper • \$24.95 • 144 pp.
ISBN 978-0-8229-6233-5
ILLUMINATIONS: CULTURAL
FORMATIONS OF THE AMERICAS

Speculative Fictions

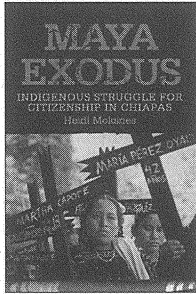
*Chilean Culture, Economics,
and the Neoliberal Transition*

by ALESSANDRO FORNAZZARI

"Fornazzari's compelling and sophisticated readings of novels, films, and essays constitute an important contribution to our understanding of the ways in which cultural artifacts work through the traumatic effects of the economic reshaping of the social sphere."

—Mariano Siskind, Harvard University

UNIVERSITY OF PITTSBURGH PRESS
800.621.2736 www.upress.pitt.edu



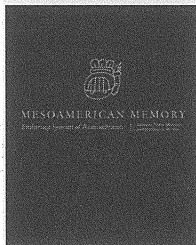
MAYA EXODUS

Indigenous Struggle for Citizenship in Chiapas

By Heidi Moksnes

\$26.95 PAPERBACK · 280 PAGES · 20 B&W PHOTOS

Maya Exodus offers a richly detailed account of how a group of indigenous people has adopted a global language of human rights to press claims for social change and social justice.



MESOAMERICAN MEMORY

Enduring Systems of Remembrance

Edited by Amos Megged and Stephanie Wood

\$55.00 HARDCOVER · 328 PAGES · 52 B&W ILLUS.

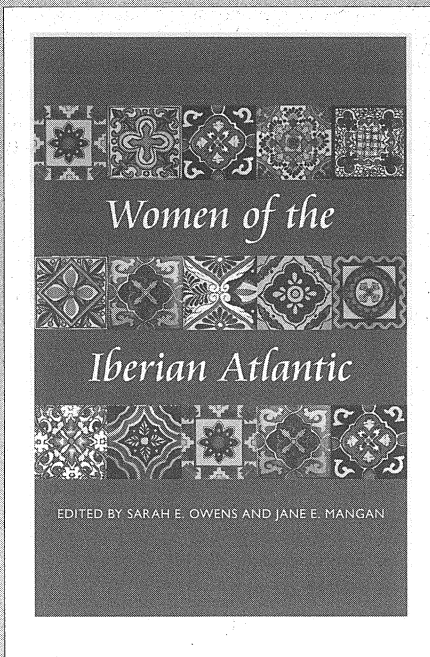
In *Mesoamerican Memory*, Amos Megged and Stephanie Wood have gathered the latest scholarship from contributors around the world to compare the various memories and explore how they were preserved and altered over time.



UNIVERSITY OF
OKLAHOMA PRESS

2800 VENTURE DRIVE · NORMAN, OK 73069

TEL 800 627 7377 · OUPRESS.COM



“*Women of the Iberian Atlantic* frames the Atlantic as a concept while also situating the history of women in intricate local contexts. It takes seriously the changing history of Iberian and African women rather than assuming them to be static counterpoints to colonial Latin American women. And it insists that looking at the construction of Iberian Atlantic empires from women’s perspective is necessary, not supplementary, to the more conventional history of men.”

—BIANCA PREMO, author of
Children of the Father King

\$26.95 PAPER

LSU PRESS

Available in bookstores and online at lsupress.org

Claims Policy: Domestic and non-US claims for missing issues must be received within 90 days of the publication date. Issues returned “undeliverable” are available for reshipping at cost of new postage.

Latin American Research Review is indexed and/or abstracted in *Academic Index*, *Academic Search Premier*, *Arts & Humanities Citation Index*, *America: History and Life*, *Anthropological Literature*, *CSA Worldwide Political Science Abstracts*, *Chicano Index*, *Current Contents*, *Elsevier Bibliographic Databases*, *Film Literature Index*, *Geographical Abstracts*, *Hispanic American Periodicals Index*, *Historical Abstracts*, *International Bibliography of the Social Sciences*, *PAIS*, *Science Direct Navigator*, *Social Science Citation Index*, and *Social Sciences Index*.

For information on LARR online, visit the LARR website (<http://lasa.international.pitt.edu/eng/larr/>).

Copying Beyond Fair Use: Authorization to photocopy items for the internal or personal use of specific clients is granted by the Latin American Studies Association, provided that the appropriate fee is paid directly to the Copyright Clearance Center. Prior to photocopying items for educational classroom use, please contact the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (978) 750-8400, <http://www.copyright.com/ccc/home.do>. To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to the Latin American Studies Association, University of Pittsburgh, 416 Bellefield Hall, Pittsburgh, PA, 15260. You may contact LASA by phone (412-648-7929), fax (412-624-7145), or email (lasa@pitt.edu).

Instructions to Authors: See the LARR home page for submission information (<http://lasa.international.pitt.edu/eng/larr/>). Address all correspondence to the Executive Editor, Latin American Research Review, LARR Editorial Office, McGill University, Peterson Hall Room 238, 3460 McTavish St., Montreal, Quebec H3A 0E6, Canada. Manuscripts should be unpublished in any language and should not be under consideration for publication by any other journal. Please send all submissions electronically to larr@pitt.edu. All material should be typed double-spaced, with notes separately at the end of the manuscript. Manuscripts should not exceed 10,000 words, including references, notes, and tables/figures. Please provide a word count including footnotes, endnotes, and references. Papers that significantly exceed the 10,000-word limit will not be considered for review. Tables and figurative material should be kept to a minimum. Each page should be counted as the equivalent of 250 words to be included in the overall word count. Include an abstract of not more than 250 words. For all matters of style; especially format for footnotes and reference lists, please consult the LARR website's Style Guide.

LARR is published three times a year, Spring/Summer/Fall by the Latin American Studies Association. All views or conclusions are those of the authors of the articles and not necessarily those of the editors, the Latin American Studies Association, the University of Pittsburgh Press, the University of Pittsburgh, or the University of Pittsburgh System.

Change of Address: Standard A Postage Paid at Ann Arbor, MI. POSTMASTER: Send address changes to Latin American Studies Association, University of Pittsburgh, 416 Bellefield Hall, Pittsburgh, PA, 15260.

Editorial and production services for LARR are provided by the University of Pittsburgh Press, Eureka Building, Fifth Floor, 3400 Forbes Avenue, Pittsburgh, PA, 15260.

© 2013 by the Latin American Studies Association, University of Pittsburgh, 416 Bellefield Hall, Pittsburgh, PA, 15260. All rights reserved.

Visit our website at: <http://lasa.international.pitt.edu/eng/larr/>.

© The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

LATIN AMERICAN STUDIES ASSOCIATION

President, EVELYNE HUBER, *University of North Carolina*

Vice President, MERILEE GRINDLE, *Harvard University*

Past President, MARIA HERMINIA TAVARES DE ALMEIDA, *Universidade de São Paulo*

Treasurer, CRISTINA EGUIZÁBAL, *Florida International University*

Executive Council

ROSALVA AÍDA HERNÁNDEZ CASTILLO, *Centro de Investigaciones y Estudios Superiores en Antropología Social*

GIOCONDA HERRERA, *FLACSO/Ecuador*

MAXINE MOLYNEUX, *University of London*

GRACIELA MONTALDO, *Columbia University*

MARIA CLEMENCIA RAMIREZ, *Instituto Colombiano de Antropología e Historia*

CATALINA ROMERO, *Pontificia Universidad Católica del Perú*

Ex Officio Council Members

Program Co-Chair, GWEN KIRKPATRICK, *Georgetown University*

Program Co-Chair, KENNETH M. ROBERTS, *Cornell University*

Executive Director, MILAGROS PEREYRA-ROJAS, *University of Pittsburgh*

Editor of LARR, PHILIP OXHORN, *McGill University*

The *Latin American Research Review* is the official journal of the Latin American Studies Association and is published to achieve greater and more systematic communication among individuals, institutions, and organizations concerned with scholarly studies and disseminating knowledge relating to Latin America.

The *Latin American Research Review* was founded with the support of contributions from a number of sponsoring institutions acknowledged in past issues of LARR, and from a supplementary grant from the Andrew W. Mellon Foundation (for LARR Online).

Membership in the Latin American Studies Association includes a subscription to the *Latin American Research Review*. Dues for calendar year 2013 and three-year rates are listed below. Checks for membership should be made payable to LASA and sent to LASA, 416 Bellefield Hall, University of Pittsburgh, Pittsburgh, PA 15260. Payment may be in the form of a check in U.S. dollars drawn on a U.S. bank, a money order in U.S. dollars, or a traveler's check in U.S. dollars *with signatures on both lines* made out to LASA. LASA also accepts Visa and MasterCard. **To become a member or renew your membership online, please visit <http://lasa.international.pitt.edu/eng/membership/join.asp>. Membership forms can also be obtained by contacting our office—telephone (412) 648-7929; fax (412) 624-7145; e-mail lasa@pitt.edu**

Institutional Members (nonprofit), \$180.00; Institutional Members (profit), \$300.00. Latin American Institutions (nonprofit), \$85, Latin American Institutions (profit), \$150. Other Foreign Institutional Members (nonprofit), \$200; Other Foreign Institutional Members (profit), \$320. Regular Members (scaled to personal income); under \$30,000, \$45.00; \$30,000–39,999, \$60.00; \$40,000–49,999, \$70.00; \$50,000–64,999, \$80.00; \$65,000–79,999, \$90.00; \$80,000–94,999, \$100.00; \$95,000 and over, \$125.00. Joint members (two members at the same mailing address will receive only one copy of LARR and other LASA publications): add \$36.00 to dues for member with the higher income. Student Members, \$30.00; Latin American residents living permanently in Latin America or the Caribbean, under \$40,000, \$30.00; \$40,000–59,999, \$45.00; \$60,000 and over, \$60.00.

LATIN AMERICAN RESEARCH REVIEW

Volume 48 : Number 1 : 2013

La denuncia bajo el peronismo: El caso del campo escolar

Flavia Fiorucci

El tecnopopulismo de Rafael Correa: ¿Es compatible el carisma con la tecnocracia?

Carlos de la Torre

Right on Crime? Conservative Party Politics and *Mano Dura* Policies in El Salvador

Alisha C. Holland

Explaining the Rise of the Left in Latin America

Luisa Blanco and Robin Grier

Encuentros en la encrucijada *Mapurbe*: David Aniñir y la poesía indígena contemporánea

Juan Guillermo Sánchez M.

Networks, Ethics, and Economic Values: Faith-Based Business and the Coffee Trade in Central America

Amy Reynolds

Land Tenure, Migration, and Development: A Comparative Case Study

Alisa Garni

Research Reports and Notes

Todos somos de clase media: Sobre el estatus social subjetivo en Chile

Juan Carlos Castillo, Daniel Miranda e Ignacio Madero Cabib

Latin American Ludology: Why We Should Take Video Games Seriously (and When We Shouldn't)

Phillip Penix-Tadsen

Review Essays

By Gauvin Alexander Bailey, Francisco E. González, Anthony P. Maingot, José Luis Martínez Cereceda, and Joanne Rappaport