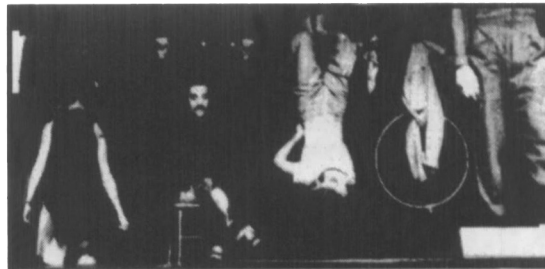


# Letter to the Editor

## A Correction

I would like to point out an error in the Fall 1992 issue of *DRJ*. In the report on the Society of Dance History Scholars Conference, Marge Maddux states that the productions of Bronislava Nijinska's *Les Noces* and *Les Biches* were reconstructed by Frank Ries for the Oakland Ballet (p. 59). These works were mounted on the Oakland Ballet by the choreographer's daughter, Irina Nijinska; Ries was only responsible for the staging of *Le Train Bleu*.

Lynn Garafola  
New York, New York



Nominated for the **Bueno Prize** awarded by Dance Perspectives Foundation De La Torre.

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By Margaret Hupp Ramsay, Ph.D.

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"... and the audience stood and clapped with tears running down their cheeks and I thought, 'I guess that was funny.' I had goose bumps all over me."

Dr. Ramsay holds a Ph.D. in Performance Studies from New York University and an M.S. in Dance from the University of Wisconsin.

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