

- 315). "Morals...ought never to appeal to force in any case whatever" (xix. 304).
- 9 When poetry manifests the union of abstraction and passion, at once embodying a universal truth and an individual vision, then it is the poetry of genius, which indeed represents Hazlitt's radical epistemology. Emphatically, it is its abstract character that marks the distinction between the poetry of genius and what Hazlitt calls "mere" poetry ("Character of Mr. Burke", *Political Essays*; vii. 229).
 - 10 Eagleton, "An Empiricist Radical", p. 116.
 - 11 Michel Foucault, "Power and Sex: An Interview with Michel Foucault", *Telos* 32 (1977), p. 161.
 - 12 *Ibid.*, p. 161.
 - 13 Eagleton, "An Empiricist Radical", pp. 116–17.

Assumption

Mother of all on high, pray for us yet

Nothing is left me here. The world's a corridor,
vacant, echoing the great ones' passage through.
It is closed doors in rows: behind them, murmuring
of a second generation's other businesses.
Once I felt the kick of God within:
nothing else seemed great once that had been.

Your will is done,
and henceforth I will be
a silent smiling lady in a tapestry.

Your will is done,
and henceforth I am known
as a painted tiptoe figure in a pointed arch of stone.

Your will be done:
henceforth I watch with all
God's heroes in their sad unsleeping vigil
for earth's ball.

TIMOTHY CHAPPELL

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