FORTHCOMING

Volume 57

Number 3

2024

ARTICLES

An Imperial Adventus into a City of Warehouses: History, Modernity, and Urbanity in the Symbolic and Material Construction of Hamburg's Free Port *Lasse Heerten*

Afterlives of Anders als die Andern and of Weimar Sara Friedman

For Want of Membership and Money: The 1936 Hitler Youth Law and the Hitler Youth's Home Procurement Campaign *Kara Ritzheimer*

The West German and Italian Left in the Two Cultures Debate: Transationalization and Localization (1964–1969) *Ettore Costa*

BOOK REVIEWS

Downloaded from https://www.cambridge.org/core. IP address: 3.147.60.193, on 09 Jan 2025 at 10:47:29, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/S0008938924000426

A DAILY TELEGRAPH HISTORY BOOK OF THE YEAR HOLGER AFFLERBACH ON A KNIFE EDGE How GERMANY-LOST THE FIRST WORLD WAR

A fundamental reassessment of German politics and strategy during the First World War and why it was that Germany lost.

"Thought-provoking and sure to spark controversy – this is one of the most important and excting new interpretations of the First World War!"

ALEXANDER WATSON, author of Ring of Steel: Germany and Austria–Hungary at War, 1914–1918

9781108965866 | £18.99 \$24.95 | Paperback | July 2024 cambridge.org/OnAKnifeEdgePB



Downloaded from https://www.cambridge.org/core. IP address: 3.147.60.193, on 09 Jan 2025 at 10:47:29, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/S0008938924000426



The new home of Cambridge Journals cambridge.org/core

Cambridge Core



Downloaded from https://www.cambridge.org/core. IP address: 3.147.60.193, on 09 Jan 2025 at 10:47:29, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/S0008938924000426

Published since 1968, *Central European History* is the primary venue for scholarly exchange and debate of central Europe's diverse and complex history. The journal publishes on a range of topics, bringing research articles, book and film reviews and review essays, discussion fora, and other forms of scholarly writing to a broad audience of specialists and non-specialists in four issues per year. Spanning the medieval to the modern period, *CEH* offers a space for creative approaches to understanding the region's past, while continually reassessing its conceptual and geographic boundaries and their representations. *CEH* publishes work related to German-speaking and German-identified peoples, as well as work on non-German-speakers in the historic states and regions of central Europe, including the Habsburg lands, Austria, and Switzerland. The journal welcomes submissions that expand and de-territorialize the region's historic frames of reference, taking identity, language, and space—and the complex links and ruptures among them—seriously. *CEH* perennially engages anew the old question, "what and where is central Europe?"

Editorial Policy

Central European History welcomes manuscripts using all approaches to history and dealing with all historical periods. Because space is limited, the journal does not accept articles that have been or will be published elsewhere. Most research articles are 10–12,000 words, including notes. Manuscripts submitted to *Central European History* should not be under consideration by any other journal. If the Editor learns that an article *Central European History*'s considering is also under submission at another journal, *Central European History*'s consideration will cease. Book Reviews range from 800–1000 words and are commissioned by the Associate Editor. Unsolicited book reviews are not accepted. Authors may submit articles in languages other than English but only after consulting the Editor. Some financial support may be available to defray the costs of translation into English if a manuscript is accepted.

All article manuscripts should be submitted via ScholarOne (https://mc.manuscript-central. com/ccc). Authors should please take care to remove any information that might identify them as author, and follow the prompts in ScholarOne to make their manuscripts anonymous. The entire text of all manuscripts, including footnotes and headings, must be prepared in double-spaced typescript with generous margins to allow for copyediting. Footnotes must be numbered consecutively.

All materials will be edited to conform with *The Chicago Manual of Style* in matters of punctuation, capitalization, and format. Final decisions on style remain with the editor.

Correspondence for the editor should be sent to: E-mail: ceh@utk.edu, or

The Editor, Central European History

University of Tennessee, Knoxville Department of History Dunford Hall, 6th Floor Knoxville, TN 37996 USA

Correspondence for the associate editor, book reviews should be sent to: E-mail: ceh@ohio.edu, or

The Associate Editor, Central European History

Department of History 421 Bentley Annex Ohio University Athens, OH 45701 USA

CENTRAL EUROPEAN HISTORY

Volume 57 | Number 2 | June 2024

ARTICLES

Replacing Tsar, King, and Emperor with the Sultan: Ukrainians, Hungarians, and the Ottomans (1660–1680) Georg Michels	137
Looking at Monarchy Askance: Royal Brand Names and Trademark Law in the German Empire <i>Eva Giloi</i>	163
The Evolution of International Policing against "Gypsies" in Central Europe: 1870–1945 <i>Charissa Kurda</i>	182
Eccentric Circles: Rudolf Goldscheid and the Unrealized Goal of <i>Menschenökonomie</i> during the Era of Socialization <i>Janek Wasserman</i>	204
ROUNDTABLE	
Forum: Authority, Sovereignty, Interpretation Subtext? Controversies in Recent German Historiography Benjamin Carter Hett, Jennifer V. Evans, Anna Hájková, Hedwig Richter and Nathan Stoltzfus	223
REVIEW ESSAY	
Photographing Sites of Nazi Violence, 1933–1945 <i>David Crew</i>	245
BOOK REVIEWS	252
CORRIGENDUM	308
FORTHCOMING	309



For further information about this journal please go to the journal website at: **cambridge.org/CEHJ**

