AJSreview

VOLUME FOUR 1979

Editor

FRANK TALMAGE University of Toronto

Associate Editor

BENJAMIN RAVID Brandeis University

Managing Editor

CHARLES BERLIN Harvard University

Editorial Advisory Board

ALEXANDER ALTMANN
Brandeis University

ARNOLD J. BAND University of California at Los Angeles

LAWRENCE V. BERMAN Stanford University

DAVID R. BLUMENTHAL Emory University

ROBERT CHAZAN
Ohio State University

HERBERT DAVIDSON
University of California
at Los Angeles

MARVIN FOX Brandeis University

LLOYD GARTNER
Tel Aviv University

SHELOMO DOV GOITEIN
Institute for Advanced Study
Princeton

DAVID WEISS HALIVNI Jewish Theological Seminary of America MARVIN HERZOG Columbia University

STANLEY ISSER State University of New York Albany

MICHAEL A. MEYER Hebrew Union College— Jewish Institute of Religion Cincinnati

ALAN MINTZ Columbia University

HARRY M. ORLINSKY Hebrew Union College— Jewish Institute of Religion New York

RAYMOND P. SCHEINDLIN
Jewish Theological Seminary
of America

ISMAR SCHORSCH Jewish Theological Seminary of America

MARSHALL SKLARE Brandeis University

HAYM SOLOVEITCHIK Yeshiva University

JEFFREY TIGAY University of Pennsylvania

https://doi.org/10.1017/50364009400000374 Published online by Cambridge University Press

AJSreview

VOLUME FOUR 1979

ASSOCIATION FOR JEWISH STUDIES CAMBRIDGE, MASSACHUSETTS

© COPYRIGHT 1979 ASSOCIATION FOR JEWISH STUDIES

Publication of the AJSreview has been made possible by a grant from the National Foundation for Jewish Culture. The Association is grateful for the Foundation's support and encouragement.

ISSN 0364-0094

MANUFACTURED IN THE UNITED STATES OF AMERICA

TABLE OF CONTENTS

Yerushalmi Baruch M. Bokser	1
On the Origins of the Office of Head of the Jews in the Fatimid Empire Mark R. Cohen	27
"Meeting in Jerusalem": Messianic Expectations in the Cairo Geniza Shelomo Dov Goitein	43
The Meaning of 'Ein Lo Domeh and Similar Phrases in Medieval Biblical Exegesis Frederick E. Greenspahn	59
Guenzburg, Lilienblum, and the Shape of Haskalah Autobiography Alan Mintz	71
Hermann Cohen's Perceptions of Spinoza: A Reappraisal Franz Nauen	111
Trends in the Study of Medieval Hebrew Literature Dan Pagis	125
Three Contemporary Perceptions of a Polish Wunderkind of the Seventeenth Century David Ruderman	143
Observations on Three War Poems of Shmuel Ha-Nagid: A Study in Internal Poetic Cohesion David Segal	165
Rabbinic Notes to Graeco-Coptica Daniel Sperber	205
The Household Table in Rabbinic Palestine Joseph Tabory	211
על השפעתו של ס' אור השכל על ר' משה נרבוני ור' אברהם שלום Moshe Idel	x

NOTES FOR CONTRIBUTORS

- 1. All scholarly articles directly bearing on some aspect of Judaica will be considered for publication in *AJSreview*. Two copies of each manuscript should be sent directly (no prior inquiries are necessary!) to the Editor, *AJSreview*, Widener M, Harvard University, Cambridge, MA 02138, USA. *All* correspondence should be directed to that address.
- 2. No article accepted by AJSreview may appear in any other publication, in whole or in part, in its original language or in translation, before its appearance in AJSreview.
- 3. Manuscripts must be submitted on regulation weight and size $(8\frac{1}{2} \times 11^{n}$ —not legal size) paper. Xerox copy or photoreproduction of equivalent quality is acceptable.
- 4. ALL MATERIAL, including footnotes and indented quotes (extracts), must be typed in DOUBLE SPACE. Leave wide margins on every page.
- 5. A manuscript should be submitted only in its final, completed form. The cost of author's alterations made in galleys will be charged to the author. It should be remembered that a very slight change may result in the resetting of many lines of type. TYPESETTING IS COSTLY! As a matter of policy, AJSreview will not publish lists of corrections. Authors should be as conscientious about the format of their articles as they are about the content. No author's alterations may be made in page proofs at all. Any alterations in the original manuscript must be made by typewriter and not by hand. If a manuscript is not neatly presented, it may be returned to the author for retyping. Standard American proofreaders' marks, as found in any style manual and many dictionaries, should be used for making changes or corrections.
- 6. The general guide for style is A Manual of Style, 12th ed., published by

the University of Chicago Press. The authority for English usage and spelling is Webster's Third International Dictionary of the English Language. While fine writing and elegance are to be prized, excessively rhetorical or exotic language detracts from the flow of an argument. Faddish or pseudotechnical language should be avoided. While a writer should not refer to himself excessively, when he does so, the pronoun "I" should generally be used. The Editors reserve final judgment on all matters of style and usage.

- 7. Assemble footnotes in separate sheets at the *end* of the article. TYPE FOOTNOTES IN DOUBLE SPACE AND LEAVE WIDE MARGINS. Footnotes must be numbered consecutively: 1, 2, 3, 4—not 1, 2, 2a, 3 or 1, 1*, 2, 3. Please recheck manuscript to see that all footnote numbers and all footnotes are present and correspond appropriately.
- 8. Give place and date of publication (but *not* publisher) of all works cited except common handbooks. *Full* first names of authors, unless there are two initials, should be used: André Dupont, *not* A. Dupont; S. W. Baron, *not* S. Baron. The form of a name as listed by the Library of Congress is generally to be preferred. Place names are given in their customary English form.
- 9. In referring to publications previously cited in a footnote, short title and not "op. cit." or "loc. cit." should be used.
- 10. Use Arabic numerals in all references, including volume numbers of periodicals and multivolume works, unless there is a specific reason for using Roman numerals (as in page numbers of a preface). Dates should be written in the traditional fashion: December 12, 1956—not 12 December 1956.
- 11. Crossreferences to pages within an article cannot be given. One may make a crossreference to a footnote (see above, n. 23) or to a section within an article (see below, sec. 12). If an author feels he must use crossreferences, he should write his articles in numbered sections so as to make this possible. A few simple "see above" or "see below" references are acceptable as well. Please use "above" and "below" rather than "infra" and "supra."
- 12. Works in manuscript should be cited by library shelfmark and not by catalog number: MS Bodley Opp. Add. 4to, 38—not Neubauer 1373. The recto and verso of a folio are indicated by r and v respectively; columns by a and b: fol. 27va; fols. 16r, 17v. This does not apply to references to the Talmud or other printed Hebrew works, e.g., B.T. Sabbath 14b.

https://doi.org/10.1017/S0364009400000374 Published online by Cambridge University Press

- 13. References to a passage extending over several pages should give the first and last page numbers. Do not use f., ff., or et seq.
- 14. In articles in English, words in Hebrew or other non-Latin characters should not be used unless it is essential to do so. Transliteration or translation is to be preferred. Foreign language material should be confined to footnotes.
- 15. Articles in Hebrew should follow the format of the Hebrew articles previously published in this journal.
- 16. The transliteration scheme for Hebrew is as given below. Dagesh hazaq is indicated by doubling the letter (except for sh and after the definite article or a preposition): ha-hishuvim ve-ha-shiqqulim ba-sefer. While it is recognized that some fields employ their own systems of transliteration with many diacritical marks, authors are kindly requested to adhere to our system whenever possible.

CONSONANTS

ж	,	ל	1
quiescent x	not transliterated	מ	m
3	b	1	n
ב	v	٥	s
3, J	g	y	•
٦, ٦	d	Ð	p
ក	h	5	f
١	v (where not a vowel)	¥	Ş
1	Z	P	q
π	þ	٦	r
ט	ţ	ぜ	sh
•	у	w	S
5	k	ת, ת	t
5	kh		



	a	-v-	e
-	a	 -	i
<u> </u>	0	-11-	e
۹ ہے۔	u	- स	е
-	0	 	0
, _ 	ei		a

vocal sheva—e silent sheva—not transliterated

The transliteration scheme for Yiddish follows. Hebrew words in Yiddish are to be transliterated according to standard Yiddish pronunciation, e.g., n = toyre.

×	not transliterated	רר	ey
Ř	a	<u>יי</u> ר	ay
Ŗ	0	3	k
3	b	ر ,٦	kh
Ĩ	v	۲	1
ג	g	מ,ם	m
٦	d	נ ,ן	n
π	h	ס	S
٦, ٦	u	ע	e
11	v	9	p
רי	oy	อ , อั	f
1	z	ץ, צ	ts
זש	zh	ק `	k
π	kh	T	r
ರ	t	ぜ	sh
טש	tsh	tv	s
,	(consonant) y	n	t
	(vowel) i	ת	S
?	ì		

17. The Editors make every attempt to have manuscripts appraised as expeditiously as possible but no guarantee can be given concerning the amount of time required before a report can be returned to an author. AJSreview draws upon a wide, international body of manuscript appraisers

https://doi.org/10.1017/S0364009400000374 Published online by Cambridge University Press

who may or may not be members of the Editorial Advisory Council or, indeed, members of AJS. All manuscripts are read anonymously. The anonymity rule requires that no reader may know the name of the author of a manuscript nor may the author know the names of the readers. To ensure this, authors should avoid revealing their identity in a manuscript. Do not use such phrases as "See my article . . . ," "I thank my teacher, John Doe," etc. No author nor anyone acting on his behalf may approach the Editors or any other person to ascertain the identity of manuscript appraisers.

18. Upon acceptance of their articles, contributors are requested to submit an abstract of approximately 300 words in English. Short articles (appearing in the "Notes" section) should be accompanied by abstracts of approximately 100 words.