# MEMPHIS STATE UNIVERSITY THEATRE

undergraduate and graduate degrees in theatre

FOR SCHOLARSHIPS AND ASSISTANTSHIPS WRITE:

Department of Speech and Drama Memphis State University Memphis, Tennessee 38111

## Dramatists Play Service

lnc.

Serving the non-professional theatre with the finest plays by both established writers and by new playwrights of exceptional promise.

Inquiries invited.
Catalogue on request.

New York, N.Y. 10016

DRAMATISTS
PLAY SERVICE, Inc.
440 Park Avenue South

If Juliet had no balcony, it wouldn't be much of a scene.



The theater needs every trained Juliet it can get. But the theater also needs the talent that creates Juliet's world...from her flowing gowns to the streets of Verona.

If you're serious about being a "world-creator,"
enroll at the Goodman School of Drama.
You can prepare yourself for a career in
Costume Design, Scene Design, Technical Production,
Acting or Directing and earn an accredited degree
at the same time.

Inquire immediately. Start working toward a place in one of the most exciting of all worlds...the world of the theater.

THE GOODMAN THEATRE AND SCHOOL OF DRAMA The Art Institute, 200 South Columbus Drive, Chicago, Illinois 60603

#### UNIVERSITY OF GEORGIA



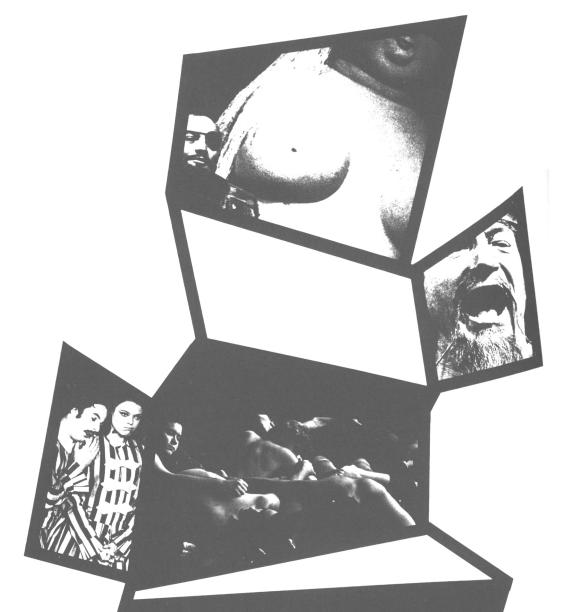
Theatre Administration
Assistantships
Teaching Assistantships
Graduate Assistantships
Technical Assistantships
Research Assistantships
Graduate Scholarships
Graduate Fellowships



M.A. M.F.A. Ph.D.



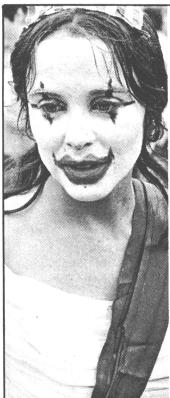
For information write: L. M. Ballew, Head Dept. of Drama & Theatre University of Georgia Athens, Georgia 30601



# DRAMA at CALGARY

PUBLISHED THREE TIMES YEARLY BY THE DEPARTMENT OF DRAMA AT THE UNIVERSITY OF CALGARY, ALBERTA, CANADA. EACH ISSUE FOCUSES UPON ONE PLAY AND ITS ERA. SPRING, 1969: FOCUS PLAY—"TANGO" BY SLAWOMIR MROZEK: THE CONTEMPORARY THEATRE OF MIDDLE EUROPE.

Subscriptions \$4.00 for one year; \$7.00 for two years. DRAMA AT CALGARY, The University of Calgary, Calgary 44, Alberta, Canada



#### THE GUARDIAN COVERS THEM ALL-

A war of liberation is fought on many fronts: political, economic, military—and cultural. Every week 4 pages are devoted to radical arts and artists. The movement's work in music, poetry, books, theatre, dance, film, photography and television are all critically reviewed.

The Guardian covers the full range of the movement,

\$10 for a regular 52-week sub.

from the liberated zones of South Vietnam to the black workers' insurgency in Detroit. Our pages reflect the debates going on within the movement's contested areas: black liberation, the student revolt, women's liberation and the new upsurge within the working class.

Now that you know about us, there's no excuse for being uninformed.

| ====\$1 fc<br>  ====\$1 fc<br>  Mexi<br>  \$2 fc | or a G1 52-v<br>or a ten-wee<br>ico.) On all | ek trial sub. (Valid U.S<br>I but the ten-week tria<br>and Latin America, \$3 | S., Canada and<br>II, please add |
|--|--|---|----------------------------------|
| NAME   |  |   |                                  |
| ADDRES   | S  | STATE   | 7IP                              |
|  | Mail   | coupon to:  | independent                      |

197 E. 4 St., New York, N.Y. 10009



## MICHIGAN QUARTERLY REVIEW

"... the New Yorker of Academia ..."

## DONALD HALL

New Poems • An Essay on Poetic Creativity

FALL 1969

"THE NEW POETRY"

A Forthcoming Issue Guest-Edited by

DONALD HALL

| 17 | THE  | MICHIGA             | N QI | UARTE  | RLY I | REVIEW |
|----|------|---------------------|------|--------|-------|--------|
|    | 3032 | MICHIGA<br>Rackham, | Ann  | Arbor, | Mich. | 48104  |

☐ 3 yrs., only \$12 ☐ 2 yrs., \$9 ☐ 1 yr., \$5

Make checks to THE UNIVERSITY OF MICHIGAN

# Professors of Drama Use ttr As A TEXT

DEFINITIVE • INEXPENSIVE
ORDER THRU BOOKSTORE OR DIRECT

For information write: The Drama Review Dept. a 32 Washington Place, Rm. 73 New York, N.Y. 10003 BLACK THEATRE (T40) LeRoi Jones— Larry Neal—Ed Bullins—John O'Neal

MARLOWE (T24) Harry Levin—Alfred Harbæge—C.L. Barber—Jerzy Grotowski

STANISLAVSKI (T26) Geraldine Page— Elia Kazan—Robert Lewis—Joseph Chaikin

**BRECHT** 713: Kurt Weill—Max Frisch 737: Martin Esslin—Roland Barthes 738: Ernst Schumacher—Paul Dessau—Eric Bentley

BRITISH THEATRE (T34) John Arden— Gordon Rogoff—Olivier—Arnold Wesker

HAPPENINGS (T30) Claes Oldenburg— Allan Kaprow—Ken Dewey—John Cage

FILM (T33) Susan Sontag—Peter Weiss
—Stan Vanderbeek—Ingmar Bergman

NATURALISM REVISITED (742) Evert Sprinchorn—Rolf Fjelde—Martin Esslin—Andrew Sarris—Lee Baxandall

## **Brecht Reprint**

TDR's first Brecht issue has been in steady demand since it went out of print right after its original publication in 1961. Now we've reprinted it: \$2.00

#### **CONTENTS**

| On the Experimental Theatre           | Bertolt Brecht                   |
|---------------------------------------|----------------------------------|
| Theatre for Learning                  | Bertolt Brecht                   |
| An Expression of Faith in Wedekind    |                                  |
| Gestus in Music                       | Kurt Weill                       |
| Recollections of Brecht               | Max Frisch                       |
| A Prologue                            | Eric Bentley                     |
| The Theory of Epic Theatre, 1918-1933 | Werner Hecht                     |
| Bertolt Brecht in New York            | James Schevill                   |
| To Those Born Afterwards              | Bertolt Brecht                   |
| A Prologue to Brecht's Baal           | Hugo von Hofmannsthal            |
| The Seven Deadly Sins (Play)          | Brecht, trans. Auden and Kallman |
| On Chinese Acting                     | Bertolt Brecht                   |

The supply is limited. Use order envelope inside front cover.



## **Professional Training**

J. Michael Miller, Director, Theatre Program

Lloyd Richards, Head of Acting Jean Erdman, Head of Dance Robert Rabinowitz, Head of Design Peter Kass, Head of Directing

The Theatre Program provides professional instruction for a selected group of participants who will be assigned to classes according to their individual abilities and needs. Special sequences of study and production experience will be offered in acting, dance theatre, design, technical production, theatre administration, playwriting and directing. Courses in play analysis and theatre history, in languages, and in the humanities and social sciences will be directly related to progress in theatre work.

#### Acting

Lloyd Richards, Master Teacher Olympia Dukakis Sondra Lee Eugene Lesser Sidney Walters

Games, Improvisation Omar Shapli, Master Teacher Theodore Hoffman

Musical Theatre Mark Zeller, Master Teacher Elliot Prescott

Directing Peter Kass, Master Teacher

Voice Kristin Linklater, Master Teacher Rowena Balos David Smukler

Speech Nora Dunfee, Master Teacher

#### Design

Robert Rabinowitz, Master Teacher Jules Fisher. Master Teacher, Lighting Ming Cho Lee, Master Teacher, Scene Design Karl Eigsti, Scene Design Wolfgang Roth, Master Teacher, Scene Design Arnold Abrahamson, Scene Painting Eion Sprott, Propmaking James Stearns, Costume and Decor Fred Voelpel, Costume Design

Technical
James Hamilton,
Master Teacher
Sandra Jones, Costumer
Robert Guerra, Drafting
Christopher Langhart,
Technical Production
Phillip Price,
Stage Management
James Mitchell,
Technical Director

Dance

Jean Erdman, Master Teacher Gladys Bailin Nanette Charisse Eve Gentry Ruth Solomon

Guests

Irmgard Bartenieff
Andre Bernard
Merce Cunningham
Jean Leon Destine
Viola Farber
Matt Mattox
Donald McKayle
Don Redlich
Alberto Vecchio

Movement Juki Arkin Percival Borde Matt Mattox

Circus Hovey Burgess

Playwriting Jerome Lawrence Norman Rosten Theatre Management Harlan Kleiman

For information, write: Mr. R. Lee Mauk, Chairman of Admissions New York University School of the Arts 111 Second Avenue, New York, N.Y. 10003



offers a 25–30% discount to new, renewal, or gift subscribers ONLY. With your subscription order, you may purchase as many of these important theatre books as you wish.

- 2. 7 PLAYS BY BERTOLT BRECHT. (GP) \$8.50 \$5.95
- 4. BRECHT ON THEATRE: Willett. (HW) \$6.50 \$4.55
- 7. 7 PLAYS BY GHELDERODE: Vol. I. (HW) \$4.50 \$3.15 \*\$1.95 \*\$1.45
- 4 PLAYS BY DURRENMATT: Romulus, Mr. Mississippi, Angel to Babylon, Physicists. (GP) \$6.00 \$4.20
- 10. THEATRICAL LIGHTING PRACTICE: Rubin & Watson. (TA) \*5.95 \*\$4.15
- 11. NEW AMERICAN PLAYS: R. Corrigan, ed. (HW) \$4.95 \$3.45 \*\$1.95 \*\$1.45
- NOTES AND COUNTER NOTES: lonesco. Articles and essays about contemporary theatre (GP) \$5.50 \$3.85 \*\$2.45 \*\$1.85
- 30. CREATING A ROLE: Stanislavski. (TA) \$4.45 \$3.10
- 32. ENDGAME: Beckett. (GP) \*\$1.75 \*\$1.30

### Subscription order envelope inside front cover

List price: light type
TDR price: boldface
\*Paperback
HW: Hill & Wang
GP: Grove Press

TA: Theatre Arts Books

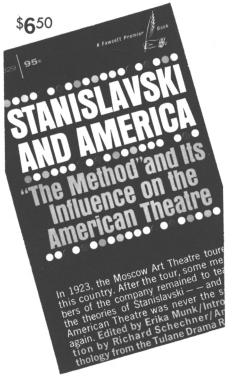
## IN ADDITION TO THE SUBSCRIPTION I HAVE JUST ORDERED, PLEASE SEND ME THE FOLLOWING BOOKS:

| (order by number) |      |         | · · · · · · · · · · · · · · · · · · · |
|-------------------|------|---------|---------------------------------------|
| Enclosed is \$    |      | for the | books                                 |
| Name:             |      |         |                                       |
| Address:          |      |         |                                       |
| City:             | St.: | Zip:    |                                       |

- 34. PLAYWRIGHTS ON PLAYWRITING: Cole. (HW) \$3.95 \$2.75 \*\$1.55 \*\$1.15
- 35. 3 PLAYS BY UGO BETTI: Queen & The Rebels, Burnt Flower Bed, Summertime. (GP) \*\$2.45 \*\$1.85
- 36. THEATRE IN INDIA: Gargi. From Sanskrit to modern. Ill. (TA) \$6.95 \$4.85
- METATHEATRE: Abel. Essays on contemporary dramatists. (HW) \$3.95 \$2.75
   \$1.45 \*\$1.10
- 38. THE JEWISH WIFE AND OTHER SHORT PLAYS: Brecht. (GP) \$1.65 \*\$1.25
- 40. 7 AGES OF THE THEATRE: Southern. (HW) \$5.95 \$4.15 \*\$2.45 \*\$1.85
- ROYAL SHAKESPEARE THEATRE CO.: 1960-63. Over 300 photos: critiques, prod. details. Articles by Robert Bolt. Peter Hall. (TA) \$7.95 \$5.55
- 45. 3 PLAYS BY PINTER: Collection, Slight Ache, Dwarfs. (GP) \*\$1.95 \*\$1.45
- 48. QUINTESSENCE OF IBSENISM: Shaw. (HW) \*5.95 \*5.70
- DEATH OF TRAGEDY: Steiner. History of drama in post-tragic era. (HW) \*\$1.95
   \*\$1.45
- 50. COMPLETE PLAYS OF BÜCHNER: (HW) \$3.95 \$2.75 \*\$1.75 \*\$1.30
- THE BALD SOPRANO: Ionesco. Such protuse, relevant photos and type design that the book is a theatrical production. (GP) \$10.00 \$7.00
- 52. CARETAKER & DUMBWAITER: Pinter. (GP) \*\$1.75 \*\$1.30
- 53. SELECTED WORKS OF ALFRED JARRY: (GP) \$7.95 \$5.55 \*\$2.95 \*\$2.20
- 54. MOLIERE: Fernandez. (HW) \$3.75 \$2.6. \*\$1.45 \*\$1.10
- 55. WEBSTER & TOURNEUR: 5 plays. (HW) \*\$1.45 \*\$1.10
- 58. THEATRE LANGUAGE: Bowman & Ball. Dict. of terms. (TA) \$6.95 \$4.85
- 59. SHAW ON THEATRE: Critical essays. (HW) \$3.95 \$2.75 \*\$1.35 \*\$1.00
- 60. PAPERS ON ACTING: (HW) \$3.75 \$2.60 \*\$1.65 \*\$1.25
- 61. INADMISSIBLE EVIDENCE: Osborne. (GP) \$3.95 \$2.75
- 62. THE MOTHER: Brecht. (GP) \*\$1.45
- 64. A PRIMER OF HAPPENINGS & TIME/ SPACE ART: Hanson. Something Else Press. \$4.50 \$3.15
- 65. STANISLAVSKI AND AMERICA: Munk, ed. \*\$.95 \*\$.70

#### SPECIAL OFFER

New or gift subscription plus paperback edition of TDR's Stanislavski anthology:



What is "the method"? How long has it been an influence in the theatre? How did it rise to prominence? How is it practiced in America? How has it been distorted? How do some of the leading directors and actors working in American theatre today practice it? These and other important and exciting questions are discussed and analyzed by some of the leading voices in the theatre:

STELLA ADLER ROBERT LEWIS
ERIC BENTLEY SANFORD MEISNER
BERTOLT BRECHT GERALDINE PAGE
FRANCIS FERGUSSON MICHEL ST.-DENIS
PAUL GRAY LEE STRASBERG
THEODORE HOFFMAN GORDON ROGOFF

Use order form inside front cover.

## BACK IN PRINT

TDR has reprinted T27, out of print for two years. This much-in-demand Artaud/Grotowski issue includes:

Artaud's radio poem to end god's judgment

Letter from Artaud to Louis Jouvet
Artaud's mime play The Philosopher's
Stone

"Symbolic Mountains" from Artaud's **The Tarahumaras** 

Paule Thévenin's revealing "Letter on Artaud"

Eugenio Barba, the leading disciple of Grotowski, examines the master's work in "Theatre Laboratory—13 Rzedow"

Barba and Ludwig Flaszen (resident critic of the Polish Theatre Lab): "A Theatre of Magic and Sacrilege"

Photos, diagrams, drawings of Grotowski's productions and exercises

A lengthy and detailed interview with Alan Schneider, in which he discusses his direction of Beckett and Albee

Donald M. Kaplan's extensive essay, "Homosexuality and the American Theatre"

William Thompson, "Freedom and Comedy"

Norman L. Hartweg's play The Pit

| Name   |
|--|
| Address  |
| City   |
| StateZip   |
| Please send me (check one):  |
| Issue T27 reprint only \$2.00 ☐ T27 and one-year subscription 8.00 ☐ T27 and two-year subscription 13.00 ☐ |
| Total payment enclosed \$  |
| The Drama Review 32 Washington Place, N.Y.C. 10003   |



## COMING IN THE FALL

Jan Kott Ikon Imitation Symbol

Rosette Lamont
Barrault's Rabelais

Grotowski Interview

Donald M. Kaplan
On Stage Fright

Robert Somma
Theatricality of Rock

James Lineberger
Hard Core (a new play)

Michael Anderson
Aristophanes Bricoleur

Eric Salzman

Music as Social Art

Dick Higgins
Computer Arts

Fellini: photo-essay

Plus:

Musica Elettronica Viva Indonesian Popular Theatre Other Plays More on Dance

## Special Offer: Back Issues

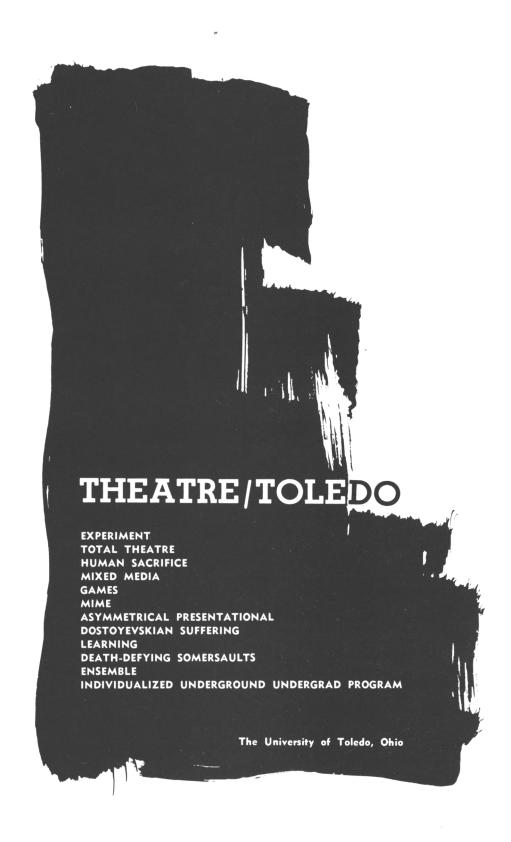
Big discount if you order in groups of 5 or 10 only—5 for \$8, 10 for \$15. Single issue price is \$2 each.

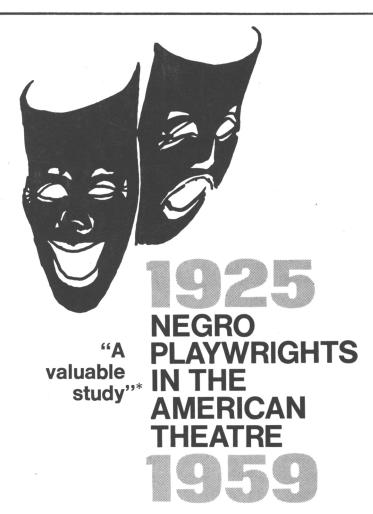
Postpaid order envelope inside front cover.



Please allow 4-6 weeks for delivery.

- T10 Betti, Sastre, Bermel
- T13 Brecht issue: 1961
- T16 Davis, Weales, Eberhart
- T22 featuring Artaud
- T23 Italian theatre, The Living Theatre
- T24 Marlowe issue
- T25 first Stanislavski issue
- T26 second Stanislavski issue
- T27 Polish Theatre, homosexuality, Schneider
- T28 Free Southern Theatre, Rogoff
- T29 "Dollars and Drama," Schechner
- T30 Happenings issue
- T31 featuring Pirandello; Brustein, Kott
- T32 Rogoff, Bentley, Fiedler
- T33 Film and Theatre issue
- T34 British Theatre issue
- T35 Eastern European Theatre issue
- T36 Berne, Weales, Teatro Campesino
- T37 Brecht issue: 1967
- T38 More Brecht: Hosley, Bread & Puppet Theatre
- T39 Architecture/Environment issue
- T40 Black Theatre issue
- T41 Grotowski, Arrabal, Kott
- T42 Naturalism Revisited: Esslin, Sprinchorn, Sarris
- T43 The Living Theatre, Chaikin, O'Horgan





Doris E. Abramson. This first attempt to study Negro playwrights whose works blazed a trail for James Baldwin, LeRoi Jones and the protest theater of today recalls a vivid chapter in American literary history. Between 1925, with the first Broadway play by a Negro—Garland Anderson's Appearances—to the 1959 production of Lorraine Hansberry's A Raisin in the Sun, the works reflected a desire for cultural assimilation, which would change with the black revolution of the 1960's.

Miss Abramson examines the individual works of the 15 authors whose plays were produced professionally in those years, relating them to the political, economic and social problems of the times. In an epilogue she discusses the new playwrights who began to emerge after 1959, and found their own identity and drama in a completely new theater.

\$12.50 cloth; \$2.95 paper

#### **COLUMBIA UNIVERSITY PRESS**

Address for orders: 136 South Broadway, Irvington, New York 10533

\*Publishers' Weekly