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91  
91ST SESSION 1964/65

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## 91ST SESSION

*The Royal Musical Association*

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*Members may submit suggestions for papers on subjects of which they have specialist knowledge. Such suggestions should be addressed to the Secretary.*

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## EDITOR'S NOTE

THE COUNCIL have decided that, beginning with the present issue, some small changes should be made in the format of the *Proceedings*, with an eye both to appearance and economy. The volume is now printed on rather lighter quality paper and the margins have been slightly reduced. Dates of meetings are to be found on the 'contents' page. In the body of the text the following reference system has been adopted: reference numerals refer as before to footnotes at the bottom of each page, and reference letters,<sup>a-z</sup> refer to musical illustrations played during the course of the lecture—details of these illustrations will now be found at the end of each paper.

PETER le HURAY

*Hon. Editor*