

different design conception, more complex, more local in its variety and composed from a range of “specific but interchangeable attributes” (p. 89). This shifts again in the mid to late sixth century, as the cruciform brooches become more elaborate and flatter for their final generation, at a time when analogous brooch types had already fallen out of use elsewhere. Martin links this with their function as markers of elite female status within the household, and as prestigious objects of patronage, acquired by a woman as she entered maturity, even matriarchy.

Indeed, Martin never loses sight of these brooches as gendered objects. Where possible, he subjects the grave contexts to a scrupulous analysis, considering and critiquing those few examples when a cruciform brooch has been found in an osteologically unusual context, and demonstrating that most of these are based on a questionable appraisal of the bones; the others were largely either deposited as fragments (and therefore probably had a different story attached to them) or early enough that the brooch type had not yet acquired its association with female gender roles. If there is a critique to be made of this chapter, it is in his apparently uncritical acceptance of the ageing of skeletons in his sources. Mature adult females are divided into groups for 26–40 and “over 40”. Those who have been ascribed to the “over 40” age group have very few brooches compared to those aged 26–40, but possible reasons for this are not addressed directly. Instead, attention is firmly on the 26–40 age group, described as probably to have been “grandmothers”, even “living ancestors” (p. 230). It is notoriously difficult, however, to date middle-aged and older skeletons with precision: there is often a mismatch between biological age and chronological age; and many of the women thus described could have been decades older than suggested here, especially if they had enjoyed a lifetime of good health and nourishment.

This is, however, a minor criticism. Overall, Martin has produced a thoughtful and ambitious study, subjecting his material to analyses from many different directions, and he is scrupulous in pointing out the flaws as well as the advantages of the different methodologies employed. He is both theoretically sophisticated and deeply grounded in the details of the data, rejecting the further extremes of deconstruction and actor-network theory. It feels at times as though he knows every brooch by heart. As well as the points

discussed above, he considers the growth of kingdoms; the role of the patron; the changing technologies that facilitated the stylistic transformation of these brooches; the potential significance of the small range of Salin Style I motifs that enters the repertoire; and the extent to which brooches were repaired, suggesting that they were often treasured over a lifetime and a constituent element of these women’s identities. Martin himself points out the limitations of the study of a single artefact type, and suggests the potential for comparing his conclusions to other elements of female-furnished burial of the fifth and sixth centuries. The book is exceptionally well illustrated and written in a fluent and accessible style.

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Books received

This list includes all books received between 1 July 2015 and 31 August 2015.

General

- BRENDA J. BAKER & TAKEYUKI TSUDA (ed.). 2015. *Migration and disruptions: toward a unifying theory of ancient and contemporary migrations*. xiii+348 pages, 26 b&w illustrations, and 6 tables. Gainesville: University Press of Florida; 978-0-8130-6080-4 hardback \$84.95.
- PAUL EVERILL & PAMELA IRVING (ed.). 2015. *Rescue archaeology: foundations for the future*. xxiii+293 pages, several colour and b&w illustrations. Hertford: Rescue–The British Archaeological Trust; 978-0-903789-20-2 paperback £29.
- JAMIE HAMPSON. 2015. *Rock art and regional identity: a comparative perspective*. 248 pages, 102 b&w illustrations. Walnut Creek (CA): Left Coast; 978-1-61132-371-9 hardback \$79.
- LYNNE KELLY. 2015. *Knowledge and power in prehistoric societies: orality, memory, and the transmission of culture*. xxvi+276 pages, 43 b&w illustrations, 4 tables. Cambridge: Cambridge University Press; 978-1-107-05937-5 hardback £64.99.
- MIKE ROBINSON & HELAINE SILVERMAN (ed.). 2015. *Encounters with popular pasts: cultural heritage and popular culture*. ix+253 pages, numerous colour and

b&w illustrations. New York: Springer; 978-3-319-13182-5 hardback \$89.99.

European pre- and protohistory

MIRANDA ALDHOUSE-GREEN. 2015. *Bog bodies uncovered: solving Europe's ancient mystery*. 223 pages, 15 colour and 63 b&w illustrations. London: Thames & Hudson; 978-0-500-051825 hardback £18.95.

JEAN GUILAINE. 2015. *Les hypogées protohistoriques de la Méditerranée*. 335 pages, numerous colour illustrations. Arles: Errance. 978-2-87772-544-6 paperback €45.

JEAN MANCO. *Blood of the Celts: the new ancestral story*. 2015. 240 pages, numerous colour and b&w illustrations. London: Thames & Hudson; 978-0-500-05183-2 hardback £18.95.

FRANCESCO MENOTTI (ed.). 2015. *The end of the lake-dwellings in the Circum-Alpine region*. x+250 pages, numerous colour and b&w illustrations. Oxford: Oxbow; 978-1-78297-860-2 paperback £45.

Mediterranean archaeology

JOHN K. PAPADOPOULOS, SARAH P. MORRIS, LORENC BEJKO & LYNNE A. SCHEPARTZ. 2014. *The excavation of the prehistoric burial tumulus at Lofkënd, Albania*. Volume 1: text. Volume 2: illustrations (Monumenta Archaeologica 34). xxxvii+1118 pages, numerous colour and b&w illustrations, and tables. Los Angeles (CA): Cotsen Institute of Archaeology; 978-1-938770-00-5 hardback £150.

SADIE PICKUP, MARIANNE BERGERON & JENNIFER WEBB. 2015. *Cypriote antiquities in Reading. The Ure Museum at the University of Reading and the Reading Museum (Reading Borough Council)* (Studies in Mediterranean Archaeology XX: 30). vii+55 pages, numerous b&w illustrations. Uppsala: Åströms; 978-91-7081-201-9 hardback €24.

RAFAEL SCOPACASA. 2015. *Ancient Samnium: settlement, culture, and identity between history and archaeology*. xvi+352 pages, 22 b&w illustrations and 12 tables. Oxford: Oxford University Press; 978-0-19-871376-0 hardback £75.

The Classical and Roman worlds

JUSTINE BAYLEY, IAN FREESTONE & CAROLINE JACKSON (ed.). 2015. *Glass of the Roman world*. xxvi+204 pages, numerous colour and b&w illustrations. Oxford: Oxbow; 978-1-78297-774-2 hardback £40.

IAIN FERRIS. 2015. *The mirror of Venus: women in Roman art*. 255 pages, 94 colour illustrations. Stroud: Amberley; 978-1445633725 hardback £20.

KENNETH LAPATIN. 2015. *Luxus: the sumptuous arts of Greece and Rome*. xii+292 pages, 243 colour

illustrations. Los Angeles (CA): Getty; 978-1-60606-422-1 hardback \$74.95.

THOMAS N. MITCHELL. 2015. *Democracy's beginning: the Athenian story*. xvi+350 pages. London: Yale University Press; 978-0-300-21503-8 paperback £25.

NIGEL SPIVEY. 2015. *Classical civilization: Greeks and Romans in 10 chapters*. xiii+353 pages, 6 b&w maps. London: Head of Zeus; 978-1-78185-500-3 hardback £16.99.

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JOHN STRANGE (ed.). 2015. *Tall al-Fukhār. Results from excavations in 1990–93 and 2002*. Volume 1: text. Volume 2: plates (Proceedings of the Danish Institute in Damascus 9). 680 pages. Aarhus: Aarhus Universitetsforlag; 978-87-7124-409-0 hardback £100.

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illustrations. Stroud: Amberley; 978-1-4456-4285-7 hardback £20.

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JORGE GAMBOA. 2015. *Archaeological heritage in a modern urban landscape: the ancient Moche in Trujillo, Peru*. xi+96 pages, numerous colour and b&w illustrations. New York: Springer; 978-3-319-15469-5 paperback \$54.99.

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Britain and Ireland

TERESA BOLGER, MARTIN JONES, BRIAN MACDOMHNAILL, ROSS MACLEOD, COLM MOLONEY & SCOTT TIMPANY. 2015. *Through the lands of the Auteiri and St Jarlath: the archaeology of the M17 Galway to Tuam and N17 Tuam bypass schemes* (NRA Scheme Monograph 17). x+138 pages, numerous colour and b&w illustrations, and CD. Dublin: National Roads Authority; 978-0-9932315-0-6 paperback €25.

TERESA BOLGER, COLM MOLONEY & DAMIAN SHIELS (ed.). 2015. *A journey along the Carlow Corridor: the archaeology of the M9 Carlow bypass* (NRA Scheme Monograph 16). x+210 pages, numerous colour and b&w illustrations, and CD. Dublin: National Roads Authority; 978-0-9574380-9-5 paperback €25.

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MARIA FABRICIUS HANSEN. 2015. *The spolia churches of Rome: recycling Antiquity in the Middle Ages*. 256 pages, numerous colour illustrations. Aarhus: Aarhus Universitetsforlag; 978-87-7124-210-2 paperback £25.

JONATHAN HARRIS. 2015. *The lost world of Byzantium*. xi+264 pages. New Haven (CT): Yale University Press; 978-0-300-17857-9 hardback £25.

Historical archaeology

PEDRO PAULO A. FUNARI & CHARLES E. ORSER, JR (ed.). 2015. *Current perspectives on the archaeology of African slavery in Latin America*. xi+135 pages, numerous colour and b&w illustrations. New York: Springer; 978-1-4939-1263-6 paperback \$54.99.

PEDRO PAULO A. FUNARI & MARIA XIMENA SENATORE (ed.). 2015. *Archaeology of culture contact and colonialism in Spanish and Portuguese America*. xix+369 pages, numerous colour and b&w illustrations. New York: Springer; 978-3-319-08068-0 hardback \$179.

Other

ILARIA MARCHESI (ed.). 2015. *Pliny the book-maker: betting on posterity in the Epistles*. 278 pages. Oxford: Oxford University Press; 978-0-19-872946-4 hardback £60.

EMORY SEKAQUAPTEWA, KENNETH C. HILL & DOROTHY K. WASHBURN. 2015. *Hopi katsina songs*. xii+420 pages. Lincoln: University of Nebraska Press; 978-0-8032-6288-1 hardback \$65 & £45.

THOMAS R. TRAUTMANN. 2015. *Elephants and kings: an environmental history*. xvi+372 pages, 45 colour and b&w illustrations. Chicago (IL): University of Chicago Press; 978-0-226-26436-3 paperback \$30.

Paperback, second and subsequent editions

STEPHEN H. LEKSON. 2015. *The Chaco Meridian: one thousand years of political and religious power in the ancient Southwest* (second edition; first published 1999). xix+255 pages, 43 b&w illustrations. Lanham (MA): Rowman & Littlefield; 978-1-4422-4645-4 paperback £23.95.

Reviews

MARK P. LEONE & JOCELYN E. KNAUF (ed.). 2015. *Historical archaeologies of capitalism* (second edition, first published 1999). xv+489 pages, numerous colour and b&w illustrations. New York: Springer; 978-3-319-12759-0 hardback \$79.99.

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several b&w illustrations. New York: Oxford University Press; 978-0-19-23162-0 paperback £14.99.

PRUDENCE M. RICE. 2015. *Pottery analysis: a sourcebook* (second edition, first published 1987). xxxii+561 pages, 114 b&w illustrations, and 49 tables. Chicago (IL): University Press of Chicago; 978-0-226-92321-5 paperback \$55.

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