

*Journal of the*  
**ROYAL MUSICAL ASSOCIATION**

VOLUME 120 PART 1 1995 Edited by ANDREW WATHEY

---

CONTENTS

The Archives of the Order of the Golden Fleece and Music	Barbara Haggh	1
<i>Mille regretz</i> as Model: Possible Allusions to 'The Emperor's Song' in the Chanson Repertory	Owen Rees	44
Newly Discovered Autograph Keyboard Music of Purcell and Draghi	Curtis Price	77
Arne, Handel, Walsh, and Music as Intellectual Property: Two Eighteenth-Century Lawsuits	Ronald J. Rabin and Steven Zohn	112
Reviews		
Margot Fassler, <i>Gothic Song</i>	Nancy van Deusen	146
Reinhard Strohm, <i>The Rise of European Music, 1380-1500</i>	Lewis Lockwood	151
Gary Tomlinson, <i>Music in Renaissance Magic</i>	Michael Fend	162
Peter Holman, <i>Four and Twenty Fiddlers</i>	Peter Walls	171
Conferences		175
The Dent Medal		189
Communication		191
Notes for Contributors		193