
News Section

Composers

JOHN ADAMS. *Century Rolls* (French première)—20 October/Paris, Salle Pleyel/Emanuel Ax (pno), Orchestre de Paris c. Christoph von Dohnanyi. *Naïve and Sentimental Music* (Dutch première)—11 November/ Amsterdam/Royal Concertgebouw Orchestra c. Esa-Pekka Salonen.

THOMAS ADÈS. *America, a prophecy* (première)—11 November/New York/Beth Clayton (sop), NYPO c. Kurt Masur.

GILBERT AMY. *Le Premier Circle* (première)—14 October/ Lyons, Opéra/dir. and c. Michel Plasson.

JULIAN ANDERSON. *Alhambra Fantasy* (première)—6 February 2000/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.

LOUIS ANDRIESEN. *Die Materie Part IV* (UK première)—14 November/Manchester, RNCM/The New Ensemble, RNCM Brass Band c. James Gourlay. *Rosa: Overture and Rap* (UK première)—26 November/ Huddersfield Contemporary Music Festival/Phillis Blandford (rapper), Netherlands Wind Ensemble c. Thierry Fischer. *Writing to Vermeer* (première)—1 December/ Amsterdam/ Netherlands Opera, dir. Peter Greenaway, c. Reinbert de Leeuw.

SIMON BAINBRIDGE. *Chant* (première)—3 November/ York Minster. The Sixteen, BBC Philharmonic c. Harry Christophers.

RICHARD BARRETT. *Trawl* (Norwegian première)—7 October/Oslo/Cikada Tutti; (UK première)—19 November/ London, The Warehouse/Reservoir Ensemble.

SALLY BEAMISH. *The imagined sound of sun on stone*, concerto for saxophone and chamber orchestra (première)—16 September/Orebro/Swedish Chamber Orchestra. Beamish has been appointed composer in residence to the Swedish Chamber Orchestra of Orebro.

SIR RICHARD RODNEY BENNETT. *A Good Night* (première)—20 November/Oxford Contemporary Music, St Andrew's Church/The Joyful Company of Singers. This is one of the nine vocal pieces comprising *A Garland for Linda* in memory of Linda McCartney, which is being premiered on this occasion. The other composers and their works are MICHAEL BERKELEY (*Farewell*), JUDITH BINGHAM (*Water Lilies*), PAUL McCARTNEY (*Nova*), DAVID MATTHEWS (*The Doorway of Dawn*), ROXANNA PANUFNIK (*I Dream'd*), JOHN RUTTER (*Musica Dei Donum*), GILES SWAYNE (*The Flight of the Swan*) and JOHN TAVENER (*Prayer for the Healing of the Sick*).

GEORGE BENJAMIN is writing a new work for first performance on 2 February 2000 at the Barbican as part of the LSO's 'Boulez 2000' Festival.

MICHAEL BERKELEY. See BENNETT.

JUDITH BINGHAM. See BENNETT.

SIR HARRISON BIRTWISTLE. *3 Niedecker Settings* (première)—12 November/London, Union Chapel. Première of the work first published in facsimile in *Tempo* 207.

CORNELIS DE BONDT. *Doors Closed* (UK première)—26 November/Huddersfield Contemporary Music Festival/ Newtherlands Wind Ensemble c. Thierry Fischer. *The Broken Ear* (UK première)—28 November/Huddersfield Contemporary Music Festival/Psappa c. Nicholas Kok.

LEO BROUWER. *Concerto de Perugia* (première)—16 September/Perugia/Leonardo De Angelis (gtr), RAI Orchestra c. composer.

EARL BROWN. *Tracking Pierrot* (UK première)—12 November/London, Union Chapel/Ensemble c. composer.

JAMES FRANCIS BROWN. *The Silent Hour* (première)—22 October/London, Blackheath Concert Halls/Stephen Coombs (pno).

GAVIN BRYARS. *BI-PED* (première)—9 November/Paris, Théâtre de la Ville/Merce Cunningham Dance Company. *The Porazzi Fragment* for 21 solo strings (première)— 1 December/Canterbury/Primavera Chamber Orchestra c. Paul Manley.

GUNNAR BUCHT. *Rorelser I rummet* (première)—3 December/Stockholm/Swedish Radio SO c. Thomas Dausgaard.

DIANA BURRELL. *Double Image* – quintet for flute, clarinet, violin, cello and piano (première)—3 November/Bath/ Double Image Ensemble.

ELLIOTT CARTER. *Changes/Recollections* (première of complete work)—5 October/Oslo, Ultima Festival/Magnus Andersson (gtr), Ole Böhn (vln). *What Next?* (première)— 16 September/Berlin, Staatsoper Unter den Linden/c. Daviel Barenboim. *Statement* (UK première)—23 November/Huddersfield Contemporary Music Festival/Irvine Arditti (vln), Rohan de Saram (vlc).

FRÉDÉRIC CHOPIN (d.1849). Piano Concert No.3 (première of reconstruction by Alan Kogosowski)—8 October/Detroit/Alan Kogosowski (pno), Detroit SO c. Neeme Jarvi.

JOHN CORIGLIANO. *The Dylan Thomas Trilogy* (European première)—6 November/London, Royal Festival Hall/BBC Symphony Orchestra c. Leonard Slatkin.

EDWARD COWIE. *Dartmoor Etudes* (première)—3 November/Bromsgrove/Ensemble.

JAMES DILLON. *Eso* (UK première)—23 November/ Huddersfield Contemporary Music Festival/Irvine Arditti (vln), Rohan de Saram (vlc).

PASCAL DUSAPIN. *Trio* (UK première)—17 January 2000/ Cheltenham/Ensemble Topologies.

- HANNS EISLER (d.1962). *No More Peace*, music theatre piece by Ernst Toller (première)—6 November/Vienna.
- ELGAR-PAYNE. Symphony No.3 (Swedish première)—18 November/Stockholm/Royal Stockholm PO c. Andrew Davis; (Belgian première)—26 November/Liège/Orchestre Philharmonique de Liège c. Ronald Zollman; (Canadian première)—2 December/Toronto/Toronto SO c. Andrew Davis.
- SIMON EMMERSON. *Five Space* (première)—22 November/ Huddersfield Contemporary Music Festival/ Philip Sheppard (electric cello).
- PETER EÖTVÖS. *As I Crossed a Bridge of Dreams* (première)—16 October/Donauschingen Musiktage/Claire Bloom (recit), Hugo Noth (accordion), Mike Svoboda (tbn), Gérard Buquet (tuba), Neuen Vocalsolisten Stuttgart, VARIANTI Ensemble c. Manfred Schreier.
- BRIAN FERNEYHOUGH. *Unsichtbare Farben* (UK première)—23 November/Huddersfield Contemporary Music Festival/Irvine Arditti (vln), Rohan de Saram (vlc).
- MICHAEL FINNISSY. *Palm – Sunday* (première)—27 November/Worcester Cathedral/The Cardinal's Musick c. Andrew Carwood. *Poor stuff* (première); *More Gershwin* (première of complete, revised version); *Alkan-Paganin: an imaginary portrait* (London première)—2 December/London, BMIC at The Warehouse/Nicolas Hodges (pno).
- ELENA FIRSOVA. String Quartet No.10, *La Malincoïa* (première)—19 December/Amsterdam, Concertgebouw/Brodsky Quartet.
- DETLEV GLANERT. *Joseph Süß* (première)—13 October/Bremen, Theater/dir. Tilman Knabe, c. Rainer Mühlbach.
- ALEXANDER GOEHR. *Kantan and Damask Drum* (première)—19 September/Dortmund/c. Axel Kober.
- ADAM GORB. Clarinet Concerto (première)—20 October/Liverpool/Nicholas Cox (cl), RLPO c. Vernon Handley.
- EDWARD GREGSON. *The Dance, Forever the Dance* (première)—4 December/St Alban's Cathedral/Hertfordshire Chorus, GSMD SO c. Michael Kibblewhite.
- HAFLIDI HALLGRIMMSON. *Ombra* (première)—28 October/St Andrews/Lar Anders Tomter (vla), Scottish Chamber Orchestra c. Mikko Franck.
- MORGAN HAYES. *Alluvial* (première)—30 September/London, The Warehouse/Ixion Ensemble.
- PHILIPPE HERSANT. Toccata for orchestra (première)—21 November/Montpellier/Philharmonique de Montpellier c. Friedemann Layer. *Paysage avec ruines* (première)—3 December/Lyon/Luisa Aslam Ali Zade (mezzo), Orchestre National de Lyon c. Yan-Pascal Tortelier.
- HANS WERNER HENZE. *Fraternité*, air for orchestra (première)—11 November/New York/NYPO c. Kurt Masur. *6 Gesänge aus dem Arabischen* (première)—23 November/Cologne/Ian Bostridge (ten), Julius Drake (pno). (UK première)—26 November/London, Wigmore Hall/same artists.
- MANUEL HIDALGO. String Quartet No.2 (première)—12 February 2000/Stuttgart, Neue Musik Festival/Arditti Quartet.
- ROBIN HOLLOWAY. Suite for trumpets (première)—15 September/London, RAM/RAM trumpet students. *Woefully arrayed* (première)—10 November/St Albans Abbey/BBC Singers c. Stephen Cleobury.
- ADRIANA HÖLSKY. *High Way* (première)—8 October/Saarbrücken/Stefan Hussong (accordion), Radio-SO Saarbrücken c. Peter Rundel.
- DAVID HORNE. *Friend of the People* (première)—6 November/Glasgow, Theatre Royal/Scottish Opera. *Flex* (UK première)—27 November/Liverpool, Philharmonic Hall/Ensemble 10:10. Horne has been appointed Composer in Association with the Royal Liverpool Philharmonic Orchestra.
- TOSHIO HOSOKAWA. *Silent Flowers* (UK première)—24 November/Arditti Quartet. *Windscares* (UK première)—25 November/Julian Warburton, Colin Currie (perc). Both performances at Huddersfield Contemporary Music Festival.
- MAURICIO KAGEL. *3 Etudes* (UK première)—19 November/London, BBC Maida Vale Studios/Nic Hodges (pno), BBC SO c. Oliver Knussen.
- JOUNI KAIPAINEN. Symphony No.3 (première)—22 October/ Tampere/Tampere Chamber Orchestra c. Thomas Ollila.
- ROBERT KEELEY. *The Black Bull of Norway* (première)—23 November/London, BMIC Stratford Place/Clare Graydon-James (sop), Joan Taylor (pno).
- WILHELM KILLMAYER. *N.N.* (première)—12 February 2000/Munich, Musica Viva/Bavarian Radio SO c. Udo Zimmermann.
- JOHN KINSELLA. Symphony No.8 (première)—3 December/Dublin/National SO of Ireland c. Proinsias O Duinn.
- HELMUT LACHENMANN. *Nun* (première)—20 October/Cologne/Gaby Pas-van Riet (fl), Michael Svoboda (tbn), Neue Vocalisten Stuttgart, WDR Radio SO c. Jonathan Nott.
- EZRA LADERMAN. String Quartet No.9 (première)—26 September/Lenox, MA/ Muir String Quartet.
- DAVID LANG. *Grind to a halt* (première)—18 November/University of Huddersfield SO c. Barrie Webb; *Sweet Air* (UK première)—20 November/Duke String Quartet. Both performances at Huddersfield Contemporary Music Festival.
- BENJAMIN LEES. Concerto for percussion and orchestra (première)—5 December/Monaco/Orchestre philharmonique de Monte Carlo c. Hubert Soudant.
- KENNETH LEIGHTON (d.1993). Cello Concerto (US première)—9 October/Sacramento, Calif/Susan Lamb Cook (vlc), Sacramento SO c. Eugene Castillo.
- PETER LIEBERSON. *Red Garuda* (Piano Concerto No.2) (première)—14 October/Boston, MA/Peter Serkin (pno), Boston Symphony.
- MAGNUS LINDBERG. *Arabesques* (UK première)—27 November/Huddersfield Festival/Galliard Ensemble. Lindberg is writing a new work for wind, brass and percussion for the CBSO and Simon Rattle; future commissions include a string quartet and a clarinet concerto.

JOHN McCABE. *Arthur Pendragon* (première)—25 January 2000/Birmingham/Birmingham Royal Ballet.

PAUL McCARTNEY. See BENNETT.

JAMES MACMILLAN. *Symphony No.2* (première)—2 December/Ayr/Scottish Chamber Orchestra c. composer. *Magnificat* (première)—15 January 2000/Wells Cathedral/Wells Cathedral Choir, Choir of St John's College Cambridge/BBC Philharmonic c. Christopher Robinson, MacMillan is writing a Mass for Westminster Cathedral.

GORDON McPHERSON has been appointed the first Head of Composition at the Royal Scottish Academy of Music and Drama. McPherson is writing his Third String Quartet for the Edinburgh Quartet and a Guitar Concerto for Allan Neave and the RSNO.

STEWART MacRAE. *Tol-Pedn* (première)—28 November/Huddersfield Festival/Ensemble Recherche.

PHILIPPE MANOURY. *Sound and fury* (première)—26 November/Chicago/Chicago SO c. Pierre Boulez.

STEVE MARTLAND. *Dividing the Lines* for brass (première)—14 November/Manchester, RNCM/RNCM Brass Band c. Clark Rundell.

DAVID MATTHEWS. See BENNETT.

SIEGFRIED MATTHUS. *Die unendliche Geschichte von der Zerstörung und Rettung des Landes Phantasien* (première)—13 October/Magdeburg/Choreography Irene Schneider, c. Jan Hortsman. *Capriccio 'Kraft-Variationen'* on a Theme of Paganini (première)—2 December/Berlin/Jamei Ju (vln), Orchestra of the Komische Oper c. Vladimir Jurowski. *Kronprinz Friedrich* (première)—30 December/Rheinsberg/Director: Gotz Friedrich, c. Christian Thielemann. *12 Wünsche für das nächste Jahrtausend* (première)—31 December/Rheinsberg.

SIR PETER MAXWELL DAVIES. *Sails in St Magnus No.4* (première)—19 January 2000/Manchester/BBC Philharmonic c. composer.

LLOYD MOORE. *Fragments from a Lost Sonata* (première)—22 November/Huddersfield Contemporary Music Festival/Philip Sheppard (Electric cello).

THEA MUSGRAVE. *Phoenix Rising* (US première)—26 November/Boston, Mass./Boston SO c. Sir Andrew Davis. *Lamenting with Ariadne* (première)—28 January 2000/Birmingham/Birmingham Contemporary Music Group c. Nicholas Kraemer.

OLGA NEUWIRTH. *Clinamen/Nodus* (première)—26 January 2000/London, Barbican/LSO c. Pierre Boulez. *Nova Mob* for 6 voices and 6 cassette recorders (première)—12 February 2000/Stuttgart, Neue Musik Festival/Neue Vokalsolisten Stuttgart.

CHRIS NEWMAN. *Third Symphony* (première)—19 November/London, The Warehouse/Reservoir c. Mikel Toms.

LUIGI NONO (d.1989). *Da un diario italiano*, fragment for 72 voices (première)—10 February 2000/Stuttgart, Neue Musik Festival/SWR Vokalensemble Stuttgart, WDR Rundfunkchor Köln c. Rupert Huber.

MICHAEL NYMAN. *Time Will Pronounce* (première)—11 November/Florence/Trio Stil Nova.

HELMUT OEHRING. *Barnarda Albas Haus* [with IRIS TER SCHIPHORST] (première)—11 November/Basle/Joachim Schlömer, chor. *Cruisen* (première)—28 February 2000/Lille/Blindman Saxophone Quartet, Jorg Wilkendorf (gtr), Orchestre National de Lille c. Jean-Claude Casadesu.

ROXANNA PANUFNIK. See BENNETT.

ARVO PÄRT. *Cantique des degrés* (première)—19 November/Monaco/Monte Carlo Opera Chorus, Orchestre Philharmonique de Monte Carlo c. Tõnu Kaljuste.

MATTHIAS PINTSCHER. *Nacht: Mondschein* (UK première)—25 November/Huddersfield, Contemporary Music Festival/Nicolas Hodges (pno). *Hérodiade-Fragmente* (première)—4 December/Berlin/Christiane Schäfer (sop), Berlin PO c. Claudio Abbado. *Sur Départ* for 6 female voices and orchestra (première)—2 January 2000/Hamburg/NDR Symphony Orchestra c. Christoph Eschenbach.

JONATHAN POWELL. *Sono delle città terribili* (première)—25 November/Huddersfield, Contemporary Music Festival/Nicolas Hodges (pno).

ALWYNNE PRITCHARD. *Invisible Cities* (London première)—10 December/London, Conway Hall/Ian Pace (pno).

KAREN REHNQVIST has been appointed composer in residence with the Scottish Chamber Orchestra.

STEVE REICH. Triple Quartet (première of string ensemble version)—21 January 2000/New York/New Juilliard Ensemble c. Joel Sachs.

ARIBERT REIMANN. *Kumi Ori* (première)—2 January 2000/Hamburg/Yaron Windmüller (bar), NDR Symphony Orchestra c. Christoph Eschenbach.

WOLFGANG RIHM. *In doppelter Tiefe* (première)—29 September/Berlin/Anna Larsson, Stella Doufexis (voices), Berlin PO c. Claudio Abbado; (UK première)—11 October/London, Royal Festival Hall/same artists. *Trigon. Jagden und Formen* (première)—18 November/Paris, Festival d'Automne/Salome Kammer (sop), Ensemble Modern c. Dominique My. *Musik für Klarinette und Orchester* (première)—12 November/Munich, Musica Viva/Jörg Widmann (cl), Bavarian Radio SO c. Sylvain Cambreling. *Pol. Kolchis, Nucleus* (UK première)—15 November/Glasgow/Paragon Ensemble c. David Davies. *Spiegel und Fluss* (première)—2 January 2000/Hamburg/NDR Symphony Orchestra c. Christoph Eschenbach.

CHRISTOPHER ROUSE. *Concert de Gaudi* (première)—2 January 2000/Hamburg/Sharon Isbin (gtr), NDR Symphony Orchestra c. Christoph Eschenbach.

POUL RUDERS. Horn Trio (première)—5 October/New York, Merkin Hall/NY New Music Ensemble.

JOHN RUTTER. See BENNETT.

PETER RUZICKA. *Recherche (- Im Innersten)* (première)—2 January 2000/Hamburg/NDR Chorus and Symphony Orchestra c. Christoph Eschenbach.

- KAIJA SAARIAHO. *Oltra mar* (première)–11 November/New York/Westminster Philharmonic Choir, New York Philharmonic c. Kurt Masur. *Lohn* (UK première)–26 November/Huddersfield, Contemporary Music Festival/Avanti Chamber Orchestra c. John Storgårds.
- RHIAN SAMUEL. 3 Pieces for trumpet and organ (première)–15 September/London, RAM/John Wallace (tpt), Simon Wright (organ).
- REBECCA SAUNDERS. *CRIMSON – Molly's Song I* (UK première)–21 November/Huddersfield, Contemporary Music Festival/Lontano c. Odaline de la Martinez. *Duo II* (première)–23 November/Huddersfield, Contemporary Music Festival/Psappha soloists. *Dichroic seventeen* (première)–1 December/Cologne/MusikFabrik c. Stefan Asbury.
- IRIS TER SCHIPHORST. *Hundert Komma Null* (première)–12 February 2000/Munich, Musica Viva/Bavarian Radio SO c. Udo Zimmermann. (See also OEHRING.)
- KURT SCHWERTSIK. *Schrumpf-Sinfonie* (première)–31 December/Salzburg/Camerata Akademia Salzburg c. Roger Norrington.
- SAVATORE SCIARRINO. *La terribile e spaventosa storia del principe di venosa e della bella Maria* (première)–24 July/Siena/Lost Cloud Quartet, Faralli, Stewart. *4 Nocturnes* (première)–25 November/Huddersfield, Contemporary Music Festival/Nicolas Hodges (pno).
- BRIGHT SHENG. *Nanking Requiem* (première)–2 January 2000/Hamburg/NDR Chorus and Symphony Orchestra c. Christoph Eschenbach.
- ROBERT SHERLAW JOHNSON. *A Northumbrian Symphony* (première)–25 November/Oxford University Church/Oxford University Sinfonietta c. Julian Faulless, w. Pauline Cato (Northumbrian pipes).
- HOWARD SKEMPTON. *The Voice of the Spirits* (première)–14 November/London, St John's Smith Square/Choir of University College Oxford c. Esther Jones. *Adam lay y bounden* (première)–28 December/Edinburgh/Choir of St Mary's Episcopal Cathedral.
- ROGER SMALLEY. *Poles Apart* (UK première)–25 November/London, BMIC at The Warehouse/Douglas Finch (pno), Continuum Ensemble c. Philip Headlam.
- MARCO STROPPA. *From Needle's Eye* (première of complete version)–22 October/Paris/Benny Sluchin, Ensemble InterContemporain. *Miniature estrose* (première)–10 February 2000/Stuttgart, Neue Musik Festival/Florian Hölscher (pno).
- KARLHEINZ STOCKHAUSEN. *Lichter – Wasser* (première)–16 October/Donauessingen Musiktage/Barbara van den Boom (sop), Hubert Mayer (ten), Heinrich Strobel Experimental-studio, SWR Symphony Orchestra c. composer.
- GILES SWAYNE. See BENNETT.
- JOBY TALBOT. *Lovers' Ink* (première)–18 September/Salisbury/Sarum Chamber Orchestra.
- KAREN TANAKA. *Inuit Voices* (première)–30 November/Luxembourg/Bremen Dance Theatre.
- JOHN TAVENER. See BENNETT.
- MICHAEL TORKE. *Four Seasons* (première)–8 October/New York/Margaret Lloyd (sop), Mary Phillips (mezzo), Anthony Dean Griffey (ten), Jubilant Sykes (bar)/New York Choral Artists, American Boychoir/NYPO c. Kurt Masur. *Percussion Conceto* (première)–4 March 2000/Glasgow/Colin Currie (perc), RSNO c. Marin Alsop.
- MANFRED TROJAHN. *Concerto for violin and small orchestra* (première)–21 November/Cologne/Saschko Gawriloff (vln), Deutsche Kammerphilharmonia c. Peter Rundel.
- MARK-ANTHONY TURNAGE. *About Time* for two ensembles (première)–12 December/Ely Cathedral/Birmingham Contemporary Music Group, Orchestra of the Age of Enlightenment c. Simon Rattle. *Evening Song* (première)–2 January 2000/Hamburg/NDR Symphony Orchestra c. Christoph Eschenbach.
- ERKKI-SVEN TÛÜR. *Exodus* (première)–26 October/Birmingham/CBSO c. Paavo Järvi.
- PARAM VIR. *Horse Tooth White Rock* (Dutch première)–10 November/Apeldoorn/Het Gelders Orkest c. Micha Hamel. Vir has been appointed composer-in-residence at the Royal Scottish Academy of Music and Drama and is working on an opera to be premiered at the Aldeburgh Festival in 2000.
- ERROLYN WALLEN. *Hudson, Mississippi, Thames* (première)–22 November/Huddersfield, Contemporary Music Festival/Philip Sheppard (electric cello).
- JUDITH WEIR. *All the Ends of the Earth* (première)–28 September/London, Westminster Cathedral/BBC Singers, BBC SO and Chorus, London Symphony Chorus c. Sir Andrew Davis.
- HANS ZENDER. *Music to Hear* (première)–2 November/Vienna, Wien Modern Festival/Julie Moffat (sop), Klangforum Wien c. Sylvain Cambreling.

Books received

(A listing in this column does not preclude a review in a future issue of *Tempo*.)

Alan Rawsthorne: Portrait of a Composer by John McCabe. Oxford University Press, £30.00 (includes CD sampler).

Janáček Studies edited by Paul Wingfield. Cambridge University Press, £40.00.

Tippett: A Child of Our Time by Kenneth Gloag. Cambridge University Press Cambridge Music Handbooks, £27.50 (hardback), £9.95 (paperback).

The Life of Charles Ives by Stuart Feder. Cambridge University Press, £30.00 (hardback), £9.95 (paperback).

Settling the Score: A Journey through the Music of the 20th Century edited by Michael Oliver. Faber, £14.99.

Cuchulan among the Guns: Sir Arnold Bax's letters to Christopher Whelen together with the latter's writings and broadcasts on Bax edited by Dennis Andrews. Cumnor, £15.00.

Hanns Eisler: A Rebel in Music Selected writings edited by Manfred Grabs, translated by Marjorie Meyer, with a Preface by David Blake. Kahn & Averill, £8.95.