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Assisted suicide: why psychiatrists should engage in the debate
Matthew Hotopf et al

Efficacy of mood stabilisers in the treatment of impulsive aggression
Roland Jones et al

Neuropathological correlates of late-life depression in older people
Christos Tsopelas et al

Overcrowding in psychiatric wards and physical assaults on staff
Marianna Virtanen et al

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Cover picture

Experiment no. 1 (2010).
Ingrid Christie (b. 1963)

This image began with a series of photographs the artist took in a human biology laboratory and is part of an ongoing body of work focusing on human identity. Here, a laboratory ceiling is turned upside down and redeployed as both a guide and a distancing device. These two opposing states are used to highlight paradox, which is also an ongoing theme in the artist's work. A sense of unease is established as the viewer is led to a human face with two right eyes, one belonging to the human and one removed from a painting. The émigré eye is suspended by wires from a laboratory instrument. The intention is to coerce the viewer into asking questions. For example, do the rather emotionless eyes suggest disconnection, despair, or perhaps a human that is on its way to becoming part cyborg? Will reductionist approaches, along with newly developed diagnostic techniques, empower, alleviate or even supersede our humanness? And what does it mean to be human in light of today's ever-increasing scientific knowledge?

Ingrid Christie works both nationally and internationally with recent shows in Germany, New York, Pakistan and Austria. She is currently working on a video installation with integrates human faces with the natural environment, offering an opposing view to the laboratory series. This and other examples of her work can be seen at www.ingridchristie.org

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk.

