

To Appear in Our Next Issue (September 2011)

Cinematography, Seriality, and the Sciences

Guest Edited by Janina Wellmann

Janina Wellmann		Introduction
Jimena Canales	on	Desired Machines: Cinematography and the World in its Own Image
Oliver Gaycken	on	“The Swarming of Life”: Microscopic Moving Pictures and the Education of the Eye
Hannah Landecker	on	Creeping, Drinking, Dying: The Cinematic Portal and the Microscopic World of the Twentieth-Century Cell
Scott Curtis	on	Tangible as Tissue: Arnold Gesell, Infant Behavior, and Film Analysis
Lisa Cartwright	on	The Hands of the Projectionist

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Published for the Royal Institute of Philosophy

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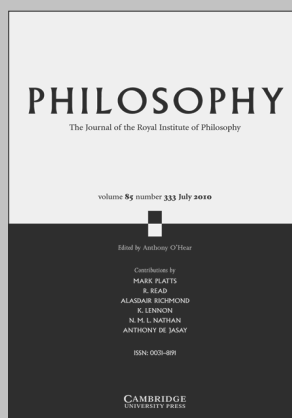
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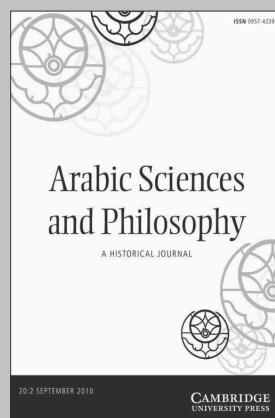
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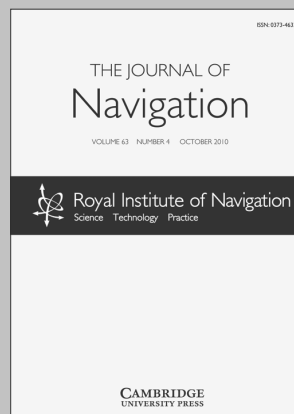
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*Cover illustration:* View of Mount Cayambe, Ecuador (“Vue du Cajambé”), from: Alexander von Humboldt: *Vues des Cordillères, et monumens des peuples indigènes de l’Amérique*. Paris: F. Schoell, 1810, pl. XLII, drawn by Pierre-André Marchais after a sketch by von Humboldt and engraved by Louis Bouquet.

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