

EDITOR'S PREFACE

With this issue, the *Yearbook* once again has a new Editor. As the Editorship moves to Canada, and the Secretary-Generalship to New York, the new staff finds itself in a somewhat circular motion. Most of the past year has been spent trundling things back and forth across international borders, waiting almost endlessly for letters and packages, and, between times, reading the many excellent papers forwarded to the new editorial office from around the world.

The new staff is assembled, and their functions begun. May I personally welcome two new co-Editors to this scholarly publication: Dr. Erich Stockmann, who has agreed to serve as sub-Editor for Europe; and Dr. Yoshihiko Tokumaru, who is serving for the Far East. Dr. Claudie Marcel-Dubois has agreed to continue her fine work as Record Review Editor. Association with these eminent scholars will be a signal honor for me.

New to the organization is Dr. Beverley Cavanagh, who takes on the task of Book Review Editor. Already, her fund of ideas has set us all to work furiously. We welcome her to the international community, and wish her many years of the same vigor and scholarly care she has shown thus far.

In future issues, we would hope to stamp our mark upon this publication. But, alas, as every Editor knows, the contributions of the Editor are but a wisp of smoke in comparison to that of the minds and hearts of the scholars who contribute. Without the aid and co-operation of the international community, an Editor can do nothing. I humbly hope that my colleagues in all countries will contribute their work to the *Yearbook*, and thus help me to create a superb voice for the study of folk music.

N.McL.