

ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL
Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

Co-operation and partnership:
libraries, archives and museums
in the UK and Europe

Museum libraries in France, Sweden,
the USA, Russia and New Zealand

Exchange of art publications in a digital age

Auction catalogue projects in Canada
and the USA

Reviews

Index

VOLUME 24

NUMBER 4

1 9 9 9

ARTbibliographies Modern

Sarah Charles,
Managing Editor

*Abstracts of Journal Articles, Books, Essays,
Exhibition Catalogues, Dissertations and Exhibition Reviews*

No source offers more information on modern and contemporary art. This is the database researchers turn to when searching for the work of a specific artist or artists' group, a theme, trend, or artistic movement. Since 1972, scholars have relied upon the abstracts in this database to guide them to the best literature available for their research. Approximately 13,000 new entries are added each year.

The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late twentieth century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature.

ARTbibliographies Modern:

PRINT

CD-ROM

WEB

- Coverage of all aspects of modern and contemporary art, including performance art and installation works, video art, computer and electronic art, body art, graffiti, artists' books, theatre arts, crafts, jewellery, illustration, and more, as well as the traditional fine arts of painting, printmaking, sculpture, and drawing.
- Extensive abstracting of the latest literature available.
- Provides truly international coverage of artists and artistic movements.

*An excellent
resource for:*

- Art History
- Art Criticism
- Art Theory
- Design
- Photography
- Biographical
Details
- Graphic Art
- Crafts
- Fine Arts

AVAILABLE ON-APPROVAL.
FOR MORE INFORMATION,
INCLUDING PRICING,
PLEASE CONTACT:

ABC-CLIO Ltd.
Marketing Department
35A Great Clarendon St.
Oxford, OX2 6AT, UK
Tel: 01865 311350
Fax: 01865 311358
E-mail: marketing@abc-clio.ltd.uk

A B C  C L I O

CONTENTS

ART LIBRARIES JOURNAL Revue de Bibliothèques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte
VOLUME 24 NUMBER 4 1999 EDITOR GILLIAN VARLEY
3 Viewpoint <i>Nancy S. Allen</i>
5 Setting the agenda for the nation's resources: the role of the British Library and its partners <i>Brian Lang</i>
10 Libraries, museums and archives collaboration in the United Kingdom and Europe <i>Tim Owen and Rosalind Johnson</i>
14 Les bibliothèques de musées: leur richesse et leur rayonnement <i>Nicole Picot</i>
20 The sad history of the Art Library at the Nationalmuseum: a case study <i>Magdalena Gram</i>
26 Open to all museum visitors: the Uris Library in the Metropolitan Museum of Art <i>Emily Roth</i>
29 An open library in an open museum <i>Irina Timasheva</i>
31 The Hector Library, Museum of New Zealand Te Papa Tongarewa <i>Nicola Woodhouse</i>
40 Dinosaur or dynamic: exchange of art publications in the digital age <i>J. Margaret Shaw</i>
44 Going, going, gone: art auction catalogues from 19th-century Canada <i>Jonathan Franklin</i>
49 The Getty Provenance Index steams ahead <i>Burton B. Fredericksen</i>
52 Reviews <i>Max Podstolski, Ben Kessler and Max Marmor</i>
60 Index
ISSN 0307 4722 © ARLIS/UK & IRELAND

Editor:

Gillian Varley
28 Fieldend
Twickenham TW1 4TF
UK
Tel: +44 (0)20 8892 5318
Fax: +44 (0)20 8892 4712
Email: g.varley@arlis2.demon.co.uk

Deputy Editor:

Peter Trepanier
Library
National Gallery of Canada
380 Sussex Drive
P.O.Box 427 Station A
Ottawa, Ontario K1N 9N4
Canada
Tel: +1 613 990 0587
Fax: +1 613 990 9818
Email: ptrepani@gallery.ca

Reviews Editor:

Sheila Klos
Head Librarian
Dumbarton Oaks
1703 32nd Street, NW
Washington, DC 20007-2961
USA
Tel: +1 202 339 6998
Fax: +1 202 333 1806
Email: KlosS@doaks.org

**Items for review should be sent to
the Reviews Editor's address**

The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and also for the wider readership of those interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and the manner in which previously disparate disciplines in art documentation are drawing together. At the same time it is a journal rooted in the traditional concerns of art libraries.

The majority of the *ALJ*'s articles are specially commissioned, but relevant conference papers are also published, including selected contributions to the annual meetings of the IFLA Section of Art Libraries. In addition, the *Section of Art Libraries Newsletter* is currently distributed gratis to *Art Libraries Journal* subscribers. Contributions and correspondence are invited and should be submitted to the Editor.

Regular features include:

- reviews of bibliographies and core reference works within the broad area of the visual arts, and of books about, or relevant to, art librarianship
- an annual *Bibliographies Update* providing current awareness of art bibliographies of all kinds, including bibliographical databases
- an *Annual Bibliography of Art Librarianship*, which records significant writings on art librarianship, wherever and in whatever language they appear
- an annual index to the contents.

The *ALJ* publishes material in English, French, German and Spanish; articles in languages other than English are accompanied by an English summary.

The *ALJ* normally appears in March, May, September and January of each year, and goes to libraries in over 40 countries.

ARLIS/UK & Ireland membership (includes *Art Libraries Journal*, *ARLIS News-sheet* and *Annual Directory*) is available @ £38.00 [individual personal, within UK & Ireland only] and @ £57.00/\$114 [institutional, UK & Ireland and worldwide, surface mail; airmail @ £67.00/\$134].

Subscription to the *Art Libraries Journal* only is available to non-members outside the UK @ £48/\$96 (surface mail) or £57/\$114 (airmail).

Single copies may be purchased at £12/\$24 each (£11/\$22 to ARLIS/UK & Ireland members), surface mail postage included.

Membership, subscription and advertising information can be obtained from Sonia French, Administrator ARLIS/UK & Ireland, 18 College Road, Bromsgrove, Worcs. B60 2NE, UK. (Tel/fax: +44 (0)1527 579298; email sfrench@arlis.demon.co.uk)

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.