

News, Notes and Queries

NEW MEDICO-HISTORICAL JOURNAL

We are pleased to welcome the publication of the first volume (1981) of *Dynamis. Acta Hispanica ad Medicinae Scientiarumque Historiam Illustrandam*. This volume included articles on the origins of medical diagnosis (P. Lain Entralgo); the Hospital of En Clapers (1311) in Valencia (A. Rubio Vela); the European influenza epidemic of 1708–1709 (G. Olagüe de Ros); aphasia and its historiography (F. Bujosa i Homar); and anatomy and anthropology in the work of Olóriz (E. Arquiola). Very informative “Notes” and “Documents” sections are also included in the journal, in addition to book reviews. Papers are accepted in Spanish, English, French, German, or Italian.

Supplement I to *Dynamis*, also published in 1981, was entitled *Colera versus Medicina. Los informes de las RR. Academias médicas andaluzas en torno a la primera epidemia de cólera asiático (1833–1835)*, by Esteban Rodríguez Ocaña.

All enquiries concerning *Dynamis* and its supplements should be addressed to the Editor, Dr. Luis García Ballester, Departamento de Historia de la Medicina, Universidad de Granada, Spain.

We wish this new journal every success.

DENNY-BROWN NEUROLOGICAL COLLECTION

Dr. Derek Ernest Denny-Brown, who died in April 1981, had been the James Jackson Putnam Professor of Neurology at Harvard Medical School. One of the pioneers in neurology, he was trained by a number of leading neurologists and neuroscientists, including Sir Charles Sherrington, Sir Gordon Holmes, and Sir Charles Symonds. His collection includes a number of communications (many of them handwritten) from these individuals, extending back to the 1930s, and Dr. Denny-Brown's own manuscripts and original papers.

The material is unsorted, but is available in Ann Arbor, by contacting Dr. Sid Gilman, Chairman, Department of Neurology, Box M056, 1405 East Ann Street, University of Michigan, Ann Arbor, Mich. 48109, U.S.A.

MEDICAL SCIENCES HISTORICAL SOCIETY

FOR THE STUDY OF THE DEVELOPMENT OF PATHOLOGY AND RELATED LABORATORY SCIENCES

Over ninety people from a wide area attended the foundation meeting of the Society on 24 October 1981 in the Science Museum, South Kensington. Some twenty-five letters regretting absence but expressing keen interest in the Society had been received. Those present represented medical, dental, and allied professions and the spectrum of interest promised well for the future of the Society. The Chairman, W. H. Valentine, thanked everyone present for their interest and all who had contributed to

the arrangements for the meeting. He also stressed that the society would be quite independent of any other body. It was hoped that it would attract members from a diversity of occupations and specialisms.

The meeting approved a draft constitution, an annual subscription of £6.00, and the continuance in office of the Steering Committee until the first annual general meeting in the Spring of 1982. At the conclusion of business, Dr. Brian Bracegirdle, Keeper of the Wellcome Museum, gave an address in which he traced the origin and development of the museum and illustrated some of its outstanding possessions. Those present then made a tour of the first of the galleries devoted to the history of medicine.

Dr. L. F. Gore acts as secretary to the Steering Committee. For details of the Society, write to him at the School of Dental Surgery, Pembroke Place, Liverpool L3 5PS.

ROYAL COLLEGE OF PHYSICIANS OF LONDON

EXHIBITION: SIR THOMAS BROWNE (1605–1682) AND THE BAROQUE

This exhibition is on display from 10 a.m. to 5 p.m., Mondays to Fridays, at the Royal College of Physicians, 11 St. Andrew's Place, Regent's Park, London NW1, until 2 July 1982. Its purpose is to display Sir Thomas Browne as a literary artist among those contemporaries practising in the Baroque style (and in the Mannerist idiom current in his youth and just before) in architecture, painting, sculpture, garden design, and, in some cases, music. The exhibition commemorates the tercentenary of Browne's death; an anniversary which is also being marked in June by a programme of events in Norwich, where Browne lived and practised medicine (see *Medical History*, 1981, 25: 422).

The arrangement of the exhibition is in six sections: (1) The arts just before Browne – Mannerism; (2–5) Browne and the Baroque, 1640s to post-1650s, and posthumous works; and (6) a postscript on Edward Browne, Sir Thomas's son, who became Treasurer and then President of the Royal College of Physicians. Sir Thomas Browne's works on show include the first unauthorized edition (1642) and first authorized edition (1643) of *Religio medici*; the first edition (1646) of *Pseudodoxia epidemica*; and the first edition (1658) of *Hydriotaphia, urne-buriall*.

A comprehensive exhibition catalogue, prepared by Mr. D. N. Cole, Librarian of the Royal College of Physicians and organizer of the exhibition, is available.

HANNAH VISITING PROFESSOR (HISTORY OF MEDICINE)

The Hannah Institute for the History of Medicine wishes to appoint a historian of medicine (holding a doctorate and having taught the subject at university level) to a Visiting Professorship during the academic year 1983–84. The successful applicant would take up residence at one of the five Hannah Chairs in the History of Medicine. The application deadline is 1 September 1982. Further information may be obtained from: Dr. G. R. Paterson, Executive Director, Hannah Institute for the History of Medicine, 105–50 Prince Arthur Avenue, Toronto, Ontario, Canada M5R 1B5.